

Boree from 1683

Henry Purcell (1658-1695)

arr. BigMark K

SATB

♩ = 120

Boree

First system of the musical score for 'Boree'. It features four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is common time (C). The system contains measures 1 through 4. Measure numbers 1, 2, 3, and 4 are placed above the Soprano staff. A rehearsal mark '8' is placed above the Soprano staff at the beginning of the system.

Second system of the musical score for 'Boree'. It features four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The system contains measures 5 through 8. Measure numbers 5, 6, 7, and 8 are placed above the Soprano staff. A rehearsal mark '8' is placed above the Soprano staff at the beginning of the system. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the system.

Third system of the musical score for 'Boree'. It features four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The system contains measures 9 through 12. Measure numbers 9, 10, 11, and 12 are placed above the Soprano staff. A rehearsal mark '8' is placed above the Soprano staff at the beginning of the system.

Boree from 1683

8 13 14 15 16

Soprano (S): Treble clef, key of D major. Measures 8-16 show a melodic line with various note values and rests.

Alto (A): Treble clef, key of D major. Measures 8-16 show a supporting melodic line.

Tenor (T): Treble clef, key of D major. Measures 8-16 show a supporting melodic line.

Bass (B): Bass clef, key of D major. Measures 8-16 show a supporting bass line.

8 17 18 19 20

Soprano (S): Treble clef, key of D major. Measures 17-20 show a melodic line.

Alto (A): Treble clef, key of D major. Measures 17-20 show a supporting melodic line.

Tenor (T): Treble clef, key of D major. Measures 17-20 show a supporting melodic line.

Bass (B): Bass clef, key of D major. Measures 17-20 show a supporting bass line.

musicalion
click for more

8 21 22 23 24

Soprano (S): Treble clef, key of D major. Measures 21-24 show a melodic line.

Alto (A): Treble clef, key of D major. Measures 21-24 show a supporting melodic line.

Tenor (T): Treble clef, key of D major. Measures 21-24 show a supporting melodic line.

Bass (B): Bass clef, key of D major. Measures 21-24 show a supporting bass line.

Boree from 1683

8 25 26 27 28

Soprano (S): Treble clef, key of D major. Measures 25-28 show a melodic line with various note values and rests.

Alto (A): Treble clef, key of D major. Measures 25-28 show a supporting melodic line.

Tenor (T): Treble clef, key of D major. Measures 25-28 show a supporting melodic line.

Bass (B): Bass clef, key of D major. Measures 25-28 show a supporting bass line.

8 29 30 31 32 33

Tempo markings: $\text{♩} = 113$, $\text{♩} = 100$, $\text{♩} = 96$

rit. (ritardando) markings are present in measures 31 and 32.

musicalion
click for more

The watermark is a large, semi-transparent orange oval containing the text "musicalion" in a bold, sans-serif font, with "click for more" in a smaller font below it.

Type: Sheet music

Título: [Boree](#)

Compositor: [Henry Purcell](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Danzas

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 4

Instrumentación: Flauta dulce = Fl. dul(4)

This is an arrangement for 4 Recorders S A T B