

An Francisco Schnaas, dem begeisterten Cellisten in Mexiko-Stadt.

Cellostücke

Berceuse pour le violoncelle en ré-mineur, Janvier 1963

MICHAEL WOLFGANG DREWES

Violoncello

Adagio

Pianoforte

Adagio

7

15

23

musicalion

klicken für mehr

f

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29

tr~~~~~

3

35

39

rit. - - - - -

musicalion
klicken für mehr



Rondino per il Violoncello, 1963

1 Adagio $\text{♩} = 60$

Violoncello

Pianoforte

7

13

19

25

musicalion
klicken für mehr

32

Fine

Fine



39



46

musicalion
klicken für mehr



50



54



58

Measures 58-61 of a musical score. The score is written for piano (p) and features a complex rhythmic pattern in the right hand, primarily consisting of eighth and sixteenth notes. The left hand provides a steady bass line with quarter and eighth notes. The key signature is one sharp (F#).

62

Measures 62-65 of a musical score. The right hand continues with a complex rhythmic pattern, while the left hand maintains a steady bass line. The key signature is one sharp (F#).

66

Measures 66-69 of a musical score. A large, semi-transparent watermark is overlaid on the score, featuring the word "musicalion" in a bold, orange font, with the text "klicken für mehr" (click for more) below it. The watermark also includes a small graphic of musical notes. The musical notation continues in the background.

70

Measures 70-73 of a musical score. The right hand continues with a complex rhythmic pattern, while the left hand maintains a steady bass line. The key signature is one sharp (F#).

74

Measures 74-77 of a musical score. The right hand continues with a complex rhythmic pattern, while the left hand maintains a steady bass line. The key signature is one sharp (F#).

78

85

90

94

98

musicalion
klicken für mehr

The image displays a musical score for piano and bass, spanning measures 78 to 98. The score is written in G major (one sharp) and 4/4 time. The piano part features a complex, rhythmic melody with many beamed sixteenth and thirty-second notes. The bass part provides a steady accompaniment with eighth and quarter notes. A central orange oval logo with the text "musicalion" and "klicken für mehr" is overlaid on the score, with musical notes floating around it. The page number "6" is in the top left corner.

102

Measures 102-106 of a musical score. The score is written for a piano with a treble and bass staff. The key signature is two sharps (F# and C#). The melody is in the bass staff, and the accompaniment is in the treble staff. The music features a mix of eighth and sixteenth notes, with some rests.

107

Measures 107-110 of a musical score. The score is written for a piano with a treble and bass staff. The key signature is two sharps (F# and C#). The melody is in the bass staff, and the accompaniment is in the treble staff. The music features a mix of eighth and sixteenth notes, with some rests.

111

Measures 111-114 of a musical score. The score is written for a piano with a treble and bass staff. The key signature is two sharps (F# and C#). The melody is in the bass staff, and the accompaniment is in the treble staff. The music features a mix of eighth and sixteenth notes, with some rests. A watermark is overlaid on the score, featuring the word "musicalion" in a large, orange, sans-serif font, with the text "klicken für mehr" in a smaller, orange, sans-serif font below it. The watermark is enclosed in a thin orange oval border.

115

Measures 115-118 of a musical score. The score is written for a piano with a treble and bass staff. The key signature is two sharps (F# and C#). The melody is in the bass staff, and the accompaniment is in the treble staff. The music features a mix of eighth and sixteenth notes, with some rests.

119

Measures 119-122 of a musical score. The score is written for a piano with a treble and bass staff. The key signature is two sharps (F# and C#). The melody is in the bass staff, and the accompaniment is in the treble staff. The music features a mix of eighth and sixteenth notes, with some rests.

124 D.C. al Fine

Canción sefaradí, 1968

Violoncello **Moderato** ♩ = 138

Pianoforte **Moderato** ♩ = 138

12

musicalion
klicken für mehr

25

35

47



59



73



83



96



musicalion
klicken für mehr

107



120



133



musicalion
klicken für mehr

147



157



167

trm

177

189

musicalion
klicken für mehr

199

208

219

Musical score for measures 219-229. The score is in 3/8 time, key of D major (two sharps). It features a piano accompaniment with a steady eighth-note bass line and a treble line with chords and eighth-note patterns. A vocal line enters in measure 219 with a half note G4, followed by eighth notes A4-B4, C5-B4, and A4-G4.

