

Psalm

Herr du Gott meines Heils

für vierstimmigen gemischten Chor und Orgel

Mayrhofer Christian

Andante

The first system of the musical score is for a four-part mixed choir and organ. It consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one organ staff. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Andante'. The lyrics are: 'Herr, du Gott, Gott mei - nes Heils zu Dir schrei ich am'. The vocal parts enter with a half note rest, followed by a half note G4 (Soprano), F#4 (Alto), E4 (Tenor), and D4 (Bass). The organ part provides a harmonic accompaniment. The dynamic marking 'mf' (mezzo-forte) is present.

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7

The second system of the musical score continues the four-part mixed choir and organ. It consists of five staves. The lyrics are: 'Tag und in der Nacht' and 'Laß mein Ge - bet zu Dir'. The vocal parts enter with a half note rest, followed by a half note G4 (Soprano), F#4 (Alto), E4 (Tenor), and D4 (Bass). The organ part provides a harmonic accompaniment. The dynamic marking 'p' (piano) is present.

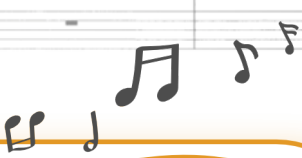
13



drin - gen wen - de dein Ohr mei-nem Fle - hen zu mei. nem Fle - hen

drin - gen wen - de dein Ohr mei - nem Fle - hen zu

The musical score for page 13 features a vocal line and a piano accompaniment. The vocal line consists of two staves, with the first staff containing the lyrics 'drin - gen wen - de dein Ohr mei-nem Fle - hen zu mei. nem Fle - hen'. The piano accompaniment consists of two staves, with the first staff containing the lyrics 'drin - gen wen - de dein Ohr mei - nem Fle - hen zu'. The music is in a key with one flat and a 4/4 time signature.



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18



mf Denn mei-ne See - le ist ge - sät - tigt mit Leid mit Leid

mf Denn mei-ne See - le ist ge - sät - tigt mit Leid mit Leid

mf Denn mei-ne See - le ist ge - sät - tigt mit Leid mit Leid

The musical score for page 18 features a vocal line and a piano accompaniment. The vocal line consists of two staves, with the first staff containing the lyrics 'Denn mei-ne See - le ist ge - sät - tigt mit Leid mit Leid'. The piano accompaniment consists of two staves, with the first staff containing the lyrics 'Denn mei-ne See - le ist ge - sät - tigt mit Leid mit Leid'. The music is in a key with one flat and a 4/4 time signature.

23

p mein Le-ben ist dem To-ten-reich na-he

p mein Le-ben ist dem

mf Schon zu de-nen.

mf

p

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29

mf Schon zäh-le ich zu de-nen

mf Schon zäh-le ich zu de-nen die hin-ab sin-

zäh-le ich zu de-nen die hin-ab sin-ken ins Grab ins

die hin-ab sin-ken ins Grab ins Grab ins Grab

mf

[illegible][illegible]

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48

f ich will ihn ge - hen, ich will, ich will ihn ge - hen in Treu e Treu - e

f ich will ihn ge - hen ich will ihn ge - hen in Treu - e

f ich will ihn - ge - - hen in Treu - - e

f ich will ihn ge - hen ich will ihn ge - hen in Treu - e Treu - e

f

musicalion

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54

zu dir, zu dir. zu dir,

zu dir zu dir zu dir

zu dir zu dir

zu dir zu dir

f

60



ich will dir dan - ken Herr mein Gott aus gan - zem

ich will dir dan - ken Herr mein Gott aus gan - zem

The musical score for page 60 features two vocal staves and a piano accompaniment. The vocal staves are in G-clef and the piano accompaniment is in F-clef. The lyrics are in German and are repeated on both vocal staves. The piano accompaniment consists of chords in the right hand and a single note in the left hand.



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66



Her - zen will dei - nen Na - men eh - ren

Her - zen will dei - nen Na - men eh - ren

The musical score for page 66 features two vocal staves and a piano accompaniment. The vocal staves are in G-clef and the piano accompaniment is in F-clef. The lyrics are in German and are repeated on both vocal staves. The piano accompaniment consists of chords in the right hand and a single note in the left hand.

