

The Disconsolate Sailor (1794)

James Hook (1746-1827)

arr. BigMark K

S A T

♩ = 82

Andante

♩ = 90

S A T

musicalion
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The Disconsolate Sailor (1794)

8 18 19 20 21

S

A

T

Musical score for Soprano (S), Alto (A), and Tenor (T) parts, measures 8-21. The key signature is one flat (B-flat). The Soprano part begins with a rest in measure 18, followed by a melodic line. The Alto and Tenor parts provide harmonic support with various rhythmic patterns.

8 22 23 24 25 26

S

A

T

mf

Musical score for Soprano (S), Alto (A), and Tenor (T) parts, measures 22-26. The Soprano part has a dynamic marking of *mf* (mezzo-forte) in measure 22. The Alto part has a rest in measure 22. The Tenor part continues the melodic and harmonic development.

8 27 28 29 30

S

A

T

Musical score for Soprano (S), Alto (A), and Tenor (T) parts, measures 27-30. The Soprano part continues its melodic line, while the Alto and Tenor parts provide harmonic support.

8 31 32 33 34

S

A

T

Musical score for Soprano (S), Alto (A), and Tenor (T) parts, measures 31-34. The Soprano part has a rest in measure 32. The Alto and Tenor parts continue their respective parts.

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Typ: Digitale Noten zum Download

Titel: [The Disconsolate Sailor](#)

Komponist: [James Hook](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: 20 Songs by James Hook

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 3

Instrumentierung: Blockflöte = Bfl(3)

Bearbeitung für 3 Blockflöten SAT