

Volta XVI

Thomas Simpson (1582-1628)

arr. BigMark K

S A T B

♩ = 100

musicalion
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Volta XVI

First system of musical notation for four voices (Soprano, Alto, Tenor, Bass). Measures 8-12. The Soprano and Alto parts feature complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The Tenor and Bass parts have simpler, more sustained lines.

Second system of musical notation for four voices (Soprano, Alto, Tenor, Bass). Measures 13-15. The Soprano and Alto parts continue with complex rhythmic patterns. A watermark is overlaid on the center of the system.

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Third system of musical notation for four voices (Soprano, Alto, Tenor, Bass). Measures 16-17. The Soprano and Alto parts have a tempo marking of rit. (ritardando). The Tenor and Bass parts also have a tempo marking of rit. . The Soprano part has a tempo marking of rit. and a tempo change to rit. at measure 17. The Alto part has a tempo marking of rit. and a tempo change to rit. at measure 17. The Tenor and Bass parts have a tempo marking of rit. and a tempo change to rit. at measure 17.

Typ: Digitale Noten zum Download

Title: [Volta XVI - für SATB](#)

Composer: [Thomas Simpson](#)

Epoche: Alte Musik

Thema: .Ohne Thema

Reihe/Zyklus: Tänze

Schwierigkeit: Mittel

Arrangement group: Kammermusik nur Bläser

Arrangement: Blockflöte 4

Instrumentierung: Blockflöte = Bfl(4)

Bearbeitung für 4 Blockflöten SATB