

Dance A Cachucha (Gondoliers)

Arthur Sullivan (1842-1900)

arr. BigMark K

S A T B

$\text{♩} = 168$

Vivo

First system of musical notation (measures 1-7) for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Vivo' and the note value is $\text{♩} = 168$. The dynamic marking *f* (forte) is present in the Soprano, Alto, and Bass parts.

Second system of musical notation (measures 8-14) for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The dynamic marking *f* (forte) is present in the Soprano and Alto parts.

Third system of musical notation (measures 15-21) for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices.

Fourth system of musical notation (measures 22-28) for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The dynamic marking *mf* (mezzo-forte) is present in the Soprano and Tenor parts. The instruction 'stacc.' (staccato) is present in the Alto part.

musicalion
klicken für mehr

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8 29 30 31 32 33 34 35

S *mp*

A *mp*

T *mp*

B *mp*

8 36 37 38 39 40 41 42

S *cresc.* *f* *sempre stacc.*

A *cresc.* *f*

T *cresc.*

B

8 43 44 45 46 47 48 49

S *sempre stacc.*

A *sempre stacc.*

T *sempre stacc.*

B

8 50 51 52 53 54 55 56

S *ff*

A *ff*

T *ff*

B

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8 57 58 59 60 61 62 63

S

A

T

B

f

8 64 65 66 67 68 69 70

S

A

T

B

musicalion
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8 71 72 77

S

A

T

B

8 78 79 80 81 82 83 84

S

A

T

B

ff

ff

cresc.

cresc.

Dance A Cachucha (Gondoliers)

8 85 86 87 88 89 90 91

S

A

T

B

8 92 93 94 95 96 97 98

S

A

T

B

8 99 100 104 105

S

A

T

B

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Typ: Digitale Noten zum Download

Titel: [Dance A Cachucha](#)

Komponist: [Arthur Sullivan](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Operette

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 4

Instrumentierung: Blockflöte = Bfl(4)

Bearbeitung für 4 Blockflöten SATB