

THE ABSENT MINDED BEGGAR

SONG (with Chorus *ad lib.*)

Words by Rudyard Kipling.

Music by Arthur Sullivan.

Allegro mod. e energico. Tempo di Marcia.

The first system of the musical score, measures 1-4. It features a treble and bass staff in G major (one sharp) and common time. The melody is in the treble staff, and the bass staff provides a rhythmic accompaniment. The tempo is marked 'Allegro mod. e energico. Tempo di Marcia.'.

The second system of the musical score, measures 5-7. It includes the vocal melody and piano accompaniment. The piano part is marked with a forte 'f' dynamic in the first measure and a piano 'p' dynamic in the third measure. The lyrics are written below the vocal staff.

1. When you've shou-ted' *Rule Bri-tan-nia when you've sung "God Save the Queen", When your'
2. There are girls he mar-ried se-cret, ask-ing no per-mis-sion to; For he

The third system of the musical score, measures 8-10. It includes the vocal melody and piano accompaniment. The lyrics are written below the vocal staff.

fini-shed kill-ing Kru-ger with your mouth, Will you kind-ly drop a shil-ling in my
knew he would-n't get it if he did; There is gas and coal and vitt-les, and the

The fourth system of the musical score, measures 11-13. It includes the vocal melody and piano accompaniment. The lyrics are written below the vocal staff.

lit-tle tam-bou-rine, For a gen-tle-man, in 'kha-ki; or-dered South? He's an
house-rent fall-ing due, And its more than ra-ther like-ly there's a kid. There are

14 *cresc*

ab - sent - min - ded beg - gar and his weak - nes - ses are great, But we and Paul must take him as we
girls he walk'd with ca - sual, they libe sor - ry now hes gone, For an ab ent - min - ded beg - gar they will

17 *f*

find him. He is out on ac - tive ser - vice, wi - ping some - thing off a slate, And lies
find him. But it aint the time for ser - mons, with the win - ter co - ming on; We must

20 *un i*

left a lot o' lit tle things be - hind him! Duke's son, cooks son,
help the girl that Tom - mys left be - hind him! Cook's s on, Dukes son,

colla voce.

12/8

23 *cresc*

son of a hun - dred kings (Fif - ty thou - sand horse and foot go - ing to Ta - ble Bay!)
son of a belt - ed Earl, Son of a Lam - beth pub - li - can its all the same to - day!

cresc

26 *f*

Each of 'em do - ing his coun - try's work and who's to look after their things
 Each of 'em do - ing his coun - try's work and who's to look after the girl?

28 *f* Chorus *ad lib.*

Pass the hat, for your cre - dit's sake, and pay, Pay, pay! Dukes son, cooks son,
 Pass the hat, for your cre - dits sake, and pay, pay, pay! Cook's son, Duke's son,

31

son of a hun - dred kings, ag to Ta - ble Bay!
 son of a belt - ed Earl, the same to - day!

musicalion
 click for more

34

Each of 'em do - ing his coun - try's work and who s to look af - ter the things
 Eacli of 'em do - in g his coun - try's work and who s to look af - ter the girl?

36

Pass the hat, for your cred - it's sake, and pay, pay, pay!
 Pass the hat, for your cred - it's sake, and pay, pay, pay!

38

3. There are fain - i - lies, by thou-sands, far too proud to beg or speak, And they'll
 4. Let us in an age so as, lat - er, we can look him in the face And

41

put their sticks and bed- on half o? no - thing, paid' em
 tell him what he'd ve - ry much pre - fer, that, while he sav'd the Em - pire his em -

44

punc-tual once a week, 'Cause the man that earn'd the wage is order-ed out. He's an
 ploy - er saved his place, And his mates (that's you and me) look'd out for her! He's an

47

ab - sent - mind - ed beg - gar, but he heard his coun - trys call, And his
ab - sent - mind - ed beg - gar, and he may for - get it all, But we

49

reg - ment did - n't need to send to find him ! He
do not want his kid - dies to re mind him That we

51

chucked his job a us an Is to
sent 'em to the work - house while their dad - dy ham - mered Paul So we'll

53

help the home that Tom - my's left be - hind him.
help the homes our Tom - my's left be be hind him

55

12/8

Dukes job, cooks job, gar - den - er, ba - ron - et, groom,
 Cooks home, Duke s home, home of a mil - lion - aire

57

Mews or pal - ace or pa - per shop, there s some - one genie a - way;
 (Fif - ty thou - sand horse and foot going to Ta - ble Bay;)

crew

59

f

Each of 'em do - ing his Coun - try's work, and what have you got the room
 Each of 'em do - ing his coun - try's work, and what have you got to spare

musicalion
 click for more

61

ff *Chorus ad lib.*

Pass the hat, for your cre - dits sake, and pay, pay, pay!
 Pass the hat, for your cre - dits sake, and pay, pay, pay ' Dukes job, cooks job,
 Cooks home, Dukes home,

64

gar - den - er, ba - ron - et, groom ; Mews or pal - ace or pa - per - shop, there s
home of a mil lion - aire (Fif ty thou sand horse and foot

66

some - one gone a - way Each of 'em do - ing his coun - trys work, and
going to Ta - ble Bay; Each of 'em do - ing his co un - try's work, and

68

who's to look af - ter your cred - it's sake, and
what have you got to spare? Pass the hat, for your cred - it's sake, and

70

3rd. Verse Last Verse.

pay, pay, pay pay, pay, pay!

Type: Sheet music

Title: [The Absent-Minded Beggar](#)

Composer: [Arthur Sullivan](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Mittel

Arrangement group: Voz sola con un instrumento

Arrangement: Solo>Ten+Piano

Instrumentación: Canto solo>tenoro(1),Piano = Pno(1)