

Volta XVI

Thomas Simpson (1582-1628)

arr. BigMark K

S A T B

♩ = 100

musicalion
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Volta XVI

Measures 8-12 of the musical score. The Soprano (S) and Alto (A) parts feature rapid sixteenth-note passages. The Tenor (T) part has a more melodic line with some accidentals. The Bass (B) part provides a steady accompaniment. Measure numbers 8, 10, 11, and 12 are indicated above the Soprano staff.

Measures 13-15 of the musical score. The Soprano (S) and Alto (A) parts continue with complex rhythmic patterns. The Tenor (T) part has a few notes. The Bass (B) part continues its accompaniment. Measure numbers 8, 13, 14, and 15 are indicated above the Soprano staff. A watermark for 'musicalion' is overlaid on the center of the image.

Measures 16-17 of the musical score. The Soprano (S) and Alto (A) parts have a 'rit.' (ritardando) marking. The Tenor (T) and Bass (B) parts also have a 'rit.' marking. The tempo changes from 92 to 84 between measures 16 and 17, indicated by a tempo change symbol. Measure numbers 8, 16, and 17 are indicated above the Soprano staff.

Type: Sheet music

Title: [Volta XVI - for SATB](#)

Composer: [Thomas Simpson](#)

Period: Early Music

Theme: .miscellaneous

Series: dances

Difficulty: Mittel

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Recorder 4

Orchestration: Recorder = Rec(4)

This is an arrangement for 4 Recorders S A T B