

Voluntary No 2 (Op VI)

John Stanley (1712-1786)

arr. BigMark K

S A T

$\text{♩} = 94$

Andante

Measures 8 to 12 of the musical score. The Soprano part (S) begins with a treble clef and a key signature of one sharp (F#). The Alto (A) and Tenor (T) parts also have treble clefs. The tempo is marked 'Andante' with a tempo indicator of 94 beats per minute. The music features various note values including eighth and sixteenth notes, and rests.

Measures 13 to 17 of the musical score. The Soprano part (S) continues with a treble clef and a key signature of one sharp (F#). The Alto (A) and Tenor (T) parts also have treble clefs. The music features various note values including eighth and sixteenth notes, and rests.

Measures 18 to 22 of the musical score. The Soprano part (S) continues with a treble clef and a key signature of one sharp (F#). The Alto (A) and Tenor (T) parts also have treble clefs. The music features various note values including eighth and sixteenth notes, and rests.

musicalion
click for more

Measures 23 to 27 of the musical score. The Soprano part (S) continues with a treble clef and a key signature of one sharp (F#). The Alto (A) and Tenor (T) parts also have treble clefs. The tempo is marked 'Allegro' with a tempo indicator of 110 beats per minute. The music features various note values including eighth and sixteenth notes, and rests. Dynamics markings include 'rit.', 'mf', and 'mp'.

Measures 28 to 32 of the musical score. The Soprano part (S) continues with a treble clef and a key signature of one sharp (F#). The Alto (A) and Tenor (T) parts also have treble clefs. The music features various note values including eighth and sixteenth notes, and rests.

Voluntary No 2 (Op VI)

This image displays a musical score for a three-part setting, likely a voluntary, in G major. The score is arranged in three systems, each containing staves for Soprano (S), Alto (A), and Tenor (T) voices. The notation includes various musical symbols such as notes, rests, and dynamic markings. A central watermark with the word "musicalion" and the text "click for more" is overlaid on the middle system. The score includes measures 30 through 54, with some measures containing triplets and other complex rhythmic figures. Dynamic markings include *pp*, *p*, *mp*, and *mf*.

musicalion
click for more

Voluntary No 2 (Op VI)

8 55 56 57 58 59

S

A

T

mp *mf*

8 60 61 62 63 64

S

A

T

mf

8 65 66 67 68 69

S

A

T

musicalion
click for more

8 70 71 72 73 74

S

A

T

8 75 76 77 78 79

S

A

T

Voluntary No 2 (Op VI)

8 80 81 82 83 84

S

A

T

mp

mp

8 85 86 87 88 89

S

A

T

8 90 91 92 93 94

S

A

T

musicalion
click for more

8 95 96 97 98 99

S

A

T

8 100 101 102 103

S

A

T

$\text{♩} = 102$

$\text{♩} = 94$

rit.

rit.

rit.

Type: Sheet music

Título: [Voluntary No 2](#)

Compositor: [John Stanley](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 3

Instrumentación: Flauta dulce = Fl. dul(3)

This is an arrangement for 3 Recorders S A T