

SYMPHONY No.4 in F minor Op.36

Finale Allegro con fuoco

P.Tschaikowsky



musicalion

click for more

Allegro con fuoco

Piccolo

Flute

Oboe

B♭ Clarinet

Bassoon

Horn

Horn

F Baroque Trumpet

Trombone

Trombone

C Tuba

Timpani

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

musicalion
click for more

7 8 8 9 10 11 12

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

F Bq. Tpt.

Trb.

Trb.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

musicalion
click for more

The image displays a musical score for a symphony orchestra, covering measures 7 through 12. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), French Horn (Hn.), F B♭ Trumpet (F Bq. Tpt.), Trombone (Trb.), Trombone (Trb.), C Trumpet (C Tu.), Timpani (Timp.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The score is written in standard musical notation with various clefs and key signatures. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The page number '3' is visible in the bottom right corner.

13 8 14 15 16 17

Picc.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Hn.

F Bq. Tpt.

Trb.

Trb.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

musicalion

click for more

The image displays a page from a musical score, specifically measures 13 through 17. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), B $\flat$ Cl. (B-flat Clarinet), Bsn. (Bassoon), Hn. (Horn), Hn. (Horn), F Bq. Tpt. (F Bb Trumpet), Trb. (Trombone), Trb. (Trombone), C Tu. (C Trumpet), Timp. (Timpani), Vlns. 1 (Violins 1), Vlns. 2 (Violins 2), Vlas. (Viola), Vlcs. (Violoncello), and Cbs. (Contrabass). The key signature is one flat (Bb), and the time signature is 4/4. The measures are numbered 13, 14, 15, 16, and 17. A central graphic with the text 'musicalion' and 'click for more' is overlaid on the score, featuring a stylized musical note and a glowing orange oval background.

18 8 19 20 21

Picc.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Hn.

F Bq. Tpt.

Trb.

Trb.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

musicalion

click for more

The image displays a musical score for a symphony orchestra, covering measures 18 through 21. The score is written for various instruments, including Piccolo, Flute, Oboe, B-flat Clarinet, Bassoon, Horns, French Horn, F Bb Trumpet, Trombone, Trumpet, C Trumpet, Timpani, Violins 1, Violins 2, Viola, Violoncello, and Contrabass. The notation is in standard musical notation, with measures 18, 19, 20, and 21 clearly marked. A central graphic with the text 'musicalion' and 'click for more' is overlaid on the score, featuring a stylized musical note and a play button icon.

22 8 23 24 25 26

Picc.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Hn.

F Bq. Tpt.

Trb.

Trb.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

musicalion
click for more

The image displays a page from a musical score, specifically measures 22 through 26. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), B $\flat$ Cl. (B-flat Clarinet), Bsn. (Bassoon), Hn. (Horn), Hn. (Horn), F Bq. Tpt. (F Bb Trumpet), Trb. (Trombone), Trb. (Trombone), C Tu. (C Trumpet), Timp. (Timpani), Vlns. 1 (Violins 1), Vlns. 2 (Violins 2), Vlas. (Viola), Vlcs. (Violoncello), and Cbs. (Contrabass). The measures are numbered 22, 23, 24, 25, and 26 at the top. A central graphic with the text 'musicalion click for more' is overlaid on the score. The graphic is a white oval with an orange border and a shadow, containing the word 'musicalion' in a large, bold, orange font and 'click for more' in a smaller, orange font below it. There are also some musical notes floating above the oval.

27 8 28 29 30 31

Picc.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Hn.

F Bq. Tpt.

Trb.

Trb.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

musicalion
click for more

The image displays a page from a musical score, showing measures 27 through 31. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Trb.), Tuba (C Tu.), Timpani (Timp.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Cbs.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The measures are numbered 27, 28, 29, 30, and 31. A central graphic with the text "musicalion" and "click for more" is overlaid on the score.

This image displays a page from a musical score, featuring 15 staves for various instruments. The instruments listed on the left are Picc., Fl., Ob., B♭ Cl., Bsn., Hn. (two staves), F Bq. Tpt., Trb. (two staves), C Tu., Timp., Vlns. 1, Vlns. 2, Vlas., Vlcs., and Cbs. The score includes musical notation such as notes, rests, and dynamic markings. A large, semi-transparent orange oval watermark is centered over the middle of the page, containing the text "musicalion" in a bold, orange, sans-serif font, with "click for more" in a smaller, orange, sans-serif font below it. The page number "8" is located at the bottom left corner.

