

Bourée D'Avignone

anon.

arr. BigMark K

S A T B

♩ = 88

First system of music for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The system contains measures 1 through 6. Each voice part has a treble or bass clef and a key signature of one flat. The Soprano part starts on a G4, the Alto on a D4, the Tenor on a C4, and the Bass on a G3. The music is in 4/4 time and features a mix of quarter, eighth, and sixteenth notes, with some rests and accidentals.

Second system of music for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The system contains measures 7 through 12. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the center of the system. The music continues with various note values and rests, maintaining the same key signature and time signature.

Third system of music for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The system contains measures 13 through 18. The music concludes with a final cadence in measure 18. The Soprano part ends on a G4, the Alto on a D4, the Tenor on a C4, and the Bass on a G3.

Bourée D'Avignone

8 19 20 21 22 23

S

A

T

B

8 24 25 26 27 28

S

A

T

B

8 29 30 31 32 33

S

A

T

B

rit.

rit.

rit.

rit.

Type: Sheet music

Title: [Bourée D'Avignone - for SATB](#)

Composer: [desconocido Anónimo](#)

Época: Música antigua

Tema: .Misceláneas

Dificultad: Mittel

Arrangement group: Música de cámara vientos

Arrangement: Flauta dulce 4

Instrumentación: Flauta dulce = Fl. dul(4)

This is an arrangement for 4 Recorders S A T B