

Langsamer Satz

MICHAEL WOLFGANG DREWES

Andante $\text{♩} = 60$

Piccolo

Flute

Oboe

Cor Anglais

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Bassoon

Contrabassoon

Horn in F

Trumpet in B $\flat$

Trombone

Bass Trombone

Tuba

Timpani

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

musicalion
klicken für mehr

Andante $\text{♩} = 60$

21

B♭ Cl.

B. Cl.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.



musicalion

klicken für mehr

43

Fl.

Ob.

C. A.

Bb Cl.

B. Cl.

Bsn.

Cbn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion
klicken für mehr

77

Picc.

Fl.

Ob.

C. A.

Bb Cl.

B. Cl.

Ban.

Cbn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion
klicken für mehr

98

Fl.

Ob.

C. A.

B♭ Cl.

B. Cl.

Bsn.

Hrn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion
klicken für mehr

121

Picc.

Fl.

Ob.

C. A.

B♭ Cl.

B. Cl.

Bsn.

Cbn.

Hns.

Tpts.

B. Tbn.

Tba.

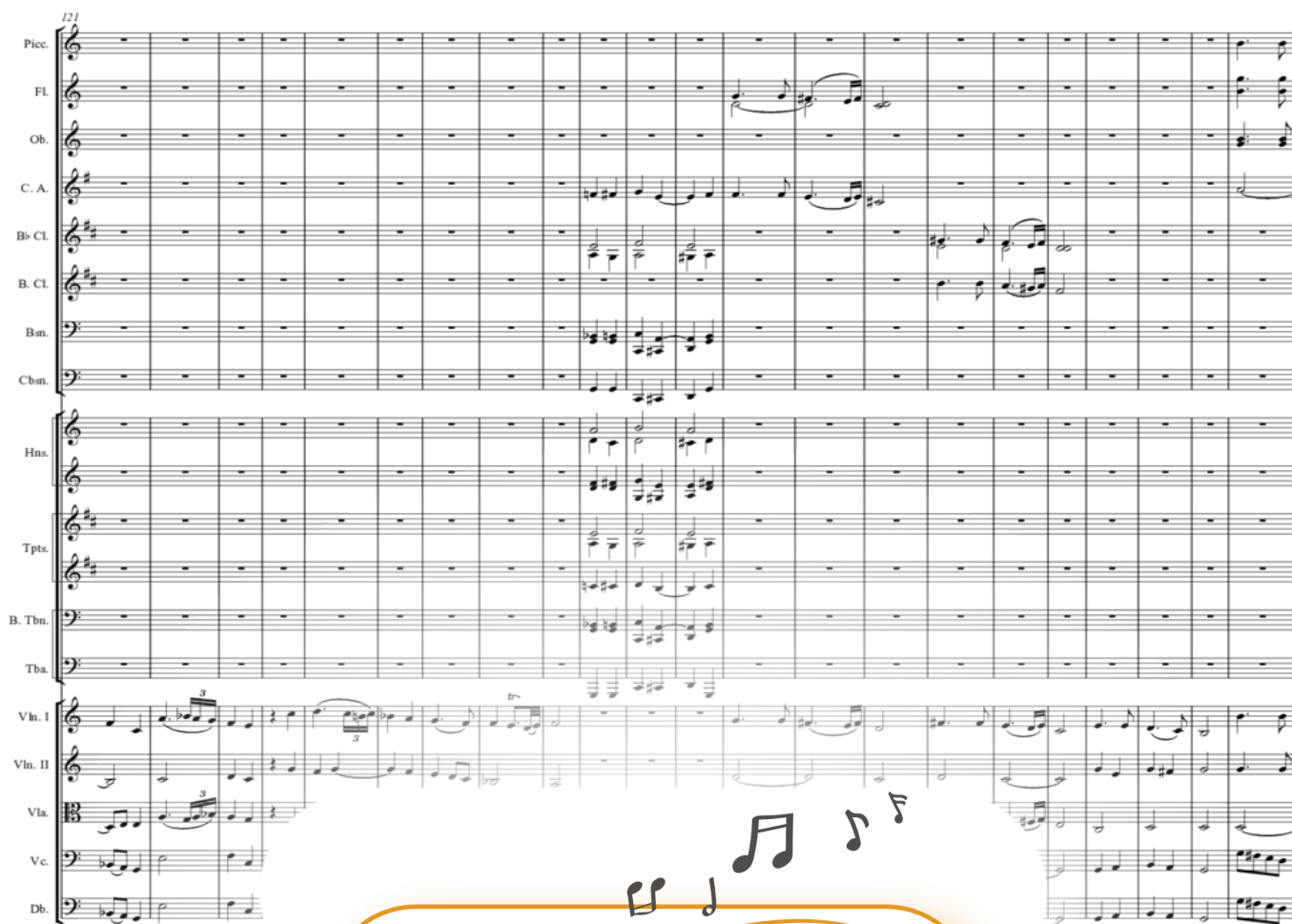
Vln. I

Vln. II

Vla.

