

The mother's dream.

Words by The Rev. W. .Barnes
Andante.

ARTHUR SULLIVAN

First system of musical notation (measures 1-5). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music is marked *mf* (mezzo-forte). The melody is in the treble clef, and the accompaniment is in the bass clef.

Second system of musical notation (measures 6-11). The melody continues in the treble clef. The lyrics are: 1. I'd a dream to - night as I fell a -
2. As in Hea - ven high I my child did

Third system of musical notation (measures 12-17). The melody continues in the treble clef. The lyrics are: sleep seek, Oh! There a... *cresc* (crescendo). A large orange watermark with the text "musicalion click for more" is overlaid on the system.

Fourth system of musical notation (measures 18-23). The melody continues in the treble clef. The lyrics are: lad, white, Gone to leave me sad; Aye, the child I had, But was not to keep.
With a lamp a light; Each was clear to sight, But they did not speak. The system ends with a double bar line and repeat dots.

25

Then a lit - tle

30

sad, Game my child in turn, But the lamp he had, Oh! it

35

did... , not Said, half turn'd a

40

bout, "Tou teare put it out Mo - ther, mo -

46

ther, mo - ther, ne - ver mourn."

mf

cresc.

Agitato

f

dim.

slower.

p

pp

colla voce.

pp

musicalion
click for more

Type: Sheet music

Title: [The mother's dream](#)

Composer: [Arthur Sullivan](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Mittel

Arrangement group: Voz sola con un instrumento

Arrangement: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)