

Volta XVI

Thomas Simpson (1582-1628)

arr. BigMark K

S A T

♩ = 100

8 1 2 3

S

A

T

This block contains the first system of the musical score, measures 8 through 10. It is written for Soprano (S), Alto (A), and Tenor (T) voices. The key signature has one sharp (F#) and the time signature is 6/4. Measure 8 starts with a treble clef and a key signature of one sharp. The Soprano part has a melodic line with eighth and sixteenth notes. The Alto part has a more rhythmic line with dotted notes. The Tenor part has a bass line with eighth and sixteenth notes. Measure numbers 8, 1, 2, and 3 are written above the Soprano staff.

8 4 5 6

S

A

T

This block contains the second system of the musical score, measures 11 through 13. It continues the vocal parts for Soprano, Alto, and Tenor. The musical notation includes various note values and rests. Measure numbers 8, 4, 5, and 6 are written above the Soprano staff.

8 7

S

A

T

This block contains the third system of the musical score, measures 14 through 16. The vocal parts continue with complex rhythmic patterns. Measure numbers 8 and 7 are written above the Soprano staff.

8 10 11 12

S

A

T

This block contains the fourth system of the musical score, measures 17 through 19. It concludes the vocal parts for Soprano, Alto, and Tenor. Measure numbers 8, 10, 11, and 12 are written above the Soprano staff.

musicalion
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Volta XVI

8 13 14 15

Soprano (S): Treble clef, notes include quarter, eighth, and sixteenth notes with triplets.

Alto (A): Treble clef, notes include quarter, eighth, and sixteenth notes with triplets.

Tenor (T): Bass clef, notes include quarter and eighth notes.

8 16 17

Tempo markings: $\text{♩} = 92$ at measure 16 and $\text{♩} = 84$ at measure 17.

rit. (ritardando) is marked below the Soprano, Alto, and Tenor staves at measure 16.

Measures 16 and 17 show various musical notations including quarter, eighth, and sixteenth notes, and rests.

musicalion
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Type: Sheet music

Title: [Volta XVI - for SAT](#)

Composer: [Thomas Simpson](#)

Época: Música antigua

Tema: .Misceláneas

Categoría: Danzas

Dificultad: Mittel

Arrangement group: Música de cámara vientos

Arrangement: Flauta dulce 3

Instrumentación: Flauta dulce = Fl. dul(3)

This is an arrangement for 3 Recorders S A T