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

F Bq. Tpt.

Trb.

Trb.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

musicalion

click for more

8

37 8 38 39 40 41

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

F Bq. Tpt.

Trb.

Trb.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

musicalion
click for more

This image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns (Hn.), French Horns (Hn.), F B♭ Trumpet (F Bq. Tpt.), Trombones (Trb.), C Trumpet (C Tu.), Timpani (Timp.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The score is written in a single system, with measures 37 through 41 visible. A large, stylized watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The watermark is orange and white, and the text 'musicalion' is in a bold, sans-serif font. The page number '9' is located at the bottom right corner.

This image displays a page from a musical score, featuring 17 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., B♭ Cl., Bsn., Hn., Hn., F Bq. Tpt., Trb., Trb., C Tu., Timp., Vlns. 1, Vlns. 2, Vlas., Vlcs., and Cbs. The score includes musical notation such as notes, rests, and dynamic markings. A large, semi-transparent orange oval watermark is centered over the middle of the page, containing the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. The page number "10" is located at the bottom left corner.

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

F Bq. Tpt.

Trb.

Trb.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

musicalion
click for more

8

48 8 49 50 51 52

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

F Bq. Tpt.

Trb.

Trb.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

musicalion
click for more

The image displays a page of a musical score, measures 48 through 52. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), French Horn (Hn.), F B♭ Trumpet (F Bq. Tpt.), Trombone (Trb.), Trombone (Trb.), C Trumpet (C Tu.), Timpani (Timp.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The score is written in a key signature of one flat (B♭) and a common time signature (C). The measures are numbered 48, 49, 50, 51, and 52. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The page number '11' is visible in the bottom right corner.

53 8 54 55 56 57

Picc.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Hn.

F Bq. Tpt.

Trb.

Trb.

C Tu.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

musicalion
click for more

58 8 59 60 61 62 63 64 65 66

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

F Bq. Tpt.

Trb.

Trb.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

musicalion
click for more

fff

67 8 68 69 70

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

F Bq. Tpt.

Trb.

Trb.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

musicalion
click for more

The image displays a page from a musical score, specifically measures 67 through 70. The score is written for a large symphony orchestra. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), French Horn (Hn.), F B♭ Trumpet (F Bq. Tpt.), Trombone (Trb.), Trombone (Trb.), C Trumpet (C Tu.), Timpani (Timp.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The key signature is one flat (B♭), and the time signature is 4/4. The score shows various musical notations, including rests, chords, and melodic lines. A large, stylized watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' underneath it. The page number '14' is visible at the bottom left.

71 8 72 73 74

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

F Bq. Tpt.

Trb.

Trb.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

musicalion
click for more



75 8 76 77 78 79 80

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

F Bq. Tpt.

Trb.

Trb.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

musicalion

click for more

The image displays a page from a musical score, specifically measures 75 through 80. The score is written for a large symphony orchestra. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), French Horn (Hn.), F B♭ Trumpet (F Bq. Tpt.), Trombone (Trb.), Trumpet (Trb.), C Trumpet (C Tu.), Timpani (Timp.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The key signature is one flat (B♭), and the time signature is 4/4. The score features various musical notations, including rests, eighth notes, sixteenth notes, and triplets. A large, stylized watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' underneath it. The page number '16' is visible in the bottom left corner.

81 82 83 84 85

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

F Bq. Tpt.

Trb.

Trb.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

musicalion
click for more

fff

fff

86 87 88

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

F Bq. Tpt.

Trb.

Trb.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

musicalion

click for more

This image displays a page from a musical score, likely for a symphony orchestra. The score is written for measures 86, 87, and 88. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), French Horn (Hn.), F Bassoon/Trumpet (F Bq. Tpt.), Trombone (Trb.), Trombone (Trb.), C Trumpet (C Tu.), Timpani (Timp.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The score features complex musical notation, including various note values, rests, and dynamic markings. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the musical staves.

89 90 91

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

F Bq. Tpt.

Trb.