230

Musical score for measures 230-242. The piano accompaniment continues with a consistent eighth-note bass line and treble chords. The vocal line continues with eighth notes G4-A4, B4-A4, G4-F#4, and F#4-E4.

243

Musical score for measures 243-252. The piano accompaniment continues. The vocal line continues with eighth notes D5-C5, B4-A4, G4-F#4, and F#4-E4. A watermark "musicalion klicken für mehr" is overlaid on the score.

253

Musical score for measures 253-261. The piano accompaniment continues with a steady eighth-note bass line. The vocal line continues with eighth notes D5-C5, B4-A4, G4-F#4, and F#4-E4.

262

Musical score for measures 262-271. The piano accompaniment continues. The vocal line continues with eighth notes D5-C5, B4-A4, G4-F#4, and F#4-E4.

267

Post Vivaldiana No. 4 per violoncello e piano, 23 Luglio 1969

1 *Andante con moto* ♩ = 56

Violoncello

f

Andante con moto ♩ = 56

Pianoforte

f

musicalion
klicken für mehr

6

11

p

p

17

22

28

34

39

musicalion
klicken für mehr

The musical score is written for piano and voice. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into systems, with measure numbers 17, 22, 28, 34, and 39 marking the beginning of each system. The piano part features a variety of textures, including chords, arpeggios, and sixteenth-note patterns. The vocal part is present in measures 17-22 and 28-34. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score. The score ends with a double bar line and repeat dots in measure 39.

44

49

54

musicalion
klicken für mehr

60

66

73



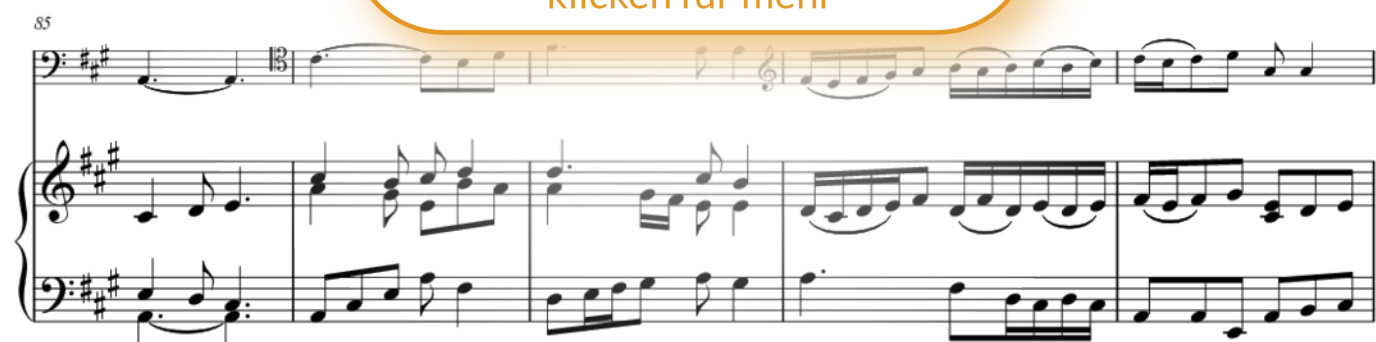
78



musicalion

klicken für mehr

85



90



Herrn Rudolf Ducke, Chorleiter am Staatstheater Kassel

Erste Symphonie - Paraphrase der Urfassung

Mit obligatem Violoncello

1 Andante ♩ = 76

Pianoforte

3

p *sfz* *p* *sfz* *p* *mf* *sfz*

6

p *sfz* *p* *sfz* *p*

f *p* *sfz* *p*

12

p *sfz* *p* *sfz*

17

sfz

musicalion
klicken für mehr

22

22

23

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1501

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1506</

43

Allegro $\text{♩} = 104$

Allegro $\text{♩} = 104$

49

f

57

ff

ff

ff

66

f *mf* *f* *mf*

76

83

96

106

113

musicalion
klicken für mehr

The image displays a musical score for piano and bass, spanning measures 76 to 113. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The piano part is on the right staff, and the bass part is on the left staff. The score includes various musical notations such as triplets (indicated by a '3' over a group of notes), trills (indicated by a 'tr' symbol), and slurs. A central logo for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The logo is orange and white, and the text is in a sans-serif font. The page number '20' is in the top left corner.