70

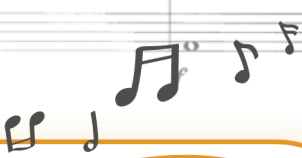


im - mer im - mer im - mer und e - wig

im - mer im - mer im - mer und e - wig

im - mer und

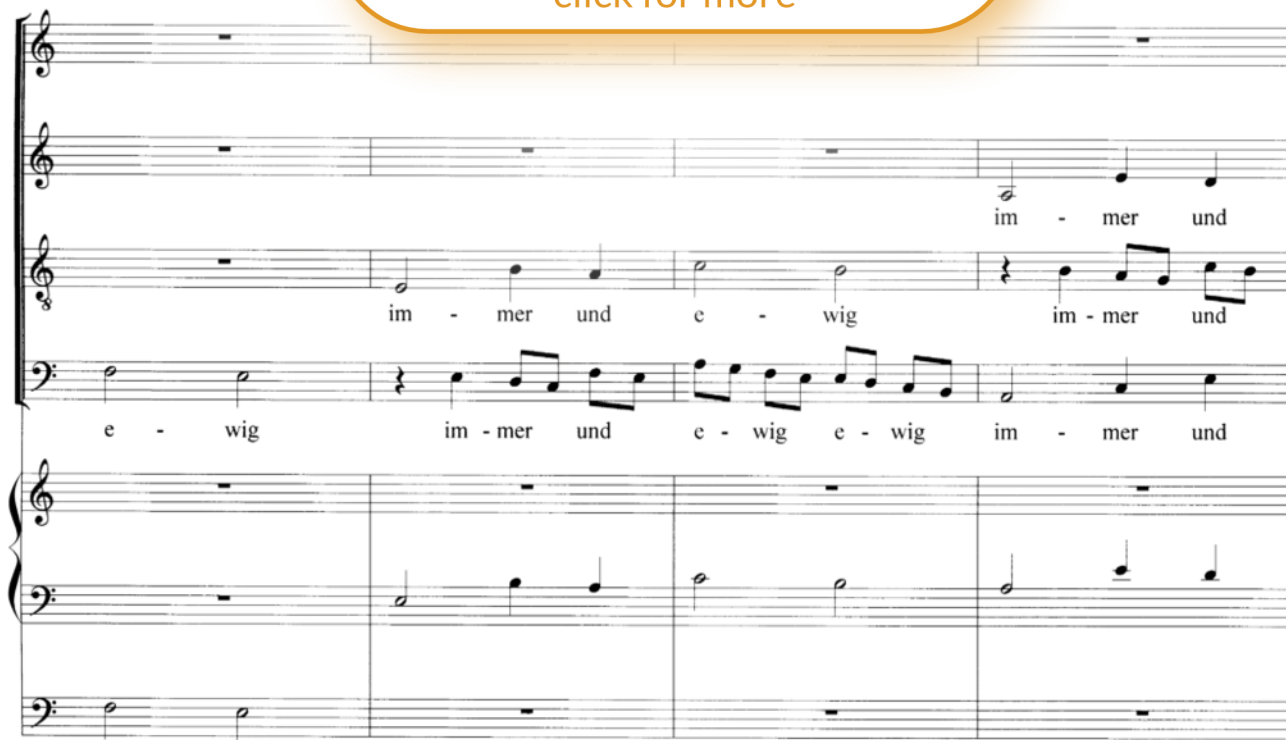
The musical score for page 70 features four vocal staves and a piano accompaniment. The lyrics are 'im - mer im - mer im - mer und e - wig'. The piano part includes a melodic line in the right hand and a bass line in the left hand.



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74



im - mer und

im - mer und e - wig im - mer und

e - wig im - mer und e - wig e - wig im - mer und

The musical score for page 74 continues the vocal and piano parts. The lyrics are 'im - mer und', 'im - mer und e - wig im - mer und', and 'e - wig im - mer und e - wig e - wig im - mer und'. The piano part includes a melodic line in the right hand and a bass line in the left hand.

