

Arioso

William Boyce (1710-1779)

arr. BigMark K

SATB

♩ = 92

Andante

First system of musical notation for SATB choir, measures 8-14. The score is in 3/4 time and G major. The Soprano part features a melodic line with a triplet in measure 7. The Alto part has a similar melodic line. The Tenor part has a more active line with triplets. The Bass part provides a steady accompaniment. Measure numbers 8 through 14 are indicated above the staves.

Second system of musical notation for SATB choir, measures 15-21. The score continues in 3/4 time and G major. The Soprano part has a triplet in measure 15. The Alto part has a triplet in measure 16. The Tenor part has a triplet in measure 17. The Bass part has a triplet in measure 18. Measure numbers 15 through 21 are indicated above the staves. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the system.

Third system of musical notation for SATB choir, measures 22-28. The score continues in 3/4 time and G major. The Soprano part has a triplet in measure 22. The Alto part has a triplet in measure 23. The Tenor part has a triplet in measure 24. The Bass part has a triplet in measure 25. Measure numbers 22 through 28 are indicated above the staves.

Arioso

8 22 23 24 25 26 27 28

Soprano (S): Treble clef, 4/4 time. Measures 22-28. Measure 25 has a 3/4 time signature change.

Alto (A): Treble clef, 4/4 time. Measures 22-28. Measure 25 has a 3/4 time signature change.

Tenor (T): Treble clef, 4/4 time. Measures 22-28. Measure 25 has a 3/4 time signature change.

Bass (B): Bass clef, 4/4 time. Measures 22-28. Measure 25 has a 3/4 time signature change.

8 29 30 31 32 33 34 35

Soprano (S): Treble clef, 4/4 time. Measures 29-35.

Alto (A): Treble clef, 4/4 time. Measures 29-35.

Tenor (T): Treble clef, 4/4 time. Measures 29-35.

Bass (B): Bass clef, 4/4 time. Measures 29-35.

musicalion
click for more

8 36 37 38 39 40 41 42

Soprano (S): Treble clef, 4/4 time. Measures 36-42.

Alto (A): Treble clef, 4/4 time. Measures 36-42.

Tenor (T): Treble clef, 4/4 time. Measures 36-42.

Bass (B): Bass clef, 4/4 time. Measures 36-42.

Arioso

8 43 44 45 46 47 48 49

Soprano: Treble clef, measures 43-49. Measure 43 has a triplet of eighth notes. Measure 47 has a triplet of eighth notes. Measure 48 has a triplet of eighth notes.

Alto: Treble clef, measures 43-49. Measure 49 has a half note.

Tenor: Treble clef, measures 43-49. Measure 43 has a flat. Measure 47 has a triplet of eighth notes. Measure 48 has a triplet of eighth notes. Measure 49 has a sharp.

Bass: Bass clef, measures 43-49. Measure 43 has a sharp. Measure 47 has a sharp. Measure 48 has a sharp. Measure 49 has a sharp.

8 50 51 52 53 54 55 56

Soprano: Treble clef, measures 50-56. Measure 50 has a sharp. Measure 51 has a sharp. Measure 52 has a sharp. Measure 53 has a sharp. Measure 54 has a sharp. Measure 55 has a sharp. Measure 56 has a sharp.

Alto: Treble clef, measures 50-56. Measure 50 has a sharp. Measure 51 has a sharp. Measure 52 has a sharp. Measure 53 has a sharp. Measure 54 has a sharp. Measure 55 has a sharp. Measure 56 has a sharp.

Tenor: Treble clef, measures 50-56. Measure 50 has a sharp. Measure 51 has a sharp. Measure 52 has a sharp. Measure 53 has a sharp. Measure 54 has a sharp. Measure 55 has a sharp. Measure 56 has a sharp.

Bass: Bass clef, measures 50-56. Measure 50 has a sharp. Measure 51 has a sharp. Measure 52 has a sharp. Measure 53 has a sharp. Measure 54 has a sharp. Measure 55 has a sharp. Measure 56 has a sharp.

musicalion
click for more

8 57 58 59 60 61 62 63 64

Soprano: Treble clef, measures 57-64. Measure 57 has a sharp. Measure 58 has a sharp. Measure 59 has a sharp. Measure 60 has a sharp. Measure 61 has a sharp. Measure 62 has a sharp. Measure 63 has a sharp. Measure 64 has a sharp. Measure 63 has a triplet of eighth notes. Measure 64 has a triplet of eighth notes. Measure 63 has a *rit.* marking.

Alto: Treble clef, measures 57-64. Measure 57 has a sharp. Measure 58 has a sharp. Measure 59 has a sharp. Measure 60 has a sharp. Measure 61 has a sharp. Measure 62 has a sharp. Measure 63 has a sharp. Measure 64 has a sharp. Measure 63 has a triplet of eighth notes. Measure 64 has a triplet of eighth notes. Measure 63 has a *rit.* marking.

Tenor: Treble clef, measures 57-64. Measure 57 has a sharp. Measure 58 has a sharp. Measure 59 has a sharp. Measure 60 has a sharp. Measure 61 has a sharp. Measure 62 has a sharp. Measure 63 has a sharp. Measure 64 has a sharp. Measure 63 has a triplet of eighth notes. Measure 64 has a triplet of eighth notes. Measure 63 has a *rit.* marking.

Bass: Bass clef, measures 57-64. Measure 57 has a sharp. Measure 58 has a sharp. Measure 59 has a sharp. Measure 60 has a sharp. Measure 61 has a sharp. Measure 62 has a sharp. Measure 63 has a sharp. Measure 64 has a sharp. Measure 63 has a triplet of eighth notes. Measure 64 has a triplet of eighth notes. Measure 63 has a *rit.* marking.

Type: Sheet music

Título: [Arioso](#)

Compositor: [William Boyce](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 4

Instrumentación: Flauta dulce = Fl. dul(4)

This is an arrangement for 4 Recorders S A T B