

Boree from 1683

Henry Purcell (1658-1695)

arr. BigMark K

SATB

♩ = 120

Boree

First system of the musical score for 'Boree'. It features four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is common time (C). The system contains measures 1 through 4. Measure numbers 8, 1, 2, 3, and 4 are indicated above the staves. The Soprano part has a fermata at the end of measure 4.

Second system of the musical score for 'Boree'. It features four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The system contains measures 5 through 8. Measure numbers 5, 6, 7, and 8 are indicated above the staves. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the system.

Third system of the musical score for 'Boree'. It features four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The system contains measures 9 through 12. Measure numbers 9, 10, 11, and 12 are indicated above the staves. The Soprano part has a fermata at the end of measure 10.

Boree from 1683

8 13 14 15 16

Soprano (S): Treble clef, key of D major. Measures 8-16 show a melodic line with various note values and rests.

Alto (A): Treble clef, key of D major. Measures 8-16 show a supporting melodic line.

Tenor (T): Treble clef, key of D major. Measures 8-16 show a supporting melodic line.

Bass (B): Bass clef, key of D major. Measures 8-16 show a supporting bass line.

8 17 18 19 20

Soprano (S): Treble clef, key of D major. Measures 17-20 show a melodic line.

Alto (A): Treble clef, key of D major. Measures 17-20 show a supporting melodic line.

Tenor (T): Treble clef, key of D major. Measures 17-20 show a supporting melodic line.

Bass (B): Bass clef, key of D major. Measures 17-20 show a supporting bass line.

musicalion
klicken für mehr

8 21 22 23 24

Soprano (S): Treble clef, key of D major. Measures 21-24 show a melodic line.

Alto (A): Treble clef, key of D major. Measures 21-24 show a supporting melodic line.

Tenor (T): Treble clef, key of D major. Measures 21-24 show a supporting melodic line.

Bass (B): Bass clef, key of D major. Measures 21-24 show a supporting bass line.

Boree from 1683

First system of the musical score for 'Boree from 1683'. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#). The Soprano staff has a treble clef and a key signature of one sharp. The Alto, Tenor, and Bass staves have treble clefs and a key signature of one sharp. The Soprano staff has a measure number 8 at the beginning and 25, 26, 27, and 28 at the start of its measures. The Alto, Tenor, and Bass staves have a measure number 8 at the beginning. The music consists of various note values, including eighth and sixteenth notes, and rests.

Second system of the musical score for 'Boree from 1683'. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#). The Soprano staff has a treble clef and a key signature of one sharp. The Alto, Tenor, and Bass staves have treble clefs and a key signature of one sharp. The Soprano staff has a measure number 8 at the beginning and 29, 30, 31, 32, and 33 at the start of its measures. The Alto, Tenor, and Bass staves have a measure number 8 at the beginning. The music consists of various note values, including eighth and sixteenth notes, and rests. There are tempo markings: $\text{♩} = 113$ above measure 31, $\text{♩} = 100$ above measure 32, and $\text{♩} = 96$ above measure 33. The word 'rit.' appears below the Alto staff in measure 31 and below the Bass staff in measure 32. A watermark is overlaid on the score, consisting of the word 'musicalion' in a large, bold, orange font, and the text 'klicken für mehr' in a smaller, orange font below it, all enclosed in an orange oval.

Typ: Digitale Noten zum Download

Titel: [Boree](#)

Komponist: [Henry Purcell](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Tänze

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 4

Instrumentierung: Blockflöte = Bfl(4)

Bearbeitung für 4 Blockflöten SATB