78



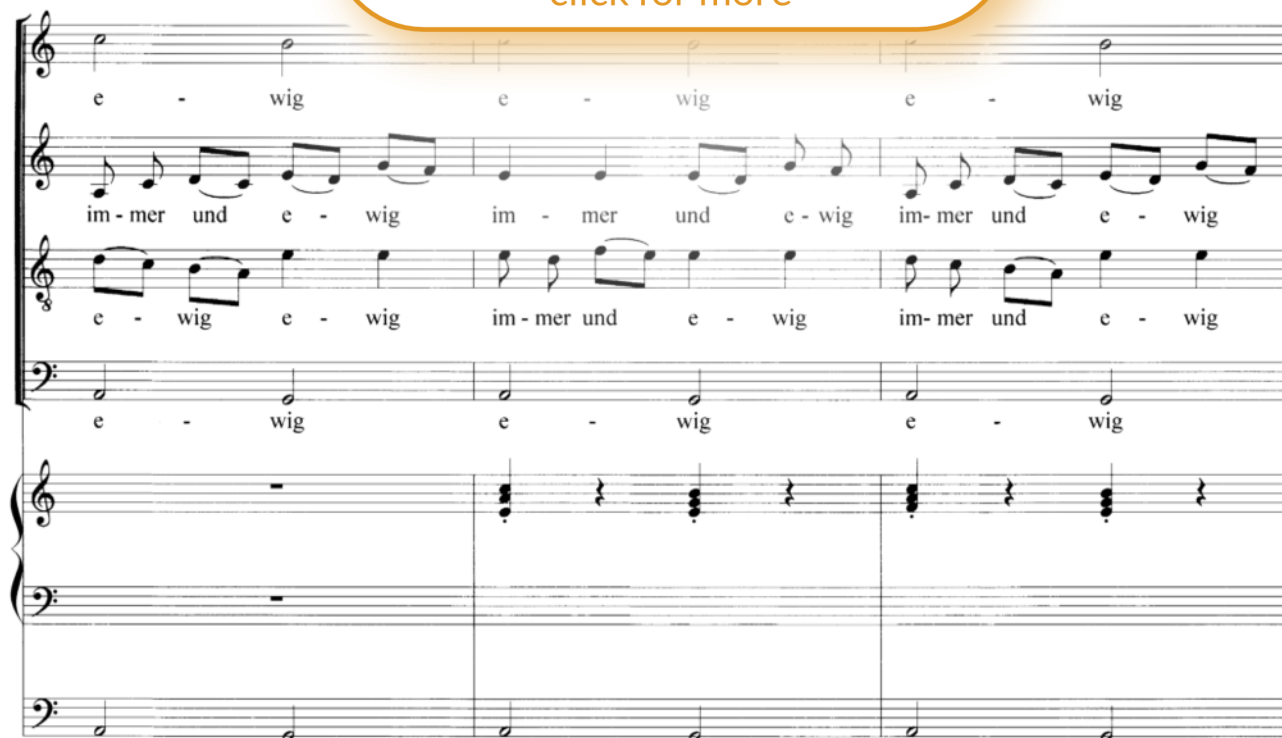
im - mer und e - wig
e - wig im - mer und e - wig e - wig e - wig
e - wig e - wig im - mer und e - wig und
e - wig und e - wig e - wig



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81

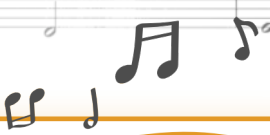


e - wig e - wig e - wig
im - mer und e - wig im - mer und e - wig im - mer und e - wig
e - wig e - wig im - mer und e - wig im - mer und e - wig
e - wig e - wig e - wig

