

Puer natus in Bethlehem

BWV 603

Vorspiel

J. S. Bach
(1685 - 1750)

♩ = 50

8

S

A

B

Fag

This block contains the first system of the musical score. It features four staves: Soprano (S), Alto (A), Bass (B), and Bassoon (Fag). The key signature is B-flat major (two flats) and the time signature is 3/2. A tempo marking of ♩ = 50 is shown. A rehearsal mark '8' is placed at the beginning of the Soprano staff. The Soprano part has whole notes. The Alto and Bass parts have eighth-note patterns. The Bassoon part has quarter notes.

8

musicalion

klicken für mehr

This block contains the second system of the musical score. It features the same four staves as the first system. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid in the center. The watermark is enclosed in an orange oval. The musical notation continues on all staves.

8

This block contains the third system of the musical score. It features the same four staves as the previous systems. A rehearsal mark '8' is placed at the beginning of the Soprano staff. The musical notation continues on all staves.

8



First system of a musical score in 3/4 time, key of B-flat major. It consists of four staves. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. The music features a mix of eighth and sixteenth notes, with some rests and accidentals.

8



Second system of the musical score. It features a large, semi-transparent orange oval in the center containing the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" in a smaller font below it. The musical notation continues around the oval.

8

1. 2.



Third system of the musical score, showing a first and second ending. The first ending is marked with a "1." and a repeat sign. The second ending is marked with a "2." and a repeat sign. The system concludes with a double bar line.

Choral

$\text{♩} = 100$

8

S
Ein Kind ge - bor'n zu Beth - le - hem, Beth - le - hem, des freu - et

A 1

A 2

Fag

sich Je - ru lu - ja.

musicalion
klicken für mehr

1. Hier liegt es in dem Krippelein, Krippelein;
ohn Ende ist die Herrschaft sein.
Halleluja, halleluja.
2. Die König' aus Saba kamen her, kamen her;
Gold, Weihrauch, Myrrhe brachten sie dar.
Halleluja, halleluja.

Typ: Digitale Noten zum Download

Titel: [Puer natus in Bethlehem \(Bearb.\)](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Orgel-Büchlein

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 3+Fagott

Instrumentierung: Blockflöte = Bfl(3), Fagott = Fg(1)