

Once, Twice, Thrice

James Hook (1746-1827)

arr. BigMark K

S A T

♩ = 108

Allegretto

musicalion
klicken für mehr

8 1 2 3 4 5 6
S *mf* *mp*
A *mf* *mp*
T *mf* *mp*

8 7 8 9 10 11 12
S *pp* *mp*
A *pp*
T

8 13 14 18
S *mp* *cresc.*
A *cresc.*
T *mp* *cresc.*

8 19 20 21 22 23 24
S *ff* *p*
A *ff* *mf*
T *ff* *p*

p₁ -

created with iWriteMusic

Once, Twice, Thrice

The image displays a musical score for three voices: Soprano (S), Alto (A), and Tenor (T). The score is divided into four systems, each containing three staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A central watermark for 'musicalion' is overlaid on the second system, with the text 'klicken für mehr' below it.

System 1 (Measures 8-30): Soprano part begins with a melodic line, followed by Alto and Tenor parts. Dynamic markings include *pp* (pianissimo) for Soprano and Tenor.

System 2 (Measures 31-36): Continuation of the vocal lines. The Tenor part features a more active melodic line.

System 3 (Measures 37-42): The Soprano part has a rest in measure 38, while the Alto and Tenor parts continue. Dynamic markings include *mp* (mezzo-piano) for Alto and *pp* for Tenor.

System 4 (Measures 43-48): The final system shows the vocal lines concluding. Dynamic markings include *cresc.* (crescendo) for Alto and Tenor, and *mf* (mezzo-forte) for Soprano.

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8 49 50 51 52 53 54

S *f* *p*

A *f* *mf*

T *f* *p*

8 55 56 57 58 59 60

S *mf* *p*

A *mf* *mf*

T *cresc.*

8 61 62 63 64 65 66

S *pp* *pp*

A *mp* *mf*

T *pp* *p*

8 68 69 70 71 72 73

S *cresc.* *mf*

A *cresc.* *mf*

T *cresc.* *mf*

musicalion
klicken für mehr

Once, Twice, Thrice

The musical score is divided into four systems, each containing three staves for Soprano (S), Alto (A), and Tenor (T) voices. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamics are indicated by letters: *f* (forte), *mp* (mezzo-piano), *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *ff* (fortissimo). The watermark 'musicalion' is prominently displayed in the center of the page, with the text 'klicken für mehr' below it.

System 1 (Measures 74-79):
Soprano: *f* (74), *pp* (75-76), *cresc.* (79)
Alto: *f* (74), *mp* (75), *cresc.* (79)
Tenor: *f* (74), *p* (75), *cresc.* (79)

System 2 (Measures 80-85):
Soprano: *mf* (84)
Alto: *mf* (84)
Tenor: *mf* (84)

System 3 (Measures 86-90):
Soprano: *f* (86), *pp* (87-88)
Alto: *f* (86), *mp* (87-88)
Tenor: *f* (86), *p* (87-88)

System 4 (Measures 91-95):
Soprano: *mf* (93), *ff* (94-95)
Alto: *cresc.* (91-92), *ff* (94-95)
Tenor: *cresc.* (91-92), *ff* (94-95)

Typ: Digitale Noten zum Download

Titel: [Once, Twice, Thrice](#)

Komponist: [James Hook](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 3

Instrumentierung: Blockflöte = Bfl(3)

Bearbeitung für 3 Blockflöten SAT