

Ειρήνη

MICHAEL WOLFGANG DREWES

Allegro moderato ♩ = 100
I — R — I — N — I —

Violin I

Violin II

Viola

Violoncello



9



musicalion
click for more

19





Meno mosso ♩ = 92

45

3

3

3

3

3

Tempo primo ♩ = 100

51

3

3

3

3

musicalion

click for more

61 **Incisivo ed agitato** $\text{♩} = 120$

I R I N I I R N I

ff I R I N I *ff* I R I N I

ff I R I N I I R I N I

ff I R I N I I R I N I

ff I R I N I I R I N I

ff

72 **poco rit.**

— N — I —

mf

mf

mf

mf

mf

musicalion

[click for more](#)

79

I R I N I

86

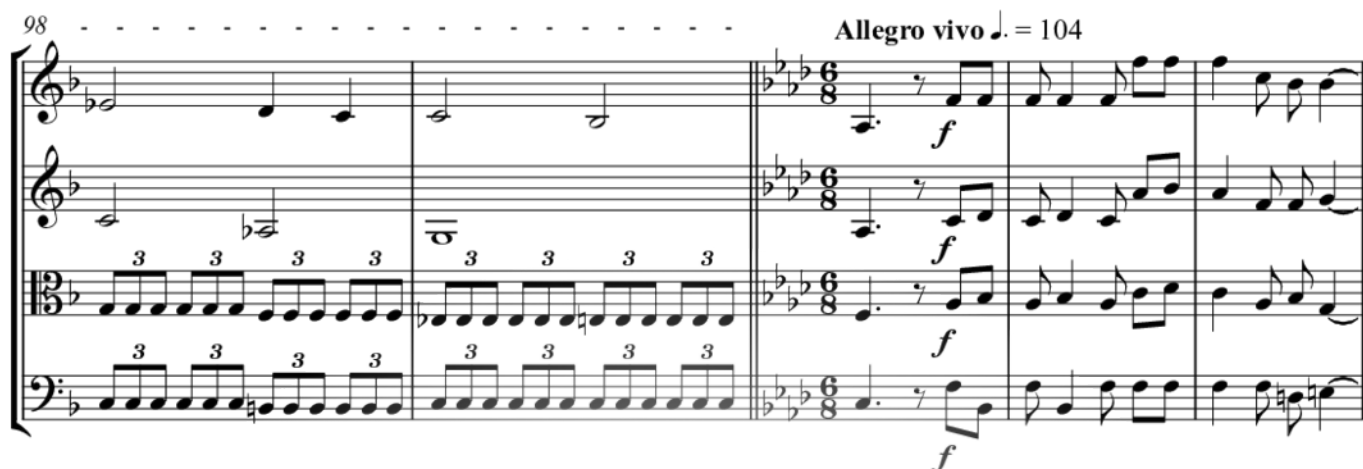
musicalion
click for more

92

tr *poco accel.*

R I N I

98 - - - - - Allegro vivo ♩ = 104



f

103



sfz sfz sfz sfz sfz sfz

musicalion
click for more

A background image of a musical score with various staves and notes. In the center, there is a large, glowing orange button with the text "musicalion" in a bold, lowercase font, and "click for more" in a smaller, lowercase font below it. The button has a subtle gradient and a soft glow effect. The musical score behind it includes treble and bass clefs, key signatures, and various musical notations like notes, rests, and dynamics (e.g., "f"). The page number "116" is visible in the top left corner.

116

musicalion
click for more

122

Example 122

Measures 1-7

Key: D major (two sharps)

Time: 2/4

Measures 1-3: *sfz* (sforzando) markings.

Measures 4-7: *sfz* (sforzando) markings.

129



A musical score for measures 129-135. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music features a variety of note values including eighth, quarter, and half notes, as well as rests. The melody is primarily in the upper staves, with the lower staves providing harmonic support.

136



A musical score for measures 136-142. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music features a variety of note values including eighth, quarter, and half notes, as well as rests. The melody is primarily in the upper staves, with the lower staves providing harmonic support.

musicalion
click for more

143

tr

This musical system contains measures 143 through 148. It features a piano accompaniment with a treble and bass staff. The melody is primarily in the treble staff, with some notes in the bass staff. A trill is indicated above a note in measure 145.

150

musicalion
click for more

This musical system contains measures 150 through 154. A large, semi-transparent orange oval overlay is centered over the system, containing the text "musicalion" in a large, bold, orange font, and "click for more" in a smaller, orange font below it. Several musical notes are floating above the oval.

155

I R I N I
I R I N I

This musical system contains measures 155 through 160. It includes a piano accompaniment and a vocal line with lyrics. The lyrics are: "I R I N I" on the first line and "I R I N I" on the second line. The music is in a key with three sharps (F#, C#, G#).

Allegro, in tempo di valzer ♩ = 120

I_____ R_____ I_____ N_____ I_____

[illegible][illegible]

180 I — I — R — I — N — I — I —



sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

188 R — I — N — I — I — R — I — N — I — I —



sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

musicalion
click for more

196 R — I — N — I — I — R — I — N — I — I —



sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

203

I R I N I

mp *leggero e piacevole*

I R I N I I R I N I

mp *leggero e piacevole*

211

musicalion
click for more

I

mp *leggero e piacevole*

I R I N I I R I N I

mp *leggero e piacevole*

219

Allegro moderato ♩ = 100

I — R —

230



240 I — N — I —



musicalion
click for more

250



260 I _ R _ I _ N _ I _



271 Incisivo ed agitato $\text{♩} = 120$
I _ R _ I _ N _ I _ I _



musicalion
click for more

282 R _ I _ N _ I _



I _ R _

Riverboat Peace Blues

Lento $\text{♩} = 56$

292

I _ R _ I _ N _ I _ I _ R _

p I _ R _ I _ N _ I _ I _ R _

p I _ R _ I _ N _ I _ I _ R _

p I _ R _ I _ N _ I _ I _ R _

p I _ N _ I _

**musicalion**[click for more](#)

302

I _ N _ I _

I _ N _ I _

I _ N _ I _

I _ N _ I _

mp *p* *pp*

mp *p* *pp*

mp *p* *pp*

Allegro alla messicana $\text{♩} = 120$

312

I R I N I I R I N

f

322 I

musicalion
click for more

Incisivo ed agitato $\text{♩} = 120$

329 I R I N I

ff

7'54,8"

Type: Sheet music

Title: [Irimi - Version for String Quartet](#)

Composer: [Michael Drewes](#)

Period: 21th century

Theme: .miscellaneous

Series: Chamber music

Difficulty: Leicht bis mittel

Arrangement group: Chamber ensemble (strings)

Arrangement: Violin 2+[Vla+Vlc]

Orchestration: Violin (fiddle) = Vln(2), Viola = Vla(1), Violoncello (cello)= Vlc(1)

This is the string quartet version of my contribution to the 2014 Diabelli Contest, for which a piano piece was required as variations on a given theme in Morse code of the Greek word for "Peace", which is "Irimi". Since the theme was only rhythmic in nature, one was free to use whatever harmonies one liked. In order to get a correct representation of the several fugues that appear in my version, I recurred to the string quartet layout and transcribed it later for piano.