

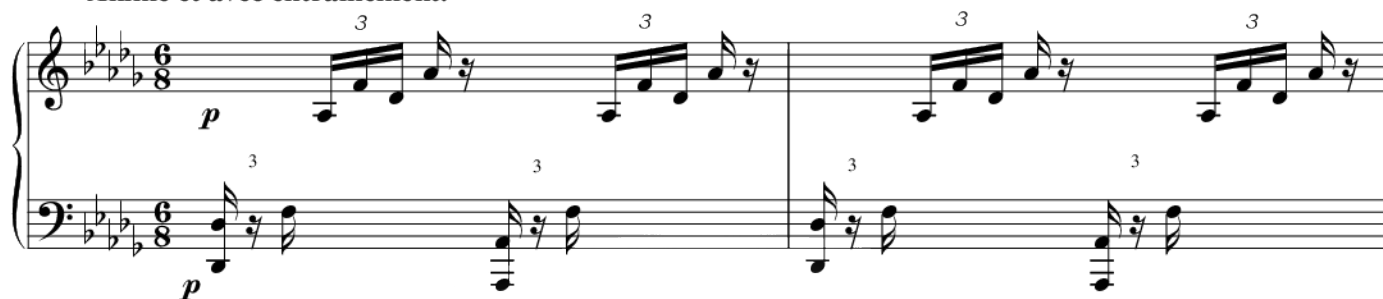
AU PRINTEMPS

Poem by Jules Barbier

à Mme. Conneau

Animé et avec entraînement.

Music by CHARLES GOUNOD



Piano introduction in 6/8 time, featuring triplet patterns in both hands. The music is marked with a piano (*p*) dynamic.



Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in 6/8 time, and the piano accompaniment is in 6/8 time. The lyrics are: "Le prin-temps chas se les hi . vers".



Vocal line and piano accompaniment for the second line of lyrics. The vocal line is in 6/8 time, and the piano accompaniment is in 6/8 time. The lyrics are: "Et sou. rit dans les ar - bres verts".

7

Sous la feuil - le nou - vel. - le pas - - sent

9

des bruits dai. - le!

p

11

Viens, sui - vons les sen - tiers om - breux,

13

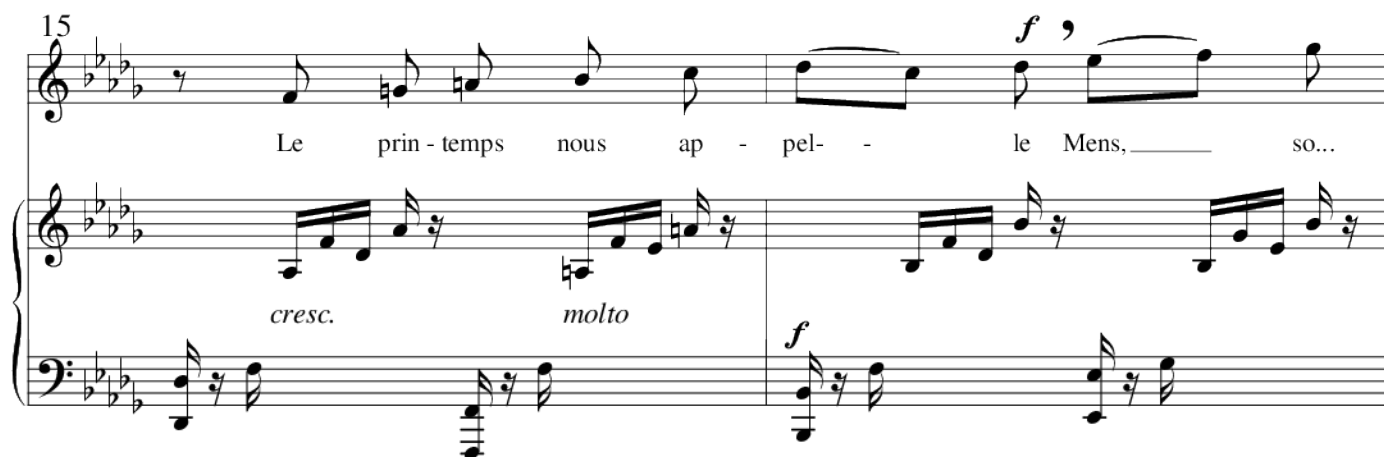
Où s'è, ga - rent les a. - mou reux,

musicalion
click for more

15

Le prin - temps nous ap - pel - le Mens, _____ so...

cresc. *molto* *f*



17

yons heu - reux!

dim.



19

p Vois! le

p



21

cresc. Et sa clar - té qui ruis - sel - le

un poco rit **Tempo.**

Tempo.



musicalion
click for more

23 *f* Me semble en cor plus bel. le Dans

25 *dim.* tes beaux jeux! .. *p*

27 View, oreux,

Tempo.

29 Où s'è - ga - rent les a - mou - reux,

musicalion
click for more

31 *f*

Le prin - temps nous ap - pel - le Viens, _____ so -

cresc. *molto-* *f*

33

yons heu--- reux! _____

dim.

35 *p*

Que ta VOIX chante et se me- le

p

37 *cresc.* *un poco rit.* Tempo,

A l'har - mo - nie é - fer - nel - le

Tempo. *colla voce*

musicalion
click for more

39 *f* Je crois en - tendre en el - le chan -

41 *dim.* ter les cieux! *p.*

43 Viens, Tempo, breux,

45 Où s'è - ga rent les a. - mon - reux,

musicalion

click for more

47 *cresc.* *molto* *f*

Le prin - temps nous ap - pel. - le Viens so -

49 yons heu - -reux !

51

53 *p*

55

di- mi-

nu en do.

The image shows a musical score for a piece titled 'AU PRINTEMPS'. It features a vocal line and a piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The key signature has one sharp (F#). The tempo/mood is marked 'molto'. The dynamics include 'cresc.' (crescendo), 'molto', 'f' (forte), and 'p' (piano). The lyrics are in French: 'Le prin - temps nous ap - pel. - le Viens so - yons heu - -reux ! di- mi- nu en do.' The score is divided into systems, with measures 47-48, 49-50, 51-52, 53-54, and 55-56. A watermark 'musicalion click for more' is overlaid on the score.

Type: Sheet music

Título: [Au printemps](#)

Compositor: [Charles Gounod](#)

Época: Romanticismo

Tema: Primavera

Categoría: Canciones (mundanas)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)