Trb.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8va

musicalion
click for more

The image displays a page from a musical score, specifically measures 89, 90, and 91. The score is written for a large symphony orchestra. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), French Horn (Hn.), F B♭ Trumpet (F Bq. Tpt.), Trombone (Trb.), Trombone (Trb.), C Trumpet (C Tu.), Timpani (Timp.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The music is written in a key signature of one flat (B♭) and a common time signature (C). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A central graphic with the text "musicalion" and "click for more" is overlaid on the score, with musical notes floating above it. The page number "19" is located at the bottom right.

92 8 93 94 95 96

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

F Bq. Tpt.

Trb.

Trb.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

musicalion
click for more

The image displays a page from a musical score, specifically measures 92 through 96. The score is written for a large symphony orchestra. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), French Horn (Hn.), F Bass Trombone (F Bq. Tpt.), Trumpet (Trb.), Trombone (Trb.), C Trumpet (C Tu.), Timpani (Timp.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The measures are numbered 92, 93, 94, 95, and 96 at the top. A central graphic with the text 'musicalion click for more' is overlaid on the score, featuring musical notes and a stylized '8'.

97 8 98 99 100 101

Picc.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Hn.

F Bq. Tpt.

Trb.

Trb.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8



musicalion

click for more

102 8 103 104 105 106

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

F Bq. Tpt.

Trb.

Trb.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

musicalion
click for more

The image displays a page from a musical score, specifically measures 102 through 106. The score is written for a large symphony orchestra. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), French Horn (Hn.), F B♭ Trumpet (F Bq. Tpt.), Trombone (Trb.), Trombone (Trb.), C Trumpet (C Tu.), Timpani (Timp.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The score is written in a key signature of one flat (B♭) and a common time signature (C). The measures are numbered 102, 103, 104, 105, and 106. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is in a stylized orange font and is surrounded by a glowing orange oval. The page number '22' is visible in the bottom left corner.

107 8 108 109 110

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

F Bq. Tpt.

Trb.

Trb.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

musicalion
click for more

The image displays a page from a musical score, specifically measures 107 through 110. The score is written for a large symphony orchestra. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), French Horn (Hn.), F Baritone Trompete (F Bq. Tpt.), Trumpet (Trb.), Trombone (Trb.), C Trumpet (C Tu.), Timpani (Timp.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The music is in 4/4 time, as indicated by the common time signature 'C' at the beginning of the first staff. The key signature has one flat (B♭). The score features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A central graphic with the text 'musicalion click for more' is overlaid on the score, partially obscuring the middle staves.

This image displays a page from a musical score, featuring 15 staves for various instruments. The instruments listed on the left are Picc., Fl., Ob., B♭ Cl., Bsn., Hn., Hn., F Bq. Tpt., Trb., Trb., C Tu., Timp., Vlns. 1, Vlns. 2, Vla., Vcls., and Cbs. The score includes musical notation such as notes, rests, and dynamic markings. A large, stylized watermark with the word "musicalion" in orange and "click for more" in smaller orange text is centered over the middle of the page. Above the watermark, there are several musical notes and a treble clef. The page number "24" is located at the bottom left corner.

111 8 112 113 114 115

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

F Bq. Tpt.

Trb.

Trb.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vla.

Vcls.

Cbs.

8

musicalion
click for more

116 8 117 118 119 120

Picc.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Hn.

F Bq. Tpt.

Trb.

Trb.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

musicalion
click for more

The image displays a page from a musical score, specifically measures 116 through 120. The score is written for a large symphony orchestra. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), Horn (Hn.), French Horn (Hn.), F B-flat Trumpet (F Bq. Tpt.), Trombone (Trb.), Trombone (Trb.), C Trumpet (C Tu.), Timpani (Timp.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The measures are numbered 116, 117, 118, 119, and 120 at the top. A central graphic with the text "musicalion" and "click for more" is overlaid on the score. The graphic is a yellow oval with a black border. The word "musicalion" is in a large, bold, orange font, and "click for more" is in a smaller, orange font below it. There are also some musical notes floating above the graphic.

This image displays a page from a musical score, featuring a central watermark for 'musicalion' with the text 'click for more'. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., B♭ Cl., Bsn., Hn. (two staves), F Bq. Tpt., Trb. (two staves), C Tu., Timp., Vlns. 1, Vlns. 2, Vlas., Vlcs., and Cbs. The score includes measures 121 through 125, with some measures containing multi-measure rests. The key signature is one flat (B♭), and the time signature is 4/4. The watermark is a large, orange-outlined oval containing the word 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it.