Vc.

Db.



musicalion

klicken für mehr

143

Picc.

Fl.

Ob.

C. A.

B♭ Cl.

B. Cl.

Hns.

Tpts.

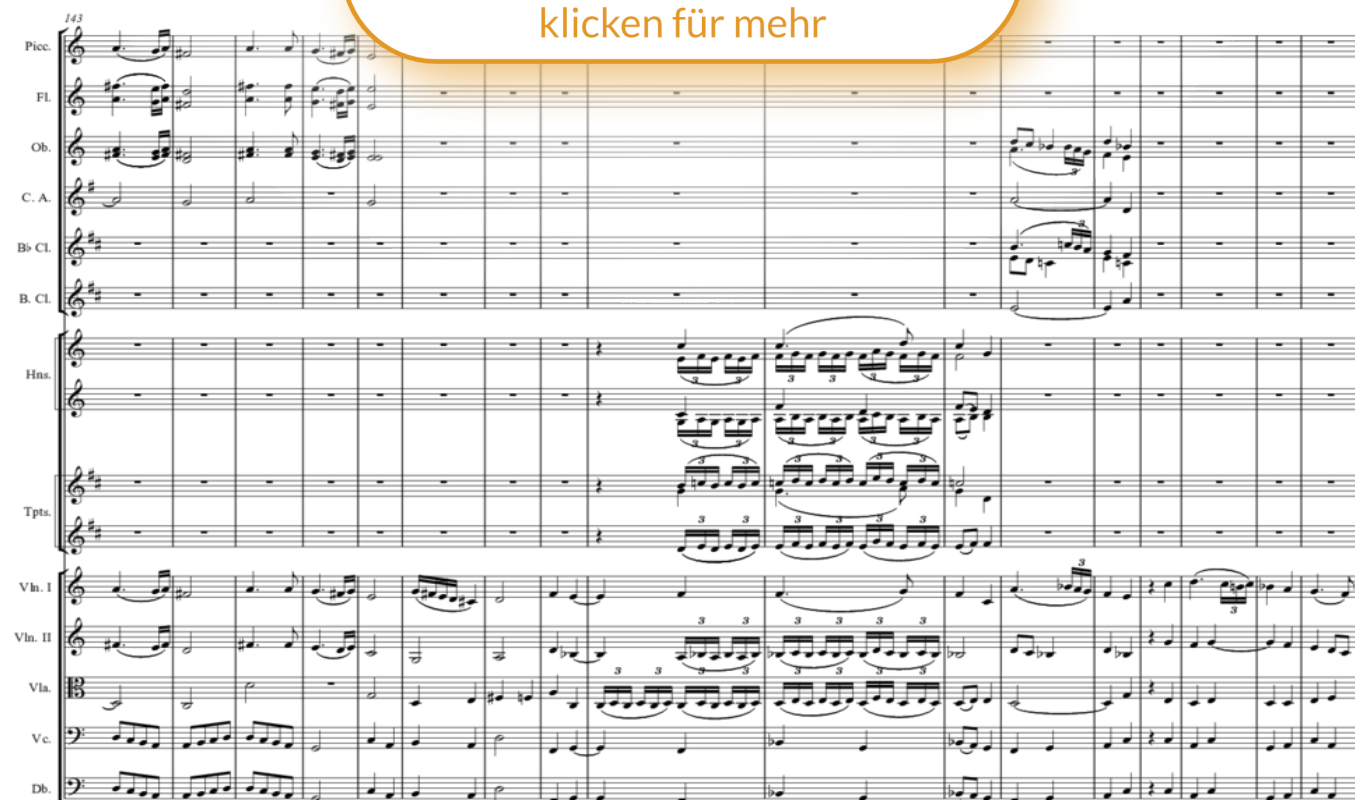
Vln. I

Vln. II

Vla.

Vc.

Db.



160 Allegro alla messicana $\text{♩} = 92$

Picc.

Fl.

Ob.

C. A.

B♭ Cl.

B. Cl.

Ban.

