

Paduan X (1617)

Thomas Simpson (1582-1628)

arr. BigMark K

S A T B

$\text{♩} = 41$

Maestoso

First system of the musical score, measures 1-4. The Soprano (S), Alto (A), Tenor (T), and Bass (B) staves are shown. The Soprano part begins with a measure rest, then enters in measure 2. The Alto, Tenor, and Bass parts enter in measure 1. All parts are marked *mp* (mezzo-piano).

Second system of the musical score, measures 5-8. The Soprano part has a measure rest in measure 5, then enters. The Alto, Tenor, and Bass parts continue from the previous system.



Third system of the musical score, measures 9-12. The Soprano part enters in measure 9. All parts are marked *mf* (mezzo-forte).

Fourth system of the musical score, measures 13-16. The Soprano part has a measure rest in measure 13, then enters. The Alto, Tenor, and Bass parts continue from the previous system.

Paduan X (1617)

8 17 18 19 20

S *mp*

A *mp*

T *mp*

B *mp*

Measures 8-20. Soprano, Alto, Tenor, and Bass staves. Dynamics: *mp*.

8 21 22 23 24

S

A

T

B

Measures 21-24. Soprano, Alto, Tenor, and Bass staves. Dynamics: *mp*.

8 25 26

S *mf*

A *mf*

T *mf*

B *mf*

Measures 25-26. Soprano, Alto, Tenor, and Bass staves. Dynamics: *mf*.

8 29 30 31 32

S

A

T

B

Measures 29-32. Soprano, Alto, Tenor, and Bass staves. Dynamics: *mf*.

musicalion
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Paduan X (1617)

8 33 34 35 36

S *mp*

A *mp*

T *mp*

B *mp*

8 37 38 39

S

A

T

B

musicalion

click for more

8 40

S

A

T

B

8 43 44 45 46

S *mf*

A *mf*

T *mf*

B *mf*

Paduan X (1617)

The image displays a musical score for a piece titled "Paduan X (1617)". The score is written for four staves, labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The first system covers measures 47 to 50, and the second system covers measures 51 to 54. The key signature is one sharp (F#). The tempo markings are 72 and 62 beats per minute, with "rit." (ritardando) markings indicating a slowing down. The score includes various musical notations such as notes, rests, and dynamic markings.

musicalion

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Type: Sheet music

Title: [Paduan X - for SATB](#)

Composer: [Thomas Simpson](#)

Period: Baroque

Theme: .miscellaneous

Series: dances

Difficulty: Mittel

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Recorder 4

Orchestration: Recorder = Rec(4)

This is an arrangement for 4 Recorders S A T B