

Loch Lomand

Anon
arr. BigMark K
S A T B

♩ = 100

8 1 2 3

S

A

T

B

mf

mp

mf

mf

mf

8 4 5 6 7

S

A

T

B

mf

mf

f

8 8 9 10 11

S

A

T

B

mp

mf

mf

mf

mf

musicalion

click for more

Loch Lomand

Measures 8-15 of the musical score for Loch Lomand. The score is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one flat (B-flat). The Soprano part features a melodic line with eighth and sixteenth notes, including triplets in measures 14 and 15. The Alto, Tenor, and Bass parts provide harmonic support with various note values and rests. Measure numbers 8, 12, 13, 14, and 15 are indicated at the top of the Soprano staff.

Measures 16-19 of the musical score for Loch Lomand. The score continues for the four voices. Dynamics markings include *mp* (mezzo-piano) for the Soprano, Alto, and Tenor parts, and *mf* (mezzo-forte) for the Bass part. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in smaller orange text is centered over the middle of the page, partially obscuring the musical staves.

Measures 20-23 of the musical score for Loch Lomand. The score continues for the four voices. Dynamics markings include *mp* for the Soprano and Alto parts, *mf* for the Tenor part, and *f* (forte) for the Bass part. Measure numbers 20, 21, 22, and 23 are indicated at the top of the Soprano staff.

Loch Lomand

8 24 25 26 27

S

A

T

B

mf

mf

mf

f

8 28 29 30 31

S

A

T

B

f

ff

musicalion
click for more

8 32 33 34

S

A

T

B

rit.

rit.

rit.

rit.

$\text{♩} = 92$

$\text{♩} = 84$

Type: Sheet music

Title: [Loch Lomond - for SATB](#)

Composer: [desconocido Anónimo](#)

Época: Música folclórica

Tema: .Misceláneas

Dificultad: Mittel

Arrangement group: Música de cámara vientos

Arrangement: Flauta dulce 4

Instrumentación: Flauta dulce = Fl. dul(4)

This is an arrangement for 4 Recorders S A T B