Cban.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

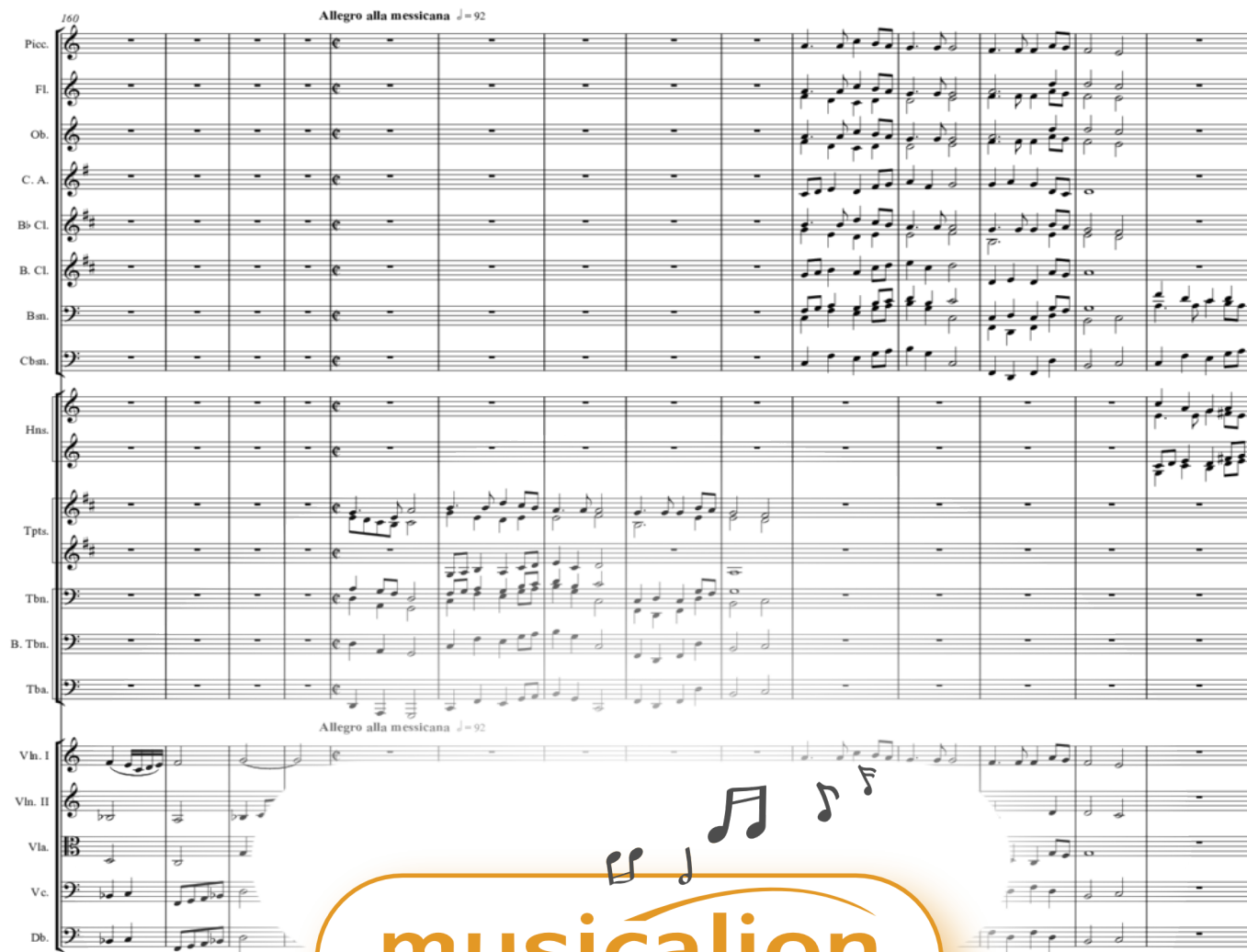
Vln. I

Vln. II

Vla.

Vc.

Db.



musicalion
klicken für mehr

174

Fl.

Ob.

C. A.

Bb Cl.

B. Cl.

Bsn.

Cbn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion
klicken für mehr

186

Picc.

Fl.

Ob.

C. A.

B♭ Cl.

B. Cl.

Ban.

Cbn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

a due

a due

a due

un is.

un is.

189

Ob.

C. A.

B♭ Cl.

B. Cl.

Ban.

Cbn.

Tbn.

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion
klicken für mehr

211

Picc.

Fl.

Ob.

C. A.

B♭ Cl.

B. Cl.

Ban.

Cbn.

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

divisi

unis.

223

Picc.

Fl.

Ob.

C. A.

Ban.

Cbn.

Hrns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion

klicken für mehr

236 In tempo di marcia

Picc.
Fl.
Ob.
C. A.
B♭ Cl.
B. Cl.
Bsn.
Cbn.
Hns.
Tpts.
Tbn.
B. Tbn.
Tba.

