

Sonata a Quattro 1st 2 Movements (Wo0 4)

Arcangelo Corelli (1653-1713)

arr. BigMark K

S A T B

♩ = 75 Adagio

First system of the musical score for the first movement (Adagio). It features four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked Adagio with a quarter note equal to 75 beats. The dynamic is marked *mf* (mezzo-forte). The system contains measures 1 through 5, with measure numbers 1, 2, 3, 4, and 5 written above the staves.

Second system of the musical score for the first movement (Adagio). It features four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked Adagio with a quarter note equal to 75 beats. The dynamic is marked *p* (piano). The system contains measures 6 through 9, with measure numbers 6, 7, 8, and 9 written above the staves. A watermark for 'musicalion' is overlaid on the system.

♩ = 120 Allegro

Third system of the musical score for the second movement (Allegro). It features four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked Allegro with a quarter note equal to 120 beats. The system contains measures 8 through 13, with measure numbers 8, 10, 11, 12, and 13 written above the staves.

Sonata a Quattro 1st 2 Movements (Wo0 4)

8 14 15 16 17

Soprano (S): Treble clef, key of D major. Measures 8-17 show a melodic line with various intervals and a final cadence.

Alto (A): Treble clef, key of D major. Measures 8-17 show a supporting line with chords and some melodic movement.

Tenor (T): Treble clef, key of D major. Measures 8-17 show a supporting line with chords and some melodic movement.

Bass (B): Bass clef, key of D major. Measures 8-17 show a supporting line with chords and some melodic movement.

8 18 19 20 21

Soprano (S): Treble clef, key of D major. Measures 18-21 show a melodic line with various intervals and a final cadence.

Alto (A): Treble clef, key of D major. Measures 18-21 show a supporting line with chords and some melodic movement.

Tenor (T): Treble clef, key of D major. Measures 18-21 show a supporting line with chords and some melodic movement.

Bass (B): Bass clef, key of D major. Measures 18-21 show a supporting line with chords and some melodic movement.

musicalion
klicken für mehr

8 22 23 24 25

Soprano (S): Treble clef, key of D major. Measures 22-25 show a melodic line with various intervals and a final cadence.

Alto (A): Treble clef, key of D major. Measures 22-25 show a supporting line with chords and some melodic movement.

Tenor (T): Treble clef, key of D major. Measures 22-25 show a supporting line with chords and some melodic movement.

Bass (B): Bass clef, key of D major. Measures 22-25 show a supporting line with chords and some melodic movement.

Sonata a Quattro 1st 2 Movements (Wo0 4)

8 26 27 28 29

Soprano (S): Treble clef, key of D major. Measures 26-29 show a melodic line with eighth and sixteenth notes.

Alto (A): Treble clef, key of D major. Measures 26-29 show a melodic line with eighth and sixteenth notes.

Tenor (T): Treble clef, key of D major. Measures 26-29 show a melodic line with eighth and sixteenth notes.

Bass (B): Bass clef, key of D major. Measures 26-29 show a bass line with eighth and sixteenth notes.

8 30 31 32 33

Soprano (S): Treble clef, key of D major. Measures 30-33 show a melodic line with eighth and sixteenth notes.

Alto (A): Treble clef, key of D major. Measures 30-33 show a melodic line with eighth and sixteenth notes.

Tenor (T): Treble clef, key of D major. Measures 30-33 show a melodic line with eighth and sixteenth notes.

Bass (B): Bass clef, key of D major. Measures 30-33 show a bass line with eighth and sixteenth notes.

musicalion
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8 34 35 36 37

Soprano (S): Treble clef, key of D major. Measures 34-37 show a melodic line with eighth and sixteenth notes.

Alto (A): Treble clef, key of D major. Measures 34-37 show a melodic line with eighth and sixteenth notes.

Tenor (T): Treble clef, key of D major. Measures 34-37 show a melodic line with eighth and sixteenth notes.

Bass (B): Bass clef, key of D major. Measures 34-37 show a bass line with eighth and sixteenth notes.

Sonata a Quattro 1st 2 Movements (Wo0 4)

8 38 39 40 41

S

A

T

B

8 42 43 44 45

S

A

T

B

rit. p

rit. p

♩ = 110

♩ = 100

musicalion
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Typ: Digitale Noten zum Download

Titel: [Sonata a Quattro 1. und 2. Satz](#)

Komponist: [Arcangelo Corelli](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten/Sonatinen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 4

Instrumentierung: Blockflöte = Bfl(4)

Bearbeitung für 4 Blockflöten SATB