

Dance A Cachucha (Gondoliers)

Arthur Sullivan (1842-1900)

arr. BigMark K

S A T

$\text{♩} = 168$

Vivo

First system of musical notation (measures 1-7) for Soprano (S), Alto (A), and Tenor (T) voices. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Vivo' and the note value is $\text{♩} = 168$. The dynamics are marked *f* (forte).

Second system of musical notation (measures 8-14) for Soprano (S), Alto (A), and Tenor (T) voices. The dynamics are marked *f* (forte).

Third system of musical notation (measures 15-21) for Soprano (S), Alto (A), and Tenor (T) voices. A large orange oval watermark with the text "musicalion" and "klicken für mehr" is overlaid on the system.

Fourth system of musical notation (measures 22-28) for Soprano (S), Alto (A), and Tenor (T) voices. The dynamics are marked *mf* (mezzo-forte) and *stacc.* (staccato).

Fifth system of musical notation (measures 29-35) for Soprano (S), Alto (A), and Tenor (T) voices. The dynamics are marked *mp* (mezzo-piano).

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8 36 37 38 39 40 41 42

S *cresc.* *f* *sempre stacc.*

A *cresc.* *f*

T *cresc.*

8 43 44 45 46 47 48 49

S *sempre stacc.*

A *sempre stacc.*

T *sempre stacc.*

8 50 51 52 53 54 55 56

S *ff*

A *ff*

T *ff*

musicalion
klicken für mehr

8 57 58 59 60 61 62 63

S *f*

A *f*

T *f*

8 64 65 66 67 68 69 70

S

A

T

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8 71 72 73 74 75 76 77

S

A

T

8 78 79 80 81 82 83 84

S

A

T

ff

ff

cresc.

8 85 86 87 88 89 90 91

S

A

T

musicalion
klicken für mehr

8 92 93 94 95 96 97 98

S

A

T

8 99 100 101 102 103 104 105

S

A

T

ff

ff

ff

Typ: Digitale Noten zum Download

Titel: [Dance A Cachucha](#)

Komponist: [Arthur Sullivan](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Operette

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 3

Instrumentierung: Blockflöte = Bfl(3)

Bearbeitung für 3 Blockflöten SAT