

Arioso

William Boyce (1710-1779)

arr. BigMark K

S A T

♩ = 92

Andante

8 1 2 3 4 5 6

S

A

T

8 7 3 8 9 10 11 12

S

A

T

musicalion

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8 13 14 18

S

A

T

8 19 20 21 22 23 24

S

A

T

Arioso

Measures 25-30 of the Arioso section. The Soprano part (S) features a melodic line with eighth and quarter notes. The Alto part (A) provides harmonic support with chords and moving lines. The Tenor part (T) has a more active, rhythmic line. The key signature has one sharp (F#) and the time signature is 3/4.

Measures 31-36 of the Arioso section. The Soprano part continues its melodic development. The Alto part includes a triplet in measure 32. The Tenor part features a triplet in measure 35. The key signature changes to two flats (Bb, Eb) in measure 35, and the time signature changes to 4/4 in measure 36.

Measures 37-42 of the Arioso section. The Soprano part has a triplet in measure 37. The Alto part has a triplet in measure 41. The Tenor part has a triplet in measure 40. The key signature remains two flats, and the time signature is 4/4.

Measures 43-48 of the Arioso section. The Soprano part has a triplet in measure 43. The Alto part has a triplet in measure 47. The Tenor part has a triplet in measure 46. The key signature remains two flats, and the time signature is 4/4.

musicalion
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Arioso

8 49 50 51 52 53 54

S

A

T

8 55 56 57 58 59

S

A

T

8 60 61 64

S

A

T

rit.

rit.

rit.

musicalion
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Type: Sheet music

Título: [Arioso](#)

Compositor: [William Boyce](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 3

Instrumentación: Flauta dulce = Fl. dul(3)

This is an arrangement for 3 Recorders S A T