

COLIN MCKELLAR



musicalion

click for more

NEON SKY

COLIN MCKELLAR

♩. = 84

TRUMPET IN B $\flat$

PERCUSSION

PIANO

BASS

♩. = 84

musicalion

click for more

4

TPT.

PERC.

PNO.

BASS

8

TPT.

PERC.

PNO.

BASS

RIT. .

3



11

TPT.

PERC.

PNO.

BASS

MF

MARKED

MF

4

13

TRPT.

PERC.

PNO.

BASS



16

TRPT.

PERC.

PNO.

BASS

20 5

TRP.

PERC.

PNO.

BASS



24

TRP.

PERC.

PNO.

BASS

6

27

TPT.

mf

3

mp

PERC.

PNO.

mp

BASS

3

3

3

3

mp

musicalion

click for more

30

TPT.

PERC.

PNO.

ff FRENZIED

BASS

ff

33

TPT.

PERC.

PNO.

BASS



37

TPT.

PERC.

PNO.

BASS

mf LAID BACK

mf

8

41

TRPT.

PERC.

PNO.

BASS



46

TRPT.

PERC.

PNO.

BASS

p QUIETLY FORWARD *mp*

51

TPT.

PERC.

PNO.

BASS

f MORE PRONOUNCED



57

TPT.

PERC.

PNO.

BASS

f DETERMINED

ff

f

63



click for more

67

Handwritten musical score for "The Sound of Silence" featuring four staves: TPT. (Trumpet), PERC. (Percussion), PNO. (Piano), and BASS (Bass). The score is written in treble and bass clefs, with a key signature of one flat (B-flat). The PNO. part includes complex chordal textures and melodic lines, while the BASS part provides a rhythmic foundation with eighth and sixteenth notes. The TPT. and PERC. parts are currently blank, indicating where the respective instruments would enter.

70

TPT.

PERC.

PNO.

BASS

mf WITH UNISON FEEL *mp*

mf WITH UNISON FEEL *mp*

mf WITH UNISON FEEL



73

TPT.

PERC.

PNO.

BASS

mf

mf

12

76

TPT.

PERC.

PNO.

BASS

Musical score for measures 76-77. The TPT. part features a melodic line with a crescendo leading to a forte (f) dynamic. The PERC. part has a steady eighth-note pattern. The PNO. part has a complex melodic line in the right hand and a bass line in the left hand, with dynamics mf and mp. The BASS part has a melodic line with a crescendo.



musicalion

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78

TPT.

PERC.

PNO.

BASS

Musical score for measures 78-80. The TPT. part has a melodic line with triplets. The PERC. part has a steady eighth-note pattern. The PNO. part has a melodic line in the right hand and a bass line in the left hand, with dynamics mf and a tempo marking 'BOUYANT LY'. The BASS part has a melodic line with a crescendo.

81

TRP.

PERC.

PNO.

BASS

Musical score for measures 81-82. The score includes staves for Trumpet (TRP.), Percussion (PERC.), Piano (PNO.), and Bass (BASS). The Piano part features a melodic line with triplets and a bass line with chords. The Trumpet and Bass parts are mostly rests.



83

TRP.

PERC.

PNO.

BASS

Musical score for measures 83-85. The score includes staves for Trumpet (TRP.), Percussion (PERC.), Piano (PNO.), and Bass (BASS). The Trumpet part has a melodic line starting with a mezzo-forte (*mf*) dynamic. The Bass part has a melodic line with triplets. The Piano and Percussion parts are mostly rests.

14

86

TRPT.

PERC.

PNO.

BASS

3 3 3 3 3 3 3 3 3 3



88

TRPT.

PERC.

PNO.

BASS

CONTINUES

mf

MP RELAXED

mp

3 3 3

90

TRP.

PERC.

PNO.

BASS



94

TRP.

PERC.

PNO.

BASS

f

f STRONG AND DRIVING

16

97

TRPT.

PERC.

PNO.

BASS

ff

ff



102

TRPT.

PERC.

PNO.

BASS

mf

IN CONVERSATION

3

107

TPT.

MF LIGHTLY

PERC.

MF

PNO.

MP

BASS



110

TPT.

PERC.

PNO.

MF

BASS

18

112

TRPT.

PERC.

PNO.

BASS

f

mf BUSILY

f



musicalion

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114

TRPT.

PERC.

PNO.

BASS

mp

mp DELICATELY

mp CLEAR AND LIGHT

117

TRP.