84



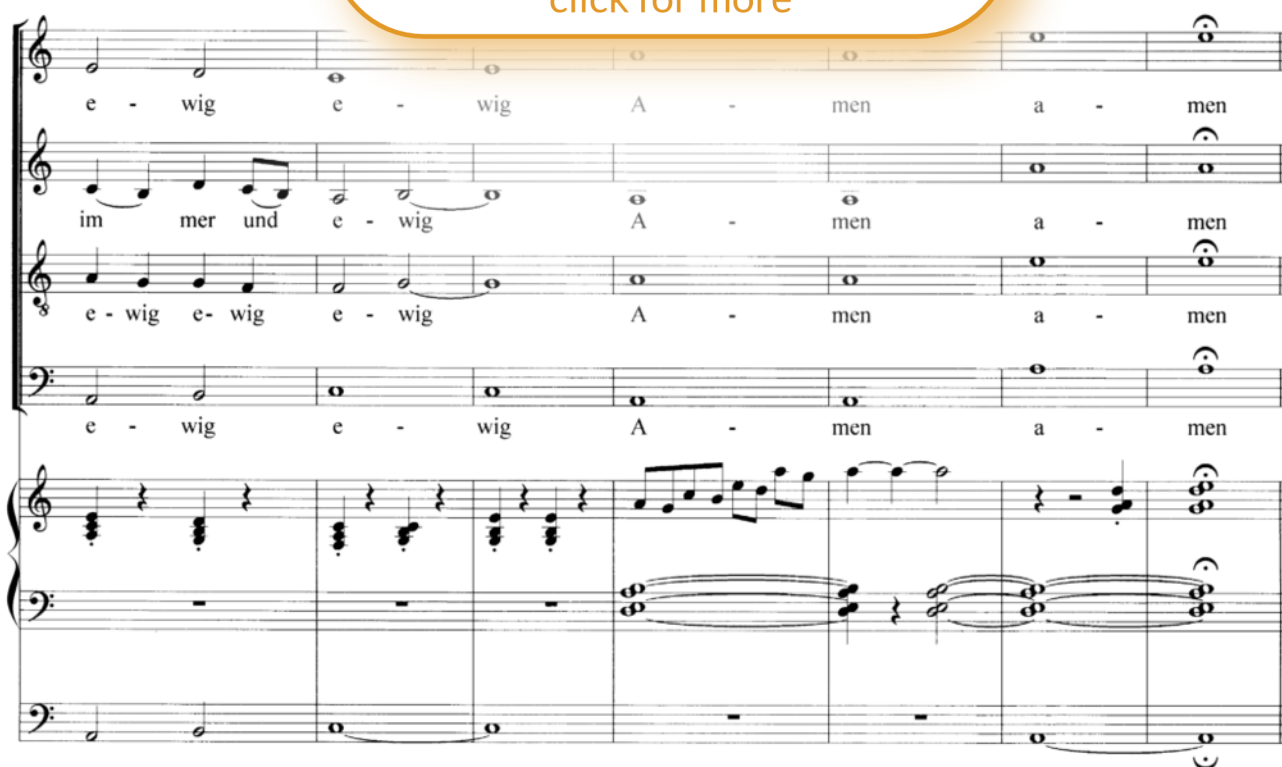
Page 84 of a musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "e - wig e - wig e - wig" on the first staff, "im - mer und e - wig e - wig e - wig e - wig e - wig" on the second staff, and "im - mer und e - wig e - wig e - wig e - wig e - wig" on the third staff. The piano part consists of chords in the right hand and a simple bass line in the left hand.



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87



Page 87 of a musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "e - wig e - wig A - men a - men" on the first staff, "im - mer und e - wig A - men a - men" on the second staff, and "e - wig e - wig e - wig A - men a - men" on the third staff. The piano part features chords in the right hand and a simple bass line in the left hand.

Type: Sheet music

Title: [Psalm](#)

Composer: [Christian Mayrhofer](#)

Época: Música viva

Tema: Duelo / Muerte

Categoría: Canciones (espirituales)

Dificultad: Mittel

Arrangement group: Coro mixto con un instrumento

Arrangement: Coro>SATB+Órgano>cPed

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Órgano>cPed = OrgcP(1)