121⁸ 122 123 124 125

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

F Bq. Tpt.

Trb.

Trb.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

musicalion
click for more

This image displays a page from a musical score, featuring 15 staves for various instruments. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Horn 1 (Hn.), Horn 2 (Hn.), F B-flat Trumpet (F Bq. Tpt.), Trumpet 1 (Trb.), Trumpet 2 (Trb.), C Trumpet (C Tu.), Timpani (Timp.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The score is written in a key signature of one flat (B-flat) and includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in smaller orange text is centered over the middle of the page. The watermark is enclosed in a thin orange oval border. The page number "27" is located in the bottom right corner.

126 8 127 128 129 130 131

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Hn.

F Bq. Tpt.

Trb.

Trb.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

musicalion
click for more

27

This image displays a page from a musical score, featuring 15 staves for various instruments. The instruments listed on the left are Picc., Fl., Ob., B♭ Cl., Bsn., Hn., Hn., F Bq. Tpt., Trb., Trb., C Tu., Timp., Vlns. 1, Vlns. 2, Vla., Vcls., and Cbs. The score includes measure numbers 132 through 138. A large, semi-transparent orange oval watermark is centered over the middle of the page, containing the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. The musical notation includes various note values, rests, and dynamic markings.

139 8 140 141 142 143

Picc.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Hn.

F Bq. Tpt.

Trb.

Trb.

C Tu.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

musicalion

click for more

This image displays a page from a musical score, featuring multiple staves for various instruments. The instruments listed on the left include Picc., Fl., Ob., B♭ Cl., Bsn., Hn., F Bq. Tpt., Trb., C Tu., Timp., Vlns. 1, Vlns. 2, Vlas., Vlcs., and Cbs. The score is written in a key with two flats (B-flat and E-flat) and includes measures numbered 144 through 150. A large, semi-transparent orange oval watermark is centered over the middle of the page, containing the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. The musical notation includes various note values, rests, and dynamic markings.

151 152 153 154 155 156 157 158 159

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

F Bq. Tpt.

Trb.

Trb.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vla.

Vlcs.

Cbs.

musicalion
click for more

160 8 161 162 163 164

Picc.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Hn.

F Bq. Tpt.

Trb.

Trb.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

musicalion
click for more

165 8 166 167 168 169

Picc.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Hn.

F Bq. Tpt.

Trb.

Trb.

C Tu.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

musicalion
click for more

The image displays a musical score for measures 165 through 169. The staves are arranged vertically, with the Piccolo at the top and the Contrabass at the bottom. The Flute part (Fl.) shows a melodic line with eighth and sixteenth notes. The Oboe (Ob.) and Bassoon (Bsn.) parts are mostly rests. The Horns (Hn.) and French Horn (Hn.) parts have some notes. The F Bassoon (F Bq. Tpt.) part has a few notes. The Trumpets (Trb.) and Trombones (Trb.) parts are mostly rests. The C Trumpet (C Tu.) and Timpani (Timp.) parts are mostly rests. The Violins (Vlins. 1 and 2) and Viola (Vlas.) parts have some notes. The Violoncello (Vlcs.) and Contrabass (Cbs.) parts have some notes. A central graphic with the text 'musicalion click for more' is overlaid on the score.

170 8 171 172 173 174 175

Picc.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Hn.

F Bq. Tpt.

Trb.

Trb.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

musicalion
click for more

The image displays a page from a musical score, specifically measures 170 through 175. The score is written for a large symphony orchestra. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), Horn (Hn.), French Horn (Hn.), F B-flat Trumpet (F Bq. Tpt.), Trombone (Trb.), Trombone (Trb.), C Trumpet (C Tu.), Timpani (Timp.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The key signature is one flat (B-flat), and the time signature is 4/4. The score shows various musical notations, including rests, notes, and dynamic markings. A central graphic with the text 'musicalion click for more' is overlaid on the score.

176 177 178 179 180

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

F Bq. Tpt.

Trb.

Trb.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8



musicalion
click for more

181 8 182 183

Picc.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Hn.

F Bq. Tpt.

Trb.

