

# Herbst

Franz Schubert  
D 945

Mäßig

Klavier

*p*

Es  
Es  
Ihr

**musicalion**  
click for more

rau - schen die Win - de so herb - lich und kalt; ver -  
zie - hen die Wol - ken so fin - ster und grau; ver -  
Ta - ge des Len - zes mit Ro - sen ge - schmückt, wo

*mf*

ö - det die Flu - ren, ent - blät - tert der Wald. Ihr  
 schwun - den die Ster - ne am himm - li - schen Blau! Ach,  
 ich die Ge - lieb - te ans Her - ze ge - drückt! Kalt

blu - - - mi - - - en! du  
 wie - - - am  
 ü - - - rauscht,

**musicalion**  
 click for more

son - - - ni - ges Grün! \_\_\_\_\_ So  
 Him - - - mel ent - fliehn, \_\_\_\_\_ so  
 Win - - - de, da - hin! \_\_\_\_\_ So

decresc.

wel - ken die Blü - ten des  
 sin - ket die Hoff - nung des  
 ster - ben die Ro - sen der

*p*

Le - bens so  
 Le - hin, so  
 Lie - so

**musicalion**  
click for more

wel - ken die Blü - ten des  
 sin - ket die Hoff - nung des  
 ster - ben die Ro - sen der

*p*

Le - - - - - bens da -  
 Le - - - - - ben da -  
 Lie - - - - - be da -

The first system of the musical score. The vocal line is in G major (one sharp) and 4/4 time. It begins with a half note G4, followed by a whole note G4, and then a half note G4. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a half-note pattern in the left hand. The key signature is G major, and the time signature is 4/4.

hin.  
 hin!  
 hin.

hin.  
 hin!  
 hin.

musicalion  
 click for more

The second system of the musical score. The vocal line is in G major (one sharp) and 4/4 time. It begins with a half note G4, followed by a whole note G4, and then a half note G4. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a half-note pattern in the left hand. The key signature is G major, and the time signature is 4/4.

pp

The third system of the musical score. The vocal line is in G major (one sharp) and 4/4 time. It begins with a half note G4, followed by a whole note G4, and then a half note G4. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a half-note pattern in the left hand. The key signature is G major, and the time signature is 4/4.

dim.

The fourth system of the musical score. The vocal line is in G major (one sharp) and 4/4 time. It begins with a half note G4, followed by a whole note G4, and then a half note G4. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a half-note pattern in the left hand. The key signature is G major, and the time signature is 4/4.

*Type:* Sheet music

*Title:* [Herbst \(Es rauschen die Winde\)](#)

*Composer:* [Franz \(Peter\) Schubert](#)

*Period:* Romantic

*Theme:* .miscellaneous

*Series:* Lieder (secular)

*Difficulty:* Mittel

*Arrangement group:* Voice solo with individual instrument(s)

*Arrangement:* Solo>alt+Piano

*Orchestration:* Piano (pianoforte) = Pf(1),Voice solo>alt(1)