In tempo di marcia

Vln. I
Vln. II
Vla.
Vc.
Db.

249

B♭ Cl.
B. Cl.
Bsn.
Cbn.
Vln. I
Vln. II
Vla.
Vc.
Db.

261

Picc.
Fl.
Ob.
B♭ Cl.
Vln. I
Vln. II

musicalion
klicken für mehr

272

Picc.

Fl.

Ob.

C. A.

B♭ Cl.

B. Cl.

Ban.

Cban.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

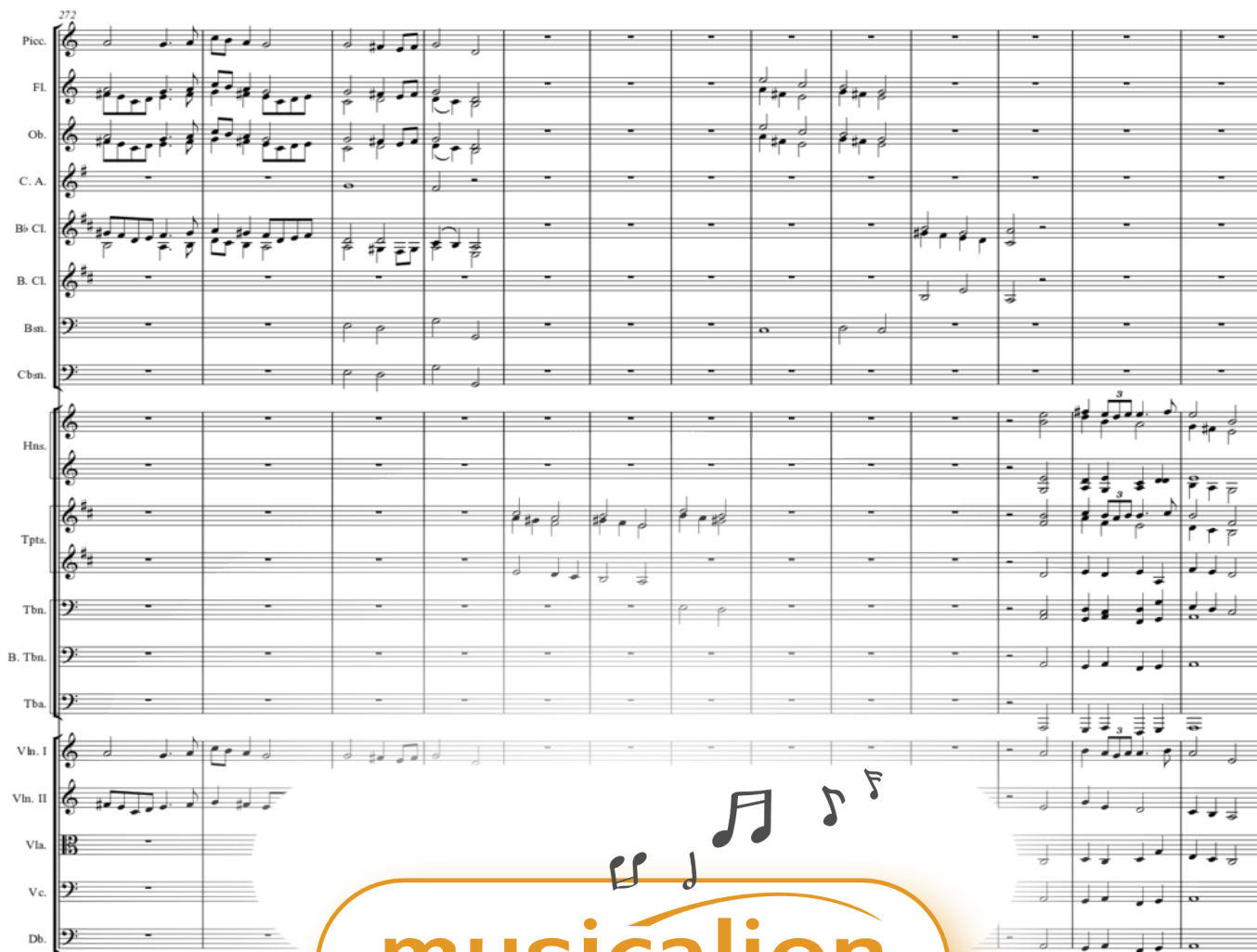
Vln. I

Vln. II

Vla.

Vc.

Db.



musicalion

klicken für mehr

285

Picc.

Fl.

Ob.

C. A.

B♭ Cl.

B. Cl.

Ban.

Cban.

Temp.