Trb.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

musicalion
click for more

This image displays a page from a musical score, likely for a symphony orchestra. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flute, Oboe, B-flat Clarinet, Bassoon, and two Horns. The brass section includes French Horn, Trumpet, Trombone, and Cymbals. The percussion section includes Timpani. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The measures shown are numbered 181, 182, and 183. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page, partially obscuring the musical staves. The watermark is enclosed in an orange oval shape. There are also some musical notes floating above the watermark.

184 8 185 186 187

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

F Bq. Tpt.

Trb.

Trb.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

musicalion
click for more

The image displays a page from a musical score, specifically measures 184 through 187. The score is written for a large symphony orchestra. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), French Horn (Hn.), F B♭ Trumpet (F Bq. Tpt.), Trombone (Trb.), Trombone (Trb.), C Trumpet (C Tu.), Timpani (Timp.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The key signature is one flat (B♭), and the time signature is 4/4. The measures are numbered 184, 185, 186, and 187 at the top. A central graphic with the text 'musicalion click for more' is overlaid on the score.

188 8 189 190 191

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

F Bq. Tpt.

Trb.

Trb.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

musicalion
click for more

The image displays a page from a musical score, specifically measures 188 through 191. The score is written for a large symphony orchestra. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), French Horn (Hn.), F Bass Trombone (F Bq. Tpt.), Trumpet (Trb.), Trombone (Trb.), C Trumpet (C Tu.), Timpani (Timp.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The music is written on staves with various clefs and key signatures. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page. The page number '38' is located at the bottom left.

192 8 Picc. 193 194 195 196

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

F Bq. Tpt.

Trb.

Trb.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

musicalion
click for more

Andante

197 198 199 200 201 202 203 204

Picc.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Hn.

F Bq. Tpt.

Trb.

Trb.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

musicalion
click for more

205 8 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

F Bq. Tpt.

Trb.

Trb.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

musicalion

click for more

Allegro

221 8 222 223 224 225 226 227 228 229 230 231

Picc. Fl. Ob. B $\flat$ Cl. Bsn. Hn. Hn. F Bq. Tpt. Trb. Trb. C Tu. Timp. Vlns. 1 Vlns. 2 Vlas. Vlcs. Cbs.

pp

musicalion
click for more

232 233 234 235 236 237 238 239 240

Picc.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Hn.

F Bq. Tpt.

Trb.

Trb.

C Tu.

Timp.

Vlns. 1

Vlns. 2

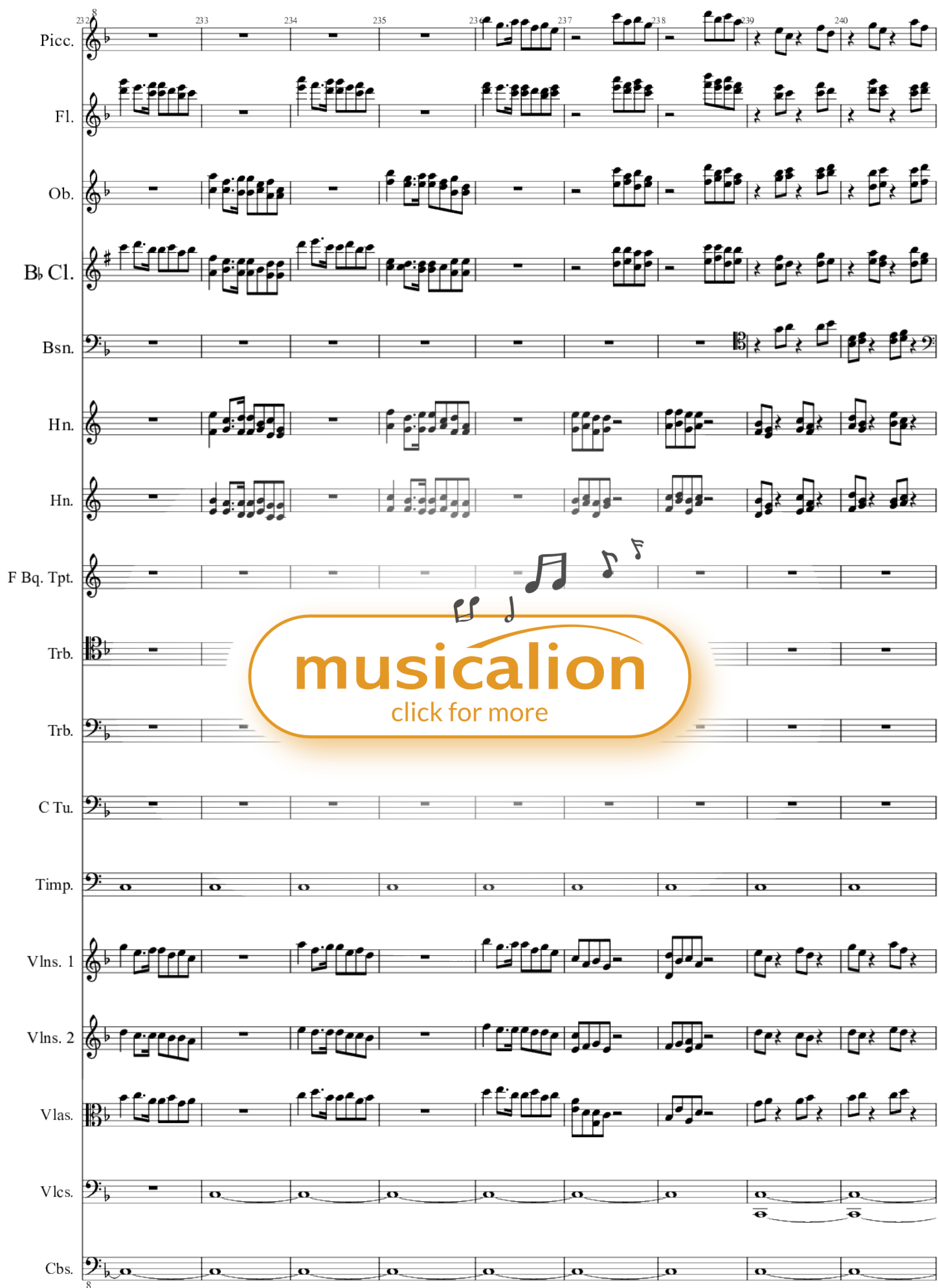
Vlas.

