

Trällerliedchen

Nicht schnell

3. *p*

Measures 3-5 of the piece. The right hand plays a melody of eighth notes, and the left hand plays a steady eighth-note accompaniment. A piano (*p*) dynamic marking is present at the start of measure 3.

6

Measures 6-8. The melody continues in the right hand, with a key signature change to one sharp (F#) in measure 7. The left hand continues with eighth-note accompaniment.

12

Measures 12-14. The right hand features a more complex melodic line with some grace notes. The left hand continues with eighth-note accompaniment. A double bar line is present at the end of measure 14.

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18

Measures 18-20. The right hand plays a simple melody of eighth notes. The left hand continues with eighth-note accompaniment. The piece concludes with a double bar line at the end of measure 20.

Type: Sheet music

Título: [Canturreando](#)

Compositor: [Robert Schumann](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Álbum de la Juventud

Dificultad: Leicht

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)