

The Disconsolate Sailor (1794)

James Hook (1746-1827)

arr. BigMark K

S A T

♩ = 82

Andante

♩ = 90

S A T

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The Disconsolate Sailor (1794)

Measures 8-21 of the musical score for Soprano (S), Alto (A), and Tenor (T). The key signature is one flat (B-flat). The Soprano part begins with a rest in measure 18, followed by a melodic line. The Alto and Tenor parts provide harmonic support with various rhythmic patterns.

Measures 22-26 of the musical score. Measure 22 includes a mezzo-forte (*mf*) dynamic marking for the Soprano part. The Soprano part features a melodic line with a crescendo hairpin. The Alto and Tenor parts continue their harmonic accompaniment.

Measures 27-30 of the musical score. The Soprano part has a melodic line with a crescendo hairpin. The Alto and Tenor parts provide harmonic support. A watermark is visible in the center of the page.

Measures 31-34 of the musical score. The Soprano part has a melodic line with a crescendo hairpin. The Alto and Tenor parts provide harmonic support. The section concludes with a double bar line in measure 34.

musicalion
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Type: Sheet music

Title: [The Disconsolate Sailor](#)

Composer: [James Hook](#)

Period: Baroque

Theme: .miscellaneous

Series: 20 Songs by James Hook

Difficulty: Leicht bis mittel

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Recorder 3

Orchestration: Recorder = Rec(3)

This is an arrangement for 3 Recorders S A T