

# A Lute Lullaby

John Downland (1563-1626)

arr. BigMark K

SAT

♩ = 58

Andante

8 1 2 3 4

S *mp*

A *mp*

T *mp*

8 5 6 7 8

S

A

T

musicalion

click for more

8 9 10 12

S

A

T

8 13 14 15 16

S

A

T

# A Lute Lullaby

8 17 18 19 20

S

A

T



8 21 22 23 24

S

A

T

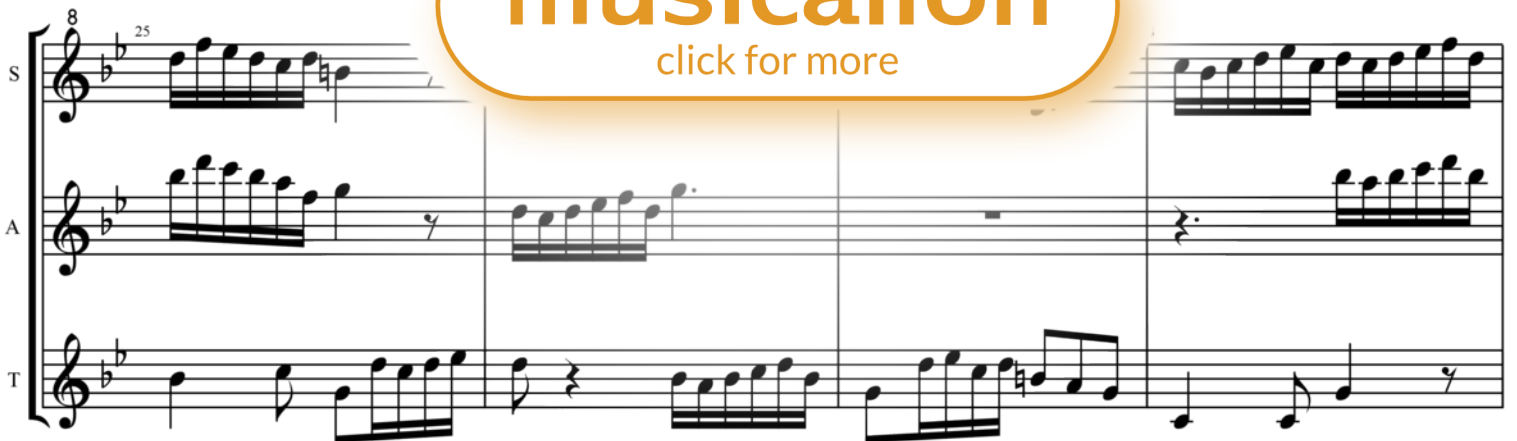


8 25

S

A

T



8 29 30 31 32

S

A

T



**musicalion**  
click for more

# A Lute Lullaby

8 33 34 35 36

S

A

T

8 37 38 39 40

S

A

T

8 41

S

A

T

8 45 46 47 48

S

A

T

**musicalion**  
click for more

# A Lute Lullaby

8 49 50 51 52

S

A

T

This system contains measures 49 through 52. The Soprano (S) part begins with a half note G4, followed by a quarter rest, and then a half note A4. The Alto (A) part begins with a half note G4, followed by a quarter rest, and then a half note A4. The Tenor (T) part begins with a half note G3, followed by a quarter rest, and then a half note A3. Measure 50 features a triplet of eighth notes in the Tenor part. Measure 52 features a triplet of eighth notes in the Soprano part.

8 53 54 55 56 57

S

A

T

This system contains measures 53 through 57. The Soprano (S) part features a triplet of eighth notes in measure 53, a half note G4 in measure 54, and a half note A4 in measure 55. The Alto (A) part features a triplet of eighth notes in measure 53, a half note G4 in measure 54, and a half note A4 in measure 55. The Tenor (T) part features a triplet of eighth notes in measure 53, a half note G3 in measure 54, and a half note A3 in measure 55. Measure 57 features a triplet of eighth notes in the Soprano part.

8 58 61

S

A

T

This system contains measures 58 through 61. The Soprano (S) part features a half note G4 in measure 58, a half note A4 in measure 59, and a half note B4 in measure 60. The Alto (A) part features a half note G4 in measure 58, a half note A4 in measure 59, and a half note B4 in measure 60. The Tenor (T) part features a half note G3 in measure 58, a half note A3 in measure 59, and a half note B3 in measure 60. Measure 61 features a triplet of eighth notes in the Soprano part.

8 62 63 64 65

S

A

T

rit.

This system contains measures 62 through 65. The Soprano (S) part features a half note G4 in measure 62, a half note A4 in measure 63, and a half note B4 in measure 64. The Alto (A) part features a half note G4 in measure 62, a half note A4 in measure 63, and a half note B4 in measure 64. The Tenor (T) part features a half note G3 in measure 62, a half note A3 in measure 63, and a half note B3 in measure 64. Measure 65 features a half note G4 in the Soprano part, a half note A4 in the Alto part, and a half note B4 in the Tenor part. The system concludes with a 'rit.' (ritardando) marking.

*Type:* Sheet music

*Título:* [A Lute Lullaby](#)

*Compositor:* [John Dowland](#)

*Época:* Música antigua

*Tema:* .Misceláneas

*Categoría:* Obras de cámara

*Dificultad:* Mittel

*Instrumentación Grupo:* Música de cámara vientos

*Arrangement:* Flauta dulce 3

*Instrumentación:* Flauta dulce = Fl. dul(3)

This is an arrangement for 3 Recorders S A T