

Voluntary No 4 Opus VII

John Stanley (1712-1786)

arr. BigMark K

S A T

$\text{♩} = 100$

Vivace

The musical score is for a three-part setting (Soprano, Alto, Tenor) of 'Voluntary No 4 Opus VII' by John Stanley. The arrangement is by BigMark K. The key signature is G major (one sharp), and the time signature is 3/4. The tempo is marked 'Vivace' with a metronome marking of 100 beats per minute. The score is presented in five systems, each containing four measures. The Soprano part (S) often has rests, while the Alto (A) and Tenor (T) parts provide the harmonic foundation with various rhythmic patterns, including eighth and sixteenth notes. A watermark for 'musicalion' is centered over the middle of the score, with the text 'klicken für mehr' below it.

Voluntary No 4 Opus VII

8 21 22 23 24

S

A

T

8 25 26 27 28

S

A

T

8 29 30 31 32

S

A

T

musicalion
klicken für mehr

8 33 34 35 36

S

A

T

8 37 38 39 40

S

A

T

Voluntary No 4 Opus VII

musicalion
klicken für mehr

rit.

rit.

rit.

Typ: Digitale Noten zum Download

Titel: [Voluntary Nr 4](#)

Komponist: [John Stanley](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 3

Instrumentierung: Blockflöte = Bfl(3)

Bearbeitung für 3 Blockflöten SAT