

COLIN MCKELLAR



musicalion

klicken für mehr

NEON SKY

COLIN MCKELLAR

♩. = 84

TRUMPET IN B $\flat$

PERCUSSION

PIANO

BASS

♩. = 84

musicalion
klicken für mehr

4

TRPT.

PERC.

PNO.

BASS

8

TPT.

PERC.

PNO.

BASS

RIT. .

3

6/4



11

TPT.

PERC.

PNO.

BASS

6/4

mf

MARKED

mf

4

13

TRPT.

PERC.

PNO.

BASS

4/4

f

3

3



16

TRPT.

PERC.

PNO.

BASS

4/4

mf

f *LYED*

mf

3

20 5

TRP.

PERC.

PNO.

BASS



24

TRP.

PERC.

PNO.

BASS

6

27

TPT.

mf

3

mp

PERC.

PNO.

mp

BASS

mp

3 3 3 3



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30

TPT.

PERC.

PNO.

ff FRENZIED

ff

BASS

ff

33

TPT.

PERC.

PNO.

BASS



37

TPT.

PERC.

PNO.

BASS

mf LAID BACK

mf

8

41

TRPT.

PERC.

PNO.

BASS



46

TRPT.

PERC.

PNO.

BASS

p QUIETLY FORWARD *mp*

p *mp*



51

TPT.

PERC.

PNO.

BASS

f MORE PRONOUNCED



57

TPT.

PERC.

PNO.

BASS

f DETERMINED

ff

f

63

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on five staves: TPT. (Trumpet), PERC. (Percussion), PNO. (Piano), and BASS. The key signature is B-flat major (two flats). The time signature is 6/4. The PNO. part features complex chords and arpeggios, with a double bar line and repeat sign in the first measure. The BASS part is a simple bass line. The TPT. and PERC. parts are mostly rests.



klicken für mehr

67

Handwritten musical score for four parts: TPT., PERC., PNO., and BASS. The score is written on a system of four staves. The TPT. and PERC. staves are empty, indicating rests. The PNO. staff contains a complex melodic line with many accidentals (sharps and flats) and a large slur over the first two measures. The BASS staff contains a melodic line with a large slur over the first two measures and a double bar line in the third measure.

70

TPT.

PERC.

PNO.

BASS

5/4

mf WITH UNISON FEEL

mp

mf WITH UNISON FEEL

mp

mf WITH UNISON FEEL



73

TPT.

PERC.

PNO.

BASS

mf

mf

3

12

76

TPT.

PERC.

PNO.

BASS

mf

mf

mp

f



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78

TPT.

PERC.

PNO.

BASS

mf

BOUYANT LY

81

TRPT.

PERC.

PNO.

BASS

Musical score for measures 81-82. The score includes staves for Trumpet (TRPT.), Percussion (PERC.), Piano (PNO.), and Bass (BASS). The Piano part features a melodic line with triplets and a bass line with chords. The Trumpet and Bass staves are empty.



83

TRPT.

PERC.

PNO.

BASS

Musical score for measures 83-85. The score includes staves for Trumpet (TRPT.), Percussion (PERC.), Piano (PNO.), and Bass (BASS). The Trumpet part features a melodic line with a slur and a dynamic marking of *mf*. The Piano part is empty. The Bass part features a melodic line with triplets and a dynamic marking of *mf*.

86

86

TPT.

PERC.

PNO.

BASS



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88

TPT.

PERC.

CONTINUES

PNO.

MP RELAXED

MP

BASS

The musical score for measures 88-90 is as follows:

- Measure 88:**
 - TPT.:** Rest.
 - PERC.:** Snare drum (mf), followed by a pattern of eighth notes.
 - PNO.:** Right hand: Quarter notes (F#4, G#4, A4, Bb4). Left hand: Quarter notes (F#3, G#3, A3, Bb3). Dynamics: *MP RELAXED*.
 - BASS:** Rest.
- Measure 89:**
 - TPT.:** Rest.
 - PERC.:** Snare drum, followed by a pattern of eighth notes.
 - PNO.:** Right hand: Quarter notes (A4, Bb4, C5, Bb4). Left hand: Quarter notes (Bb3, A3, G#3, F#3). Dynamics: *MP*.
 - BASS:** Rest.
- Measure 90:**
 - TPT.:** Rest.
 - PERC.:** Snare drum, followed by a pattern of eighth notes.
 - PNO.:** Right hand: Quarter notes (Bb4, A4, G#4, F#4). Left hand: Quarter notes (F#3, G#3, A3, Bb3). Dynamics: *MP*.
 - BASS:** Rest.

CONTINUES

MP RELAXED

MP

90

TRPT.

PERC.

PNO.

BASS



94

TRPT.

PERC.

PNO.

BASS

f STRONG AND DRIVING

16

97

TRPT.

PERC.

PNO.

BASS

ff

ff



102

TRPT.

PERC.

PNO.

BASS

mf

IN CONVERSATION

3

107

TPT.

MF LIGHTLY

PERC.

MF

PNO.

MP

BASS



110

TPT.