Vln. I

Vln. II

Vla.

Vc.

Db.



297

Picc.
Fl.
Ob.
C. A.
B♭ Cl.
B. Cl.
Ban.
Cban.
Hns.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

musicalion
klicken für mehr

308 *Meno mosso*

C. A.

B♭ Cl.

B. Cl.

Ban.

Cban.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Vln. I.

Vln. II.

Vla.

Vc.

Db.

musicalion

klicken für mehr

322

Picc.

Fl.

Ob.

C. A.

B♭ Cl.

B. Cl.

Ban.

Cban.

Hns.

Tpts.

B. Tbn.

Tba.

337 **Allegro alla messicana** $\text{♩} = 92$

Picc. Fl. Ob. C. A. B♭ Cl. B. Cl. Ban. Cban. Tpts. Tbn. B. Tbn. Tba. Vln. I Vln. II Vla. Vc. Db.

A musical score for a symphony orchestra, starting at measure 337. The tempo is 'Allegro alla messicana' with a quarter note equal to 92 beats per minute. The score is written for a large orchestra including Piccolo, Flute, Oboe, Clarinet in A, B♭ Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Trumpets, Trombones, Baritone Trombone, Tuba, Violins I and II, Viola, Violoncello, and Double Bass. The key signature has two sharps (F# and C#). The score shows a transition from a previous section to a new one, with various instruments playing melodic and harmonic lines.

musicalion

klicken für mehr

349

Picc.

Fl.

Ob.

C. A.

B♭ Cl.

B. Cl.

Ban.

Cbn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion
klicken für mehr

361

Picc.

Fl.

Ob.

C. A.

B♭ Cl.

B. Cl.

Ban.

Cban.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

a due

a due

a due

unis.

unis.

musicalion
klicken für mehr

373

Picc.

Fl.

Ob.

C. A.

B♭ Cl.

B. Cl.

Ban.

Cban.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion
klicken für mehr

386

Picc.

Fl.

Ob.

C. A.

B♭ Cl.

B. Cl.

Ban.

Cban.

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

divisi

unis.

399

Picc.

Fl.

Ob.

C. A.

Ban.

Cban.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion

klicken für mehr

412 **Allegro, ma più pesante** $\text{♩} = 92$

Ob.

C. A.

B♭ Cl.

B. Cl.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion
klicken für mehr

The image displays a page from a musical score, page 22, featuring a large, stylized logo in the center. The logo is an orange oval with the word "musicalion" in a bold, orange, sans-serif font. Below the logo, the text "klicken für mehr" is written in a smaller, orange, sans-serif font. Above the logo, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) and a treble clef. The background of the page is filled with musical staves for various instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Horns (Hns.), Trumpets (Tpts.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), Bassoon (Bb. Cl.), Clarinet in Bb (B. Cl.), Bassoon (Ban.), Contrabass (Cban.), Horns (Hns.), Trumpets (Tpts.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The staves contain musical notation, including notes, rests, and dynamic markings such as *p*, *mp*, *mf*, and *ff*. The page number "22" is located in the top left corner.

423

Picc.

Fl.

Ob.

C. A.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

444

Bb. Cl.

B. Cl.

Ban.

Cban.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion

klicken für mehr

453

Picc.

Fl.

Ban.

Cban.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

rit.

1201,2*

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Langsamer Satz](#)

Komponist: [Michael Drewes](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Violine

2+[Fl3+Ob2+Ehn+Klar3+Fg3]+[Hn4+Pos3+Trp3+Tb]+Pk3+Hf+[Vla+Vc+Kb]

Instrumentierung: Violine (Geige) = Vl(2), Englischhorn = Ehn(1), Fagott = Fg(3), Flöte (Querflöte) = Fl(3), Harfe = Hf(1), Horn = Hn(4), Klarinette = Klar(3), Kontrabass = Kb(1), Oboe = Ob(2), Pauken = Pk(3), Posaune = Pos(3), Trompete = Trp(3), Tuba = Tb(1), Viola (Bratsche) = Vla(1), Violoncello (Cello) = Vc(1)

Spaziergehen hilft sehr, damit Musikideen angeflogen kommen. Hier das Beispiel eines Abendspaziergangs im Dezember 2013. Analog zur Literatur, wo es das Genre „Kurzgeschichte“ gibt, erdachte ich mir in meiner Jugend die „Kurzsymphonie“, die nur aus zwei Sätzen bestehen sollte, wovon der erste mit einer langsamen Einleitung beginnen und in ein Allegro in Sonatenform enden und der zweite Satz ebenfalls einen langsamen ersten und einen lebhafteren zweiten Teil enthalten würde.