

COLIN MCKELLAR



musicalion

click for more

NEON SKY

COLIN MCKELLAR

♩. = 84

TRUMPET IN B $\flat$

PERCUSSION

PIANO

BASS

♩. = 84

musicalion
click for more

4

TPT.

PERC.

PNO.

BASS

8

TRPT.

PERC.

PNO.

BASS

RIT. .

3



11

TRPT.

PERC.

PNO.

BASS

MF

MARKED

MF

4

13

TPT.

PERC.

PNO.

BASS



16

TPT.

PERC.

PNO.

BASS

20 5

TRP.

PERC.

PNO.

BASS



24

TRP.

PERC.

PNO.

BASS

6

27

TPT.

mf

3

mp

PERC.

PNO.

mp

BASS

mp

3 3 3 3

musicalion

click for more

30

TPT.

PERC.

PNO.

ff FRENZIED

BASS

ff

33

TPT.

PERC.

PNO.

BASS



37

TPT.

PERC.

PNO.

BASS

mf LAID BACK

mf

8

41

TRPT.

PERC.

PNO.

BASS



46

TRPT.

PERC.

PNO.

BASS

p QUIETLY FORWARD *mp*

p *mp*

51

TPT.

PERC.

PNO.

BASS

f MORE PRONOUNCED



57

TPT.

PERC.

PNO.

BASS

f DETERMINED

ff

f

10

63

TRP.

PERC.

PNO.

BASS

6/4

6/4

6/4

6/4

mf

musicalion

click for more

67

TRP.

PERC.

PNO.

BASS

6/4

6/4

6/4

6/4

70

TPT.

PERC.

PNO.

BASS

mf WITH UNISON FEEL *mp*

mf WITH UNISON FEEL *mp*

mf WITH UNISON FEEL



73

TPT.

PERC.

PNO.

BASS

mf

mf

mf

12

76

TPT.

PERC.

PNO.

BASS

mf

mf

mp

f



musicalion

click for more

78

TPT.

PERC.

PNO.

BASS

mf

BOUYANT LY

81

TRPT.

PERC.

PNO.

BASS

musical notation for measures 81-82, featuring TPT., PERC., PNO., and BASS staves.



83

TRPT.

PERC.

PNO.

BASS

musical notation for measures 83-85, featuring TPT., PERC., PNO., and BASS staves.

14

86

TRP.

PERC.

PNO.

BASS

3 3 3 3 3 3 3 3 3 3



88

TRP.

PERC.

PNO.

BASS

CONTINUES

mf

MP RELAXED

MP

3 3 3

90

TRPT.

PERC.

PNO.

BASS



94

TRPT.

PERC.

PNO.

BASS

f STRONG AND DRIVING

16

97

TRPT.

PERC.

PNO.

BASS

ff

ff



102

TRPT.

PERC.

PNO.

BASS

mf

IN CONVERSATION

3

107

TPT.

MF LIGHTLY

PERC.

MF

PNO.

MP

BASS



110

TPT.

PERC.

PNO.

MF

BASS

18

112

TRPT.

PERC.

PNO.

BASS

f

mf BUSILY

f



114

TRPT.

PERC.

PNO.

BASS

mp

mp DELICATELY

mp CLEAR AND LIGHT

117

TPT.

PERC.

PNO.

BASS

f MORE STRONGLY

f STRONGLY



120

TPT.

PERC.

PNO.

BASS

20

125

TPT.

PERC.

PNO.

BASS

MF AS AN INTERLUDE

musicalion

click for more

131

TPT.

PERC.

PNO.

BASS

MP TRAVELLING

MP

135 21

TRP.

PERC.

PNO.

BASS



138

TRP.

PERC.

PNO.

BASS

f

5/4

WITH RESIGNATION

22

141

TPT.

PERC.

PNO.

BASS

f FORCEFUL

8vb

8vb



musicalion

click for more

145

TPT.

PERC.

PNO.

BASS

f MELODIC

f

f MELODIC CULMINATION

f GAINING STRENGTH

147

TRP.

PERC.

PNO.

BASS



148

TRP.

PERC.

PNO.

BASS

CRES.

[illegible]

click for more

150

TPT.

PERC.

PNO.

BASS

RIT

NO RIT

RIT

RIT

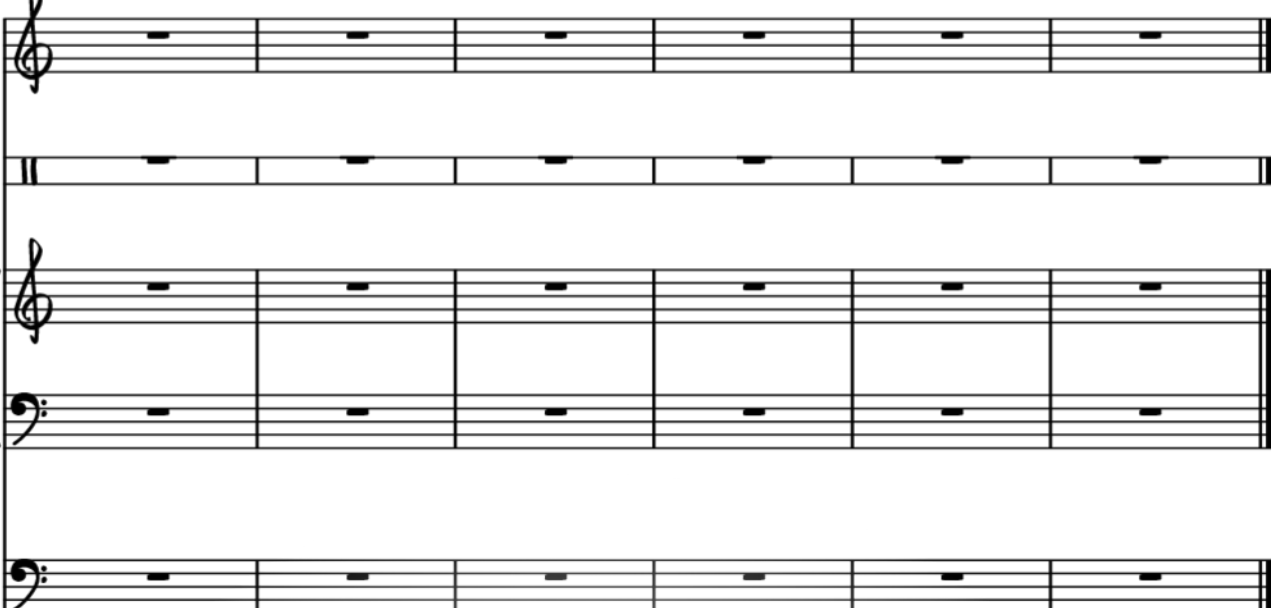
153

TRP.

PERC.

PNO.

BASS



A musical score for measures 153 to 158. The score is written for four staves: Trumpet (TRP.), Percussion (PERC.), Piano (PNO.), and Bass. The Piano part is written in a grand staff (treble and bass clef). All staves show a whole rest in every measure, indicating that all instruments are silent throughout this section. The measures are separated by vertical bar lines, and the section ends with a double bar line at measure 158.



Type: Sheet music

Title: [Neon Sky](#)

Composer: [Colin McKellar](#)

Period: 20th century

Theme: .miscellaneous

Series: Chamber Music

Difficulty: Mittel bis schwer

Arrangement group: Chamber ensemble (mixed)

Arrangement: Trumpet+Piano+Perc+Db

Orchestration: Piano (pianoforte) = Pf(1), Trumpet = Tpt(1), Double bass = Db(1), Percussion (incl. all drums etc.)= Perc(1)