PERC.

PNO.

BASS

f MORE STRONGLY

f STRONGLY



120

TRP.

PERC.

PNO.

BASS

20

125

TPT.

PERC.

PNO.

BASS

MF AS AN INTERLUDE

musicalion

click for more

131

TPT.

PERC.

PNO.

BASS

MP TRAVELLING

MP

135 21

TRP.

PERC.

PNO.

BASS



138

TRP.

PERC.

PNO.

BASS

f

5/4

WITH RESIGNATION

141

TPT.

PERC.

PNO.

BASS

F FORCEFUL

8^{va}

8^{vb}

3

click for more

145

TPT.

PERC.

PNO.

BASS

f MELODIC

f

f MELODIC CULMINATION

f GAINING STRENGTH

147

TRP.

PERC.

PNO.

BASS



148

TRP.

PERC.

PNO.

BASS

CRES.

24

149

TRPT.

PERC.

PNO.

BASS

musicalion

[click for more](#)

150

TRPT.

PERC.

PNO.

BASS

RIT

NO RIT

RIT

RIT

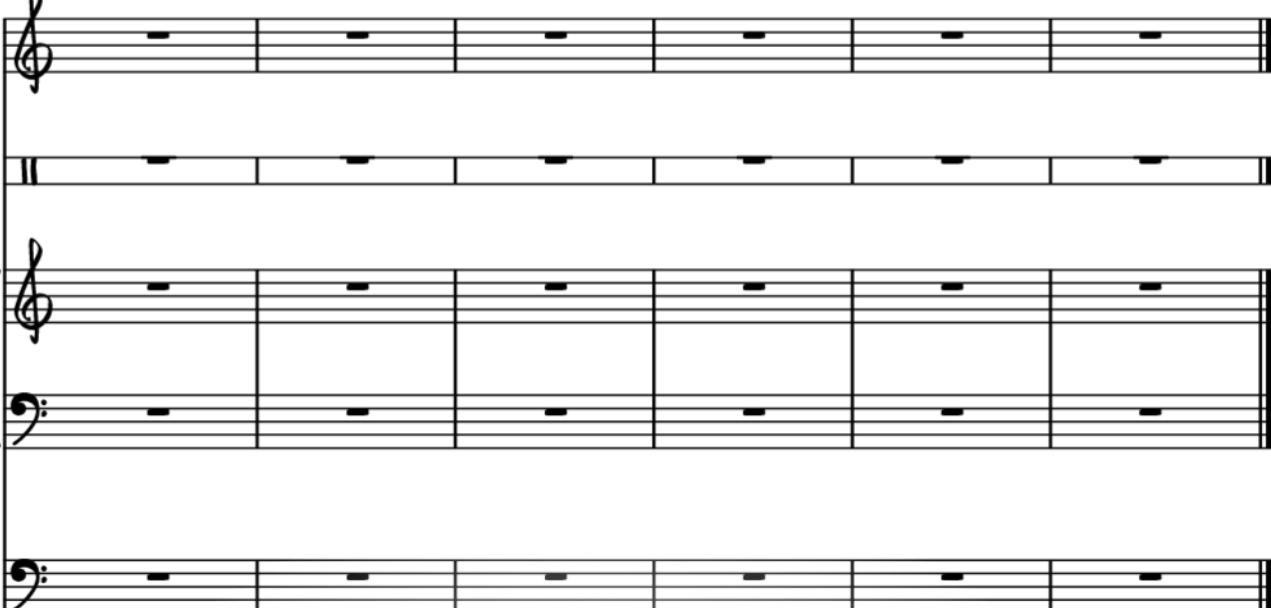
153

TRPT.

PERC.

PNO.

BASS



A musical score for measures 153 to 158. The score is written for four staves: TRPT. (Trumpet), PERC. (Percussion), PNO. (Piano), and BASS (Bass). The TRPT. staff is in treble clef, and the PNO. and BASS staves are in bass clef. The PERC. staff is a single line. All staves show a series of rests, indicating a silent passage. The measures are divided by vertical bar lines, and the score ends with a double bar line at measure 158.



Type: Sheet music

Title: [Neon Sky](#)

Composer: [Colin McKellar](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel bis schwer

Arrangement group: Música de cámara mixta

Arrangement: Trompeta+Piano+Perc+Cb

Instrumentación: Piano = Pno(1), Trompeta = Trp(1), Contrabajo = Cb(1),
Percusión (toda la percusión) = Perc(1)