Vlcs.

Cbs.

8

musicalion
click for more



241 8 242 243 244 245 246

Picc.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Hn.

F Bq. Tpt.

Trb.

Trb.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

musicalion
click for more

The image displays a page from a musical score, specifically measures 241 through 246. The score is written for a large symphony orchestra. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), Horn (Hn.), French Horn (Hn.), F Bb Trumpet (F Bq. Tpt.), Trombone (Trb.), Trumpet (Trb.), C Trumpet (C Tu.), Timpani (Timp.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The score is written in a single system with multiple staves. Measures 241-245 are marked with measure numbers. The Piccolo part has a melodic line with eighth notes. The Flute, Oboe, B-flat Clarinet, Bassoon, and Horns parts have various rhythmic patterns, including eighth and sixteenth notes. The French Horn part has a melodic line with eighth notes. The F Bb Trumpet part has a melodic line with eighth notes. The Trombone and Trumpet parts have a melodic line with eighth notes. The C Trumpet part has a melodic line with eighth notes. The Timpani part has a rhythmic pattern of eighth notes. The Violins 1 and 2 parts have a melodic line with eighth notes. The Viola part has a melodic line with eighth notes. The Violoncello and Contrabass parts have a melodic line with eighth notes. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

This image displays a page from a musical score, featuring 15 staves for various instruments. The instruments listed on the left are Picc., Fl., Ob., B♭ Cl., Bsn., Hn., Hn., F Bq. Tpt., Trb., Trb., C Tu., Timp., Vlns. 1, Vlns. 2, Vla., Vcls., and Cbs. The score includes musical notation such as notes, rests, and dynamic markings like *mf*. A large, semi-transparent orange oval watermark is centered over the middle of the page, containing the text "musicalion" in a bold, orange, sans-serif font, with "click for more" in a smaller, orange, sans-serif font below it. The page number "45" is located in the bottom right corner.

247 8 248 249 250 251

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

F Bq. Tpt.

Trb.

Trb.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vla.

Vcls.

Cbs.

8

musicalion
click for more

mf

Picc. ²⁵² ⁸ ²⁵³ ²⁵⁴ ²⁵⁵ ²⁵⁶

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Hn.

F Bq. Tpt.

Trb.

