

The Disconsolate Sailor (1794)

James Hook (1746-1827)

arr. BigMark K

S A T

♩ = 82

Andante

♩ = 90

S A T

8 1 2 3 4

S *accel. mf*

A *mp* *accel. mf*

T *mp* *accel.*

8 5 6 7 8 9

S *mf*

A *mf*

T *mf*

musicalion
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8 10 13

S

A

T

8 14 15 16 17

S *mp*

A *mf*

T *mf*

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8 18 19 20 21

S

A

T

Musical score for Soprano (S), Alto (A), and Tenor (T) parts, measures 8-21. The key signature is one flat (B-flat). The Soprano part begins with a rest in measure 18, followed by a melodic line. The Alto and Tenor parts provide harmonic support with various rhythmic patterns.

8 22 23 24 25 26

S

A

T

mf

Musical score for Soprano (S), Alto (A), and Tenor (T) parts, measures 22-26. The Soprano part has a melodic line with a *mf* (mezzo-forte) dynamic marking in measure 23. The Alto and Tenor parts continue the harmonic texture.

8 27 28 29 30

S

A

T

Musical score for Soprano (S), Alto (A), and Tenor (T) parts, measures 27-30. The Soprano part has a melodic line. The Alto and Tenor parts provide harmonic support.

8 31 32 33 34

S

A

T

Musical score for Soprano (S), Alto (A), and Tenor (T) parts, measures 31-34. The Soprano part has a melodic line. The Alto and Tenor parts provide harmonic support.

musicalion
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Type: Sheet music

Título: [The Disconsolate Sailor](#)

Compositor: [James Hook](#)

Época: Barroco

Tema: .Misceláneas

Categoría: 20 Songs by James Hook

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 3

Instrumentación: Flauta dulce = Fl. dul(3)

This is an arrangement for 3 Recorders S A T