121

Musical score for measures 121-128. The right hand features a melodic line with triplets and slurs. The left hand has a bass line with triplets and rests.

129

Musical score for measures 129-135. The right hand continues the melodic line with triplets. The left hand has a bass line with triplets and rests.

136

Musical score for measures 136-142. The right hand features a melodic line with triplets and slurs. The left hand has a bass line with triplets and rests. A large orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the score.

143

Musical score for measures 143-148. The right hand features a melodic line with triplets and slurs. The left hand has a bass line with triplets and rests.

149

Musical score for measures 149-156. The right hand features a melodic line with triplets and slurs. The left hand has a bass line with triplets and rests.

159

169

180

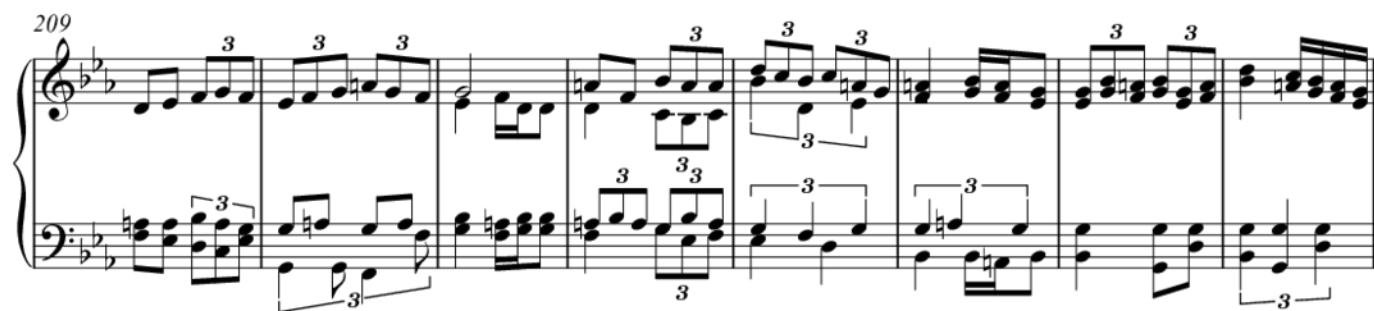
190

200

musicalion
klicken für mehr

The image displays a musical score for a piece in B-flat major, featuring piano and bass staves. The score is divided into five systems, each starting with a measure number (159, 169, 180, 190, 200). The notation includes various musical symbols such as triplets, slurs, and dynamic markings. A central watermark with the text "musicalion" and "klicken für mehr" is overlaid on the score, accompanied by a small graphic of musical notes.

209



217



225



musicalion
klicken für mehr

235



243

Maestoso



255

Allegro $\text{♩} = 104$

Allegro $\text{♩} = 104$

269

f

276

ff

283

ff *f* *mf* *f* *mf*

293

300

Maestoso

musicalion
klicken für mehr

309

323

Andante ♩ = 76

p sfz *p* sfz *p* sfz *p* sfz *p* sfz *p* sfz

329

Musical score for measures 329-334. The score is in B-flat major (two flats) and 4/4 time. It features a piano accompaniment with a steady eighth-note bass line in the left hand and a more melodic line in the right hand. Dynamic markings include *p* (piano) and *sfz* (sforzando). A triplet of eighth notes is marked in measure 333.

335

Musical score for measures 335-340. The score continues with the piano accompaniment. Dynamic markings include *p* and *sfz*. Triplet markings are present in measures 335, 336, 337, and 338.

musicalion

klicken für mehr

341

Musical score for measures 341-346. The score continues with the piano accompaniment. Dynamic markings include *p* and *sfz*. Triplet markings are present in measures 341, 342, 343, and 344.

347

Musical score for measures 347-352. The score continues with the piano accompaniment. Dynamic markings include *p* and *sfz*. Triplet markings are present in measures 347, 348, 349, 350, 351, and 352.

353

rit. - - -

3 3 3 3

ppp

3 3 3 3

rit. - - -

3

ppp

3 3 3 3

3

dim.

Barocke Spielerei

I.

1

Allegro ♩ = 104

Violoncello

f

Allegro ♩ = 104

Pianoforte

f

musicalion

klicken für mehr

4

tr

8

tr

12

tr

16

1. 2.

