

# The Echo Song (1790)

James Hook (1746-1827)

arr. BigMark K

SATB

♩ = 74

Andante Moderato

8 1 2 3 4

S

A

T

B

*mf* *mf* *mp* *mp*

8 5 6 7 8 9

S

A

T

B

*mf* *mf* *mp* *mp*

8 10 11 12 13 14

S

A

T

B

*mf* *mf* *mp* *mp*

### The Echo Song (1790)

The image displays a musical score for the song "The Rose Tree," featuring four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written in G major (one sharp) and 4/4 time. It is divided into three systems of measures.

**System 1 (Measures 15-19):**

- Measure 15:** Soprano and Alto enter with a half note G4. Tenor and Bass enter with a half note E3.
- Measure 16:** Soprano and Alto move to A4. Tenor and Bass move to F3.
- Measure 17:** Soprano and Alto move to B4. Tenor and Bass move to G3.
- Measure 18:** Soprano and Alto move to C5. Tenor and Bass move to A3.
- Measure 19:** Soprano and Alto move to B4. Tenor and Bass move to G3. Dynamics: *p* (piano).

**System 2 (Measures 20-24):**

- Measure 20:** Soprano and Alto move to A4. Tenor and Bass move to F3. Dynamics: *pp* (pianissimo) for Soprano and Alto, *mf* (mezzo-forte) for Tenor and Bass.
- Measure 21:** Soprano and Alto move to G4. Tenor and Bass move to E3.
- Measure 22:** Soprano and Alto move to F4. Tenor and Bass move to D3.
- Measure 23:** Soprano and Alto move to E4. Tenor and Bass move to C3.
- Measure 24:** Soprano and Alto move to D4. Tenor and Bass move to B2. Dynamics: *mp* (mezzo-piano) for Soprano and Alto, *p* (piano) for Tenor and Bass.

**System 3 (Measures 25-29):**

- Measure 25:** Soprano and Alto move to C4. Tenor and Bass move to A2. Dynamics: *pp* (pianissimo) for Soprano and Alto, *mf* (mezzo-forte) for Tenor and Bass.
- Measure 26:** Soprano and Alto move to B3. Tenor and Bass move to G2.
- Measure 27:** Soprano and Alto move to A3. Tenor and Bass move to F2.
- Measure 28:** Soprano and Alto move to G3. Tenor and Bass move to E2.
- Measure 29:** Soprano and Alto move to F3. Tenor and Bass move to D2. Dynamics: *pp* (pianissimo) for Soprano and Alto, *mf* (mezzo-forte) for Tenor and Bass.

A watermark for "musicalion" is visible in the center of the image, with the text "click for more" below it.

# The Echo Song (1790)

Measures 8-34 of the musical score for 'The Echo Song (1790)'. The score is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 2/4. The Soprano part begins with a rest in measure 8, followed by a melodic line. The Alto part has a melodic line with a *mp* dynamic marking in measure 31. The Tenor part has a melodic line with a *mf* dynamic marking in measure 31 and a triplet in measure 32. The Bass part has a melodic line with a *mp* dynamic marking in measure 31. The score ends in measure 34.

Measures 35-39 of the musical score for 'The Echo Song (1790)'. The score is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 2/4. The Soprano part has a melodic line. The Alto part has a melodic line with a triplet in measure 37. The Tenor part has a melodic line with a triplet in measure 37. The Bass part has a melodic line. The score ends in measure 39.



Measures 40-44 of the musical score for 'The Echo Song (1790)'. The score is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 2/4. The Soprano part has a melodic line. The Alto part has a melodic line. The Tenor part has a melodic line. The Bass part has a melodic line. The score ends in measure 44.

# The Echo Song (1790)

8 45 46 47 48 49

S *p* *pp* *mf*

A *p* *pp* *mp*

T *p* *pp* *mp*

B *p* *pp*

8 50 51 52 53

S *mp* *p*

A *p pp* *p*

T *p pp* *p*

B *p* *pp* *p*

**musicalion**  
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*Type:* Sheet music

*Título:* [The Echo Song](#)

*Compositor:* [James Hook](#)

*Época:* Clasicismo

*Tema:* .Misceláneas

*Categoría:* Obras de cámara

*Dificultad:* Leicht bis mittel

*Instrumentación Grupo:* Música de cámara vientos

*Arrangement:* Flauta dulce 4

*Instrumentación:* Flauta dulce = Fl. dul(4)

This is an arrangement for 4 Recorders S A T B