

Arioso

William Boyce (1710-1779)

arr. BigMark K

SATB

♩ = 92

Andante

Measures 8-14 of the SATB choir score. The Soprano part features a melodic line with a triplet in measure 7. The Alto part has a similar melodic line. The Tenor part has a more active line with triplets. The Bass part provides a steady accompaniment. The key signature has one sharp (F#) and the time signature is 3/4.

Measures 15-21 of the SATB choir score. The Soprano part continues the melodic line. The Alto part has a similar melodic line. The Tenor part has a more active line with triplets. The Bass part provides a steady accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. A watermark for 'musicalion' is overlaid on the score.

Measures 22-28 of the SATB choir score. The Soprano part continues the melodic line. The Alto part has a similar melodic line. The Tenor part has a more active line with triplets. The Bass part provides a steady accompaniment. The key signature has one sharp (F#) and the time signature is 3/4.

Arioso

8 22 23 24 25 26 27 28

Soprano (S): Treble clef, 4/4 time. Measures 22-28. Measure 25 has a 3/4 time signature change.

Alto (A): Treble clef, 4/4 time. Measures 22-28. Measure 25 has a 3/4 time signature change.

Tenor (T): Treble clef, 4/4 time. Measures 22-28. Measure 25 has a 3/4 time signature change.

Bass (B): Bass clef, 4/4 time. Measures 22-28. Measure 25 has a 3/4 time signature change.

8 29 30 31 32 33 34 35

Soprano (S): Treble clef, 4/4 time. Measures 29-35.

Alto (A): Treble clef, 4/4 time. Measures 29-35.

Tenor (T): Treble clef, 4/4 time. Measures 29-35.

Bass (B): Bass clef, 4/4 time. Measures 29-35.

musicalion
click for more

8 36 37 38 39 40 41 42

Soprano (S): Treble clef, 4/4 time. Measures 36-42.

Alto (A): Treble clef, 4/4 time. Measures 36-42.

Tenor (T): Treble clef, 4/4 time. Measures 36-42.

Bass (B): Bass clef, 4/4 time. Measures 36-42.

Arioso

A musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score consists of five measures, numbered 43 through 49 at the top. Each measure contains staves for all four voices. Measure 43 has a soprano triplet starting on G4. Measures 44-46 show various vocal entries and accompaniment. Measure 47 features another soprano triplet. Measure 48 continues the vocal parts. Measure 49 concludes the phrase with a final note on A4 for the soprano. The bass part provides harmonic support throughout, often using triplets or sixteenth-note patterns. The alto and tenor parts have more melodic lines with some rests.

A musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written on four staves. The Soprano staff starts with a treble clef and a key signature of one sharp (F#). The Alto staff starts with a treble clef and a key signature of one sharp. The Tenor staff starts with a treble clef and a key signature of one sharp. The Bass staff starts with a bass clef and a key signature of one sharp. The score is divided into measures, with measure numbers 8, 50, 51, 52, 53, 54, 55, and 56 indicated above the Soprano staff. A large, stylized orange oval with the word 'musicalion' in lowercase orange letters is centered over the score. Below the word 'musicalion' is the text 'click for more' in a smaller, lowercase orange font. The background of the image is a light gray grid.

Type: Sheet music

Title: [Arioso](#)

Composer: [William Boyce](#)

Period: Baroque

Theme: .miscellaneous

Series: Stand Alone Pieces

Difficulty: Leicht bis mittel

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Recorder 4

Orchestration: Recorder = Rec(4)

This is an arrangement for 4 Recorders S A T B