

Nigun am Morgn

Tobias H. Scheuer 18.2.15

C Stimme

The musical score is written for voice and piano in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into three systems. The first system contains the first two measures, the second system contains measures three through five, and the third system contains measures six through nine. The voice part is written on a single staff, while the piano accompaniment is written on two staves (treble and bass). Chord symbols are placed above the staff: A, G, Fm, G, Fm, G, B_{Cm}, C7, Fm, and G. The piano part includes triplet markings in measures 1, 2, 3, 4, and 5. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the middle of the score, partially obscuring measures 4 and 5.

The musical score is for a piece titled "Nigun am Morgn 2". It is written for piano and voice. The key signature has two flats (B-flat major), and the time signature is 3/4. The score is divided into two systems, each with two staves (treble and bass clef) for the piano and a single staff for the voice.

System 1:

- Chords:** Cm, G7, Cm, G7.
- Instrumental parts:** The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, including some triplets.
- Vocal part:** The voice melody begins with a half note, followed by eighth and quarter notes.

System 2:

- Chords:** Cm, C7, Fm, and a final section with a D major triad (D, F#, A) and a 3/4 time signature.
- Instrumental parts:** The piano accompaniment continues with similar patterns, including triplets in the right hand.
- Vocal part:** The voice melody continues with eighth and quarter notes, ending with a half note.

musicalion
klicken für mehr

DC.

The musical score is written for piano and voice. It consists of six systems of staves. The piano part is in the lower staves, and the voice part is in the upper staves. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth notes, quarter notes, and rests. Chords are indicated by letters (G, Fm, Cm, C7) above the piano staves. A central logo with the text "musicalion" and "klicken für mehr" is overlaid on the score.

musicalion
klicken für mehr

Fm G Cm
 Fm G Cm G
 Fm Fm letzte Impro - dann C
 Fm Fm zu D
 Fm sub. Rubato
 Ablauf: A(-8) A B C A rhythmisch frei
 r3)



Typ: Digitale Noten zum Download

Titel: [Nigun am Morgn](#)

Komponist: [Heike Scheuer](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Melodie&Akkorde

Arrangement: Flexibel (Melodie&Akkorde)

Instrumentierung: Flexibel (Melodie&Akkorde)(1)