Trb.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

musicalion
click for more

The image displays a page from a musical score, specifically measures 252 through 256. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), Horn (Hn.), French Horn (Hn.), French Horn/Bassoon (F Bq. Tpt.), Trombone (Trb.), Trombone (Trb.), C Trumpet (C Tu.), Timpani (Timp.), Violins (Vlns. 1 and 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A central graphic with the text "musicalion" and "click for more" is overlaid on the score, indicating a digital or interactive context.

257 258 259 260 261

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

F Bq. Tpt.

Trb.

Trb.

C Tu.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

musicalion
click for more

The image displays a page from a musical score, specifically measures 257 through 261. The score is written for a large symphony orchestra. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), French Horn (Hn.), F Baritone Trompete (F Bq. Tpt.), Trumpet (Trb.), Trombone (Trb.), C Trumpet (C Tu.), Timpani (Timp.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The music is written in a key with one flat (B♭) and a common time signature (C). The measures are numbered 257, 258, 259, 260, and 261 at the top. A central graphic with the text 'musicalion click for more' is overlaid on the score, partially obscuring the music for the French Horn and Trombone parts. The graphic is a yellow oval with a black border and a black shadow. The text 'musicalion' is in a large, bold, black font, and 'click for more' is in a smaller, regular, black font below it. There is also a small musical note icon above the text.

This image displays a page from a musical score, featuring 15 staves for various instruments. The instruments listed on the left are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), Hn. (Horn), Hn. (Horn), F Bq. Tpt. (F Baritone Trombone), Trb. (Trombone), Trb. (Trombone), C Tu. (Cup Horn), Timp. (Timpani), Vlns. 1 (Violins 1), Vlns. 2 (Violins 2), Vlas. (Viola), Vlcs. (Violoncello), and Cbs. (Cello). The score includes musical notation such as notes, rests, and dynamic markings (e.g., 262, 263, 264, 265, 5). A large, semi-transparent orange oval watermark is centered over the middle of the page, containing the text "musicalion" in a bold, orange, sans-serif font, with "click for more" in a smaller, orange, sans-serif font below it. The page number "48" is located at the bottom left corner.

Picc. 262 8 263 5 264 5 265

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

F Bq. Tpt.

Trb.

Trb.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs. 8

musicalion
click for more

This image displays a page from a musical score, featuring 15 staves for various instruments. The instruments listed on the left are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), Hn. (Horn), Hn. (Horn), F Bq. Tpt. (F Baritone Trombone), Trb. (Trumpet), Trb. (Trumpet), C Tu. (C Trombone), Timp. (Timpani), Vlns. 1 (Violin 1), Vlns. 2 (Violin 2), Vla. (Viola), Vlc. (Violoncello), and Cbs. (Cello). The score includes complex musical notation such as notes, rests, and dynamic markings. A large, semi-transparent watermark with the text "musicalion" and "click for more" is centered over the middle of the page. The page number "49" is located in the bottom right corner.

266 8

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

F Bq. Tpt.

Trb.

Trb.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cbs.

8

musicalion
click for more

49

This image displays a page from a musical score, featuring 15 staves for various instruments. The instruments listed on the left are Picc., Fl., Ob., B♭ Cl., Bsn., Hn., Hn., F Bq. Tpt., Trb., Trb., C Tu., Timp., Vlns. 1, Vlns. 2, Vla., Vcls., and Cbs. The score includes musical notation such as notes, rests, and dynamic markings. A large, semi-transparent orange oval watermark is centered over the middle of the page, containing the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. The page number "50" is located at the bottom left corner.

269⁸ 270⁸ 271⁸ 272⁸ 273⁸ 274⁸ 275⁸ 276⁸

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

F Bq. Tpt.

Trb.

Trb.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vla.

Vcls.

Cbs.

8

musicalion
click for more

This image displays a page from a musical score, featuring 15 staves for various instruments. The instruments listed on the left are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Bb Cl. (B-flat Clarinet), Bsn. (Bassoon), Hn. (Horn), Hn. (Horn), F Bq. Tpt. (F Baritone Trombone), Trb. (Trombone), Trb. (Trombone), C Tu. (Cup Horn), Timp. (Timpani), Vlns. 1 (Violins), Vlns. 2 (Violins), Vlas. (Viola), Vlcs. (Violoncello), and Cbs. (Contra Bass). The score includes measures 276 through 280, with measure numbers 276, 277, 278, 279, and 280 marked above the Piccolo staff. A large, semi-transparent orange oval watermark is centered over the middle of the page, containing the word "musicalion" in a bold, orange, sans-serif font, and the text "click for more" in a smaller, orange, sans-serif font below it. The musical notation includes various notes, rests, and dynamic markings across the staves.

