

Die Hydropaten

Joseph Gung'l
Op. 149

Presto

Walzer

Intro.

p *sf* *p*

p *sf* *p*

p

musicalion
click for more

6 11 16

Measures 21-26 of the musical score. The key signature is one sharp (F#). The music features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with chords and eighth notes. A fortissimo (*ff*) dynamic marking is present in measure 25.

Measures 27-33 of the musical score. The key signature is one sharp (F#). The music features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with chords and eighth notes. A pianissimo (*pp*) dynamic marking is present in measure 28. An 8va (octave) marking is present in measure 33.

Measures 34-40 of the musical score. The key signature is one sharp (F#). The music features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with chords and eighth notes. A pianissimo (*pp*) dynamic marking is present in measure 38. A 3/4 time signature change is indicated in measure 40. An 8va (octave) marking is present in measure 34. A *loco* marking is present in measure 38.

Walzer Nr. 1

musicalion
click for more

Measures 41-47 of the musical score. The key signature is one sharp (F#). The music features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with chords and eighth notes.

Measures 48-54 of the musical score. The key signature is one sharp (F#). The music features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with chords and eighth notes.

55

First system of musical notation, measures 55-60. Treble and bass staves. Dynamics: *f* (measures 55-58), *ff* (measures 59-60).

61

Second system of musical notation, measures 61-67. Treble and bass staves. Dynamics: *p* (measures 61-67). Measure 64 includes a repeat sign.

68

Third system of musical notation, measures 68-74. Treble and bass staves. Measure 70 includes a repeat sign.

musicalion
click for more

75

Fourth system of musical notation, measures 75-81. Treble and bass staves. Dynamics: *p* (measures 75-81). Measure 79 includes first and second endings.

82

Fifth system of musical notation, measures 82-87. Treble and bass staves.



124

p

130

136

pp

musicalion
click for more

f

143

151

Nr. 4

158

p

tr

164

f

tr

170

1. 2.

dolce

176

184

f *pp* *p*

1.

musicalion
click for more

191 ^{2.} **Nr. 5**

p

198

205 ^{1.} ^{2.}

p

musicalion
click for more

211

218

FINALE

225



f *p*

231



f *p*

237



tr *tr*



243



p *mp*

250



258

f

264

ff *f*

270

musicalion
click for more

278

1.

284

2. *p*

292

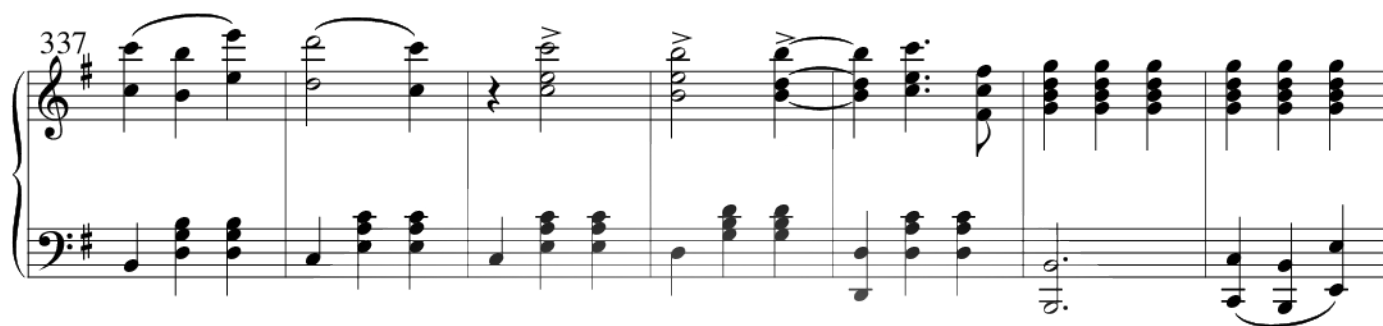
299

307

musicalion
click for more

315

323



Type: Sheet music

Título: [The Hydrotherapists](#)

Compositor: [Josef Gung'l](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Valses

Dificultad: Leicht bis mittel

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)