

Once, Twice, Thrice

James Hook (1746-1827)

arr. BigMark K

S A T B

♩ = 108

Allegretto

musicalion
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Once, Twice, Thrice

The musical score is arranged in four systems, each with four staves (Soprano, Alto, Tenor, Bass). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics like *pp*, *mp*, *mf*, and *cresc.* are indicated throughout. A watermark for 'musicalion' is visible in the center of the page.

System 1 (Measures 25-30): Soprano and Bass staves have measure numbers 25, 26, 27, 28, 29, and 30. Dynamics include *pp* and *mp*.

System 2 (Measures 31-36): Soprano and Bass staves have measure numbers 31, 32, 33, 34, 35, and 36. Dynamics include *pp* and *mp*.

System 3 (Measures 37-42): Soprano and Bass staves have measure numbers 37, 38, 41, and 42. Dynamics include *mp* and *pp*.

System 4 (Measures 43-48): Soprano and Bass staves have measure numbers 43, 44, 45, 46, 47, and 48. Dynamics include *cresc.* and *mf*.

Once, Twice, Thrice

8 49 50 51 52 53 54

S *f* *p*

A *f* *mf*

T *f* *p*

B *f* *p*

8 55 56 57 58 59 60

S *mf* *p*

A *mf* *mf*

T *cresc.* *mf*

B *cresc.*

8 61 62 66

S *mp* *mf*

A *pp* *mf*

T *pp*

B *pp*

8 67 68 69 70 71 72

S *pp* *cresc.* *mf*

A *cresc.* *mf*

T *p* *cresc.* *mf*

B *p* *cresc.* *mf*

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8 73 74 75 76 77 78

S *f* *pp*

A *f* *mp*

T *f* *p*

B *f* *p*

8 79 80 81 82 83 84

S *cresc.* *mf*

A *cresc.* *mf*

T *cresc.* *mf*

B *cresc.* *mf*

8 85 86 90

S *f*

A *f* *mp*

T *f* *p*

B *f* *p*

8 91 92 93 94 95

S *mf* *ff*

A *cresc.* *ff*

T *cresc.* *ff*

B *cresc.* *ff*

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Typ: Digitale Noten zum Download

Titel: [Once, Twice, Thrice](#)

Komponist: [James Hook](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 4

Instrumentierung: Blockflöte = Bfl(4)

Bearbeitung für 4 Blockflöten SATB