

Mary Morison.

Words by Robert Burns.

Music by
ARTHUR SULLIVAN.

Andante espressivo.

The first system of the musical score for 'Mary Morison'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The tempo/mood is marked 'Andante espressivo.' The vocal line begins with a whole rest, followed by a half note 'O' on the fifth line. The piano accompaniment starts with a forte 'f' dynamic and consists of eighth and sixteenth notes.

The second system of the musical score. The vocal line begins with a measure rest marked '5'. The lyrics are: 'Ma - ry at thy win - dow be, It is the wish'd, the tryst - ed hour! Those'. The piano accompaniment continues with chords and moving lines.

The third system of the musical score. The vocal line begins with a measure rest marked '9'. The lyrics are: 'smiles and glan - ces let me see, That make the mi - ser's trea - sure poor: How'. The piano accompaniment continues with chords and moving lines.

The fourth system of the musical score. The vocal line begins with a measure rest marked '13'. The lyrics are: 'blithe - ly wad I bide the stoure, A wea - ry slave frae sun to'. The piano accompaniment continues with chords and moving lines.

16

sun. Could I the rich re - ward se - cure, The loye - ly Ma - ry

20

Mo - ri - son.

24

Yes - treen when to the tremb - ling string The dance gaed round the light - ed ha', Te

28

thee my fan - cy took its wing, I sat, but nei - ther heard nor saw: Though

32

this was fair, and that was braw, And yon the toast of a' the

35

town, I sigh'd and said a - maog them a' "Ye are na Ma - ry

musicalion
klicken für mehr

39

Mo - ri - son." O Ma - ry, canst thou

44

wreck his peace, Wha for thy-sake would glad ly dee? Or canst thou break that

48

heart of his, Whoe on - ly faut is lov - ing thee! If love for love thou

52

wilt na gie, At least be pi - ty to me shown; A thought un - gen - tle



56

can - na be The thought o' Ma - ry Mo - ri - son, A thought on - gen - tle

60

can - na be The thought o' Ma - ry Mo - ri - son

colla voce. *f*

Typ: Digitale Noten zum Download

Title: [Mary Morison](#)

Composer: [Arthur Sullivan](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Arrangement group: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Ten+Klavier

Instrumentierung: Gesang Solo>Tenor(1),Klavier = Kl(1)