This image displays a page from a musical score, featuring 15 staves for various instruments. The instruments listed on the left are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), Hn. (Horn), Hn. (Horn), F Bq. Tpt. (F Baritone Trombone), Trb. (Trombone), Trb. (Trombone), C Tu. (Cup Horn), Timp. (Timpani), Vlns. 1 (Violins 1), Vlns. 2 (Violins 2), Vlas. (Viola), Vlcs. (Violoncello), and Cbs. (Double Bass). The score includes measures 281 through 285, with some measures containing repeat signs. A large, stylized watermark with the word "musicalion" in orange and "click for more" in smaller orange text is centered over the middle of the page, partially obscuring the F Bq. Tpt. and Trb. staves. The watermark is enclosed in a glowing orange oval.

286 287 288 289 290 291 292 293

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

F Bq. Tpt.

Trb.

Trb.

C Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

musicalion
click for more

The image displays a page from a musical score, specifically measures 286 through 293. The score is written for a large symphony orchestra. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), French Horn (Hn.), F Bass Trombone (F Bq. Tpt.), Trumpet (Trb.), Trombone (Trb.), C Trumpet (C Tu.), Timpani (Timp.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The music is written in a key signature of one flat (B♭) and a common time signature (C). The score features a variety of musical notations, including eighth notes, sixteenth notes, and rests. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The page number '53' is visible in the bottom right corner.

Type: Sheet music

Title: [Symphony No.4](#)

Composer: [Peter Iljitsch Tchaikovsky](#)

Period: Romantic

Theme: Love

Series: Sinfonien

Difficulty: Schwer

Arrangement group: Orchestra (mixed)

Arrangement:

Flute+[Fl+ClB+Bn]+[Hn2+Tbn2+Tpt+Tb]+Tmp+[Vln2+Vla+Vlc+Db]

Orchestration: Flute (traverse flute) = fl(1), Bassoon = bn(1), Clarinet = cl Pitch B(1), Double bass = Db(1), Flute (traverse flute) = fl(1), Horn (french horn) = Hn(2), Timpani = Tmp(1), Trombone = Tbn(2), Trumpet = Tpt(1), Tuba = Tb(1), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello) = Vlc(1)

Andante sostenuto - Moderato con anima - Moderato assai, quasi Andante - Allegro vivo (F minor)

The symphony opens with horns and bassoons aggressively stating the first item (Fatum) in A flat. After a descending line for bassoon and bass metal wind instruments, instruments, woodwinds and trumpets unite with the highest A flat.

Accordingly it solidifies the music slowly in long, syncopated chords.

Tchaikovsky unleashes the musical equivalent of the sound of the two lightning short fortissimo chords, each followed by a long pause. Suitably music fades, the woodwind instrument indirectly cites the main melody, which is itself introduced by the strings at the Moderato con anima.

(The score at this point indicates "In movimento di Valse" it is written in 9/8 ternary time signature.) The melody develops very quickly. Much later in the movement, the same A-flat is played by trumpets. This movement is marked by continuous introductions on del Motive de Fe (account of faith), the phrase in A flat, the reason it works as a separation between each section of the sonata-allegro form.

Taking about twenty minutes interpret this movement in a few performances, it is one of the longest Tchaikovsky composed.

Andantino in modo di canzona (B flat minor)

This movement is introduced with a wistful melody of a oboe. The passionate climax of the music is reminiscent of the grieving phrases that accompanied the opening movement.

Scherzo Pizzicato ostinato - Allegro (F major)

The strings play pizzicato throughout deste movement. Subsequently united with the woodwind instruments when for the most part an oboe points out the onset of the trio section. After metal wind instruments come in, playing softly and staccato. The strings and woodwinds and brass are almost the only groups that play in this movement with almost no percussion except for the timpano.

Ends gently with pizzicato strings.

Finale Allegro con fuoco (F major)

Here Tchaikovsky incorporates a famous Russian folk song “On The Field There was a Birch Tree” as a theme. In this movement an indication of the flat of the first part is roughly, partly present, with the sounds of intense lightning and added cymbals.