

Bourée D'Avignone

anon.

arr. BigMark K

S A T B

♩ = 88

First system of music for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The system contains measures 1 through 6. Each voice part has a treble or bass clef and a key signature of one flat. The Soprano part starts on a G4, the Alto on a D4, the Tenor on a C4, and the Bass on a G3. The music is in common time (C).

Second system of music for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The system contains measures 7 through 12. A large, stylized watermark with the word "musicalion" and the text "click for more" is overlaid on the center of the system.

Third system of music for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The system contains measures 13 through 18. The music continues with various melodic and harmonic patterns for each voice part.

Bourée D'Avignone

8 19 20 21 22 23

S

A

T

B

8 24 25 26 27 28

S

A

T

B

8 29 30 31 32 33

S

A

T

B

rit.

rit.

rit.

rit.

Type: Sheet music

Title: [Bourée D'Avignone - for SATB](#)

Composer: [Unknown Anonymus](#)

Period: Early Music

Theme: .miscellaneous

Difficulty: Mittel

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Recorder 4

Orchestration: Recorder = Rec(4)

This is an arrangement for 4 Recorders S A T B