PERC.

PNO.

MF

BASS

18

112

TRPT.

PERC.

PNO.

BASS

f

mf BUSILY

f



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114

TRPT.

PERC.

PNO.

BASS

mp

mp DELICATELY

mp CLEAR AND LIGHT

117

TRPT.

PERC.

PNO.

BASS

f MORE STRONGLY

f STRONGLY



120

TRPT.

PERC.

PNO.

BASS

20

125

TPT.

PERC.

PNO.

BASS

MF AS AN INTERLUDE



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131

TPT.

PERC.

PNO.

BASS

MP TRAVELLING

MP

135 21

TRP.

PERC.

PNO.

BASS



138

TRP.

PERC.

PNO.

BASS

f

5/4

WITH RESIGNATION

22

141

TPT.

PERC.

PNO.

BASS

f FORCEFUL

8vb

8vb



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145

TPT.

PERC.

PNO.

BASS

f MELODIC

f

f MELODIC CULMINATION

f GAINING STRENGTH

147

TRPT.

PERC.

PNO.

BASS



148

TRPT.

PERC.

PNO.

BASS

CRES.



24

149

TRPT.

PERC.

PNO.

BASS



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150

TRPT.

PERC.

PNO.

BASS

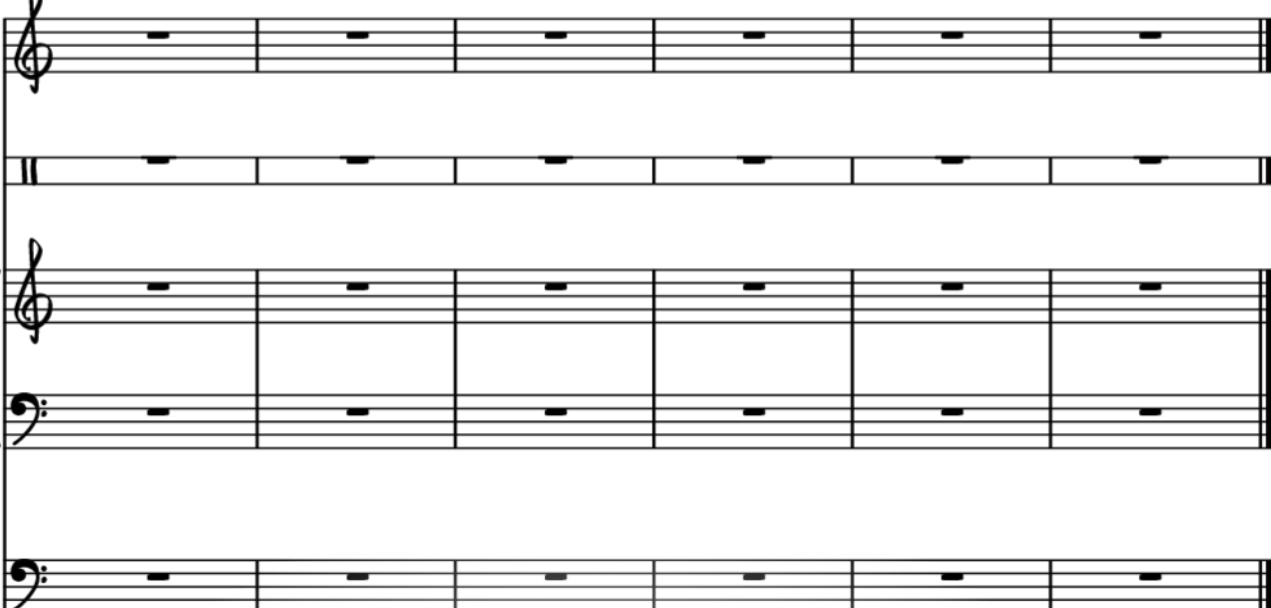
153

TRPT.

PERC.

PNO.

BASS



A musical score for measures 153 to 158. The score is written for four staves: TRPT. (Trumpet), PERC. (Percussion), PNO. (Piano), and BASS (Bass). The TRPT. staff is in treble clef, and the PNO. staff is in grand staff (treble and bass clefs). The BASS staff is in bass clef. The PERC. staff is a single line. All staves show a series of six measures, each containing a single note or rest. The notes are all whole notes. The TRPT. staff has a treble clef. The PNO. staff has a grand staff with a treble and bass clef. The BASS staff has a bass clef. The PERC. staff is a single line. All staves show a series of six measures, each containing a single note or rest. The notes are all whole notes. The TRPT. staff has a treble clef. The PNO. staff has a grand staff with a treble and bass clef. The BASS staff has a bass clef. The PERC. staff is a single line.



Typ: Digitale Noten zum Download

Title: [Neon Sky](#)

Composer: [Colin McKellar](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel bis schwer

Arrangement group: Kammermusik gemischt

Arrangement: Trompete+Klavier+Px+Kb

Instrumentierung: Klavier = Kl(1), Trompete = Trp(1), Kontrabass = Kb(1),
Perkussion (alle Schlagzeuge) = Px(1)