20

musicalion
klicken für mehr

23

27

31 *tr*

34

38

musicalion
klicken für mehr

41 *tr*

44 *tr*

The image shows a page of musical notation for a piano piece. The score is written for piano (piano) and includes measures 31 through 44. The key signature is G major (one sharp, F#). The time signature is 4/4. The notation includes a variety of musical symbols such as eighth notes, sixteenth notes, and chords. A central graphic with the text 'musicalion klicken für mehr' is overlaid on the score. The graphic is a yellow oval with a black border and the text 'musicalion' in a large, bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. The page number '29' is in the top right corner.

48

52

56

60

63

musicalion
klicken für mehr

The image displays a musical score for piano, consisting of five systems of staves. Each system includes a grand staff (treble and bass clefs) and a single bass staff. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score is marked with measure numbers 48, 52, 56, 60, and 63. A central orange oval logo with the text 'musicalion' and 'klicken für mehr' is overlaid on the score. The logo is positioned over the system starting at measure 56. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The logo is a semi-transparent orange oval with a white border. The text 'musicalion' is in a bold, sans-serif font, and 'klicken für mehr' is in a smaller, regular sans-serif font below it. The logo is positioned over the system starting at measure 56.

65

tr

II.

Violoncello

Pianoforte

8

musicalion

klicken für mehr

16

24

31



III.

1 *Allegro moderato* ♩. = 60

Violoncello

f *Allegro moderato* ♩. = 60

Pianoforte



6



musicalion
klicken für mehr

12



p

18



24

f

30

36

musicalion
klicken für mehr

41

p

48

54

60

66

73

79

musicalion
klicken für mehr

The image displays a musical score for piano and bass, spanning measures 54 to 79. The score is written in G major (one sharp) and 4/4 time. It features a central logo for 'musicalion' with the tagline 'klicken für mehr' (click for more). The logo is an orange oval with the word 'musicalion' in a bold, sans-serif font and the tagline in a smaller, lowercase font below it. The musical notation includes a variety of notes, rests, and chords, with some measures containing triplets and sixteenth notes. The piano part is in the upper staves, and the bass part is in the lower staves. The logo is positioned over the middle of the page, between measures 66 and 73.

87

91

tr



Pieza para el trombón

I.

Violoncello

f

Allegro alla messicana ♩ = 120

Pianoforte

mf

Allegro alla messicana ♩ = 120

musicalion

klicken für mehr

0

6

12

18

24



System 24-28: Treble and bass staves. Treble staff has a whole rest in measure 24, followed by eighth notes in 25, 26, and 27, and a whole rest in 28. Bass staff features a continuous eighth-note accompaniment with triplets in measures 25, 26, 27, and 28.

29



System 29-34: Treble staff has eighth notes in 29, 30, and 31, followed by whole rests in 32, 33, and 34. Bass staff continues the eighth-note accompaniment with triplets in measures 32, 33, and 34.

35



System 35-39: Treble staff has whole rests in 35, 36, and 37, followed by eighth notes in 38 and 39. Bass staff continues the eighth-note accompaniment. A watermark with the text "musicalion klicken für mehr" is overlaid on the system.

40



System 40-44: Treble staff has eighth notes in 40, 41, 42, 43, and 44. Bass staff continues the eighth-note accompaniment.

45



System 45-49: Treble staff has eighth notes in 45, 46, and 47, followed by chords in 48 and 49. Bass staff continues the eighth-note accompaniment.

50



56



62



musicalion
klicken für mehr

68



73



79

mf

3 3

f

3 3

85

3 3

92

mf

f

3 3

98

mf

f

3 3

3 3

103

f

mf

f

3 3

3 3

109

114

120

126

131

musicalion
klicken für mehr

mf *f* *mf* *trw*

The image displays a page of musical notation, measures 109 through 131. The notation is for a piano and voice piece. The piano part is written in G major (one sharp) and 3/4 time. It features a complex accompaniment with many triplets and arpeggiated chords. The vocal part is written in the soprano clef. Measures 109-113 show the vocal line with various dynamics and phrasing. Measures 114-119 show the piano part with a prominent triplet pattern. Measures 120-125 show the vocal line with a trill (trw) and various dynamics. Measures 126-131 show the piano part with a prominent triplet pattern. A watermark for 'musicalion' is overlaid on the score.

138

146

152

musicalion
klicken für mehr

157

162

167



System 167-171: Treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, some with slurs. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

172



System 172-176: Continuation of the musical score. The piano part includes some chromatic movement in the bass line and more complex chordal textures in the right hand.

177



System 177-181: Continuation of the musical score. The piano part features a more active bass line with some triplets.

182



System 182-186: Continuation of the musical score. The piano part includes some chromatic movement in the bass line and more complex chordal textures in the right hand.

187



System 187-191: Continuation of the musical score. The piano part includes a trill (tr~) in the right hand and a more active bass line.

194



201



musicalion

klicken für mehr

207



213



219

Musical score for measures 219-224. The score is written for a single melodic line in treble clef with a key signature of one sharp (F#). Measures 219-224 show a sequence of eighth and sixteenth notes, with triplets indicated by a '3' over the notes in measures 221, 222, and 223.

225

Musical score for measures 225-229. The score is written for a single melodic line in treble clef with a key signature of one sharp (F#). Measures 225-229 show a sequence of eighth and sixteenth notes, with triplets indicated by a '3' over the notes in measures 225, 226, 227, 228, and 229.

musicalion

klicken für mehr

230

Musical score for measures 230-235. The score is written for a single melodic line in treble clef with a key signature of one sharp (F#). Measures 230-235 show a sequence of eighth and sixteenth notes, with triplets indicated by a '3' over the notes in measures 231, 232, 233, 234, and 235.

236

Musical score for measures 236-241. The score is written for a single melodic line in treble clef with a key signature of one sharp (F#). Measures 236-241 show a sequence of eighth and sixteenth notes, with triplets indicated by a '3' over the notes in measures 237, 238, 239, 240, and 241.

242

Measures 242-246 of a musical score. The score is written for a single melodic line in the bass clef and a piano accompaniment in treble and bass staves. The key signature has one sharp (F#). The melody consists of eighth and quarter notes with some ties. The piano accompaniment features a steady eighth-note pattern in the left hand and a more varied melody in the right hand.

247

Measures 247-251 of a musical score. The score continues with the same instrumentation. The melody in the bass clef shows some rests and ties. The piano accompaniment maintains its rhythmic patterns, with some chords in the right hand.

252

Measures 252-256 of a musical score. The score continues with the same instrumentation. The melody in the bass clef has some rests. The piano accompaniment features some chords in the right hand.

257

Measures 257-263 of a musical score. The score continues with the same instrumentation. The melody in the bass clef has some rests. The piano accompaniment features some chords in the right hand.

264

Measures 264-268 of a musical score. The score continues with the same instrumentation. The melody in the bass clef has some rests. The piano accompaniment features some chords in the right hand.

musicalion
klicken für mehr

271



278



II.

Andantino ♩ = 100

Violoncello

Andant'

Pianoforte

musicalion
klicken für mehr

290



295



303

Musical score for measures 303-308. The score is written for piano, featuring a treble and bass staff. The key signature has one sharp (F#). The melody in the treble staff is composed of eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with similar rhythmic patterns.

309

Musical score for measures 309-313. The score continues with the same key signature and instrumentation. The treble staff features more complex rhythmic figures, including triplets and sixteenth-note runs. The bass staff maintains a steady accompaniment.

314

Musical score for measures 314-321. A large, semi-transparent watermark is overlaid on the score. The watermark consists of a stylized orange oval containing the word "musicalion" in a bold, lowercase sans-serif font, with the phrase "klicken für mehr" in a smaller font below it. The musical notation is visible through the watermark.

322

Musical score for measures 322-326. The score continues with the same key signature and instrumentation. The treble staff features more complex rhythmic figures, including triplets and sixteenth-note runs. The bass staff maintains a steady accompaniment.

327

Musical score for measures 327-332. The score continues with the same key signature and instrumentation. The treble staff features more complex rhythmic figures, including triplets and sixteenth-note runs. The bass staff maintains a steady accompaniment.

335



342



345



musicalion
klicken für mehr

46'30,1"

Typ: Digitale Noten zum Download

Title: [Cellostücke](#)

Composer: [Michael Drewes](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel bis schwer

Arrangement group: Saiteninstrumente mit Klavier/Orgel

Arrangement: Violoncello+Klavier

Instrumentierung: Klavier = Kl(1), Violoncello (Cello) = Vc(1)

Eine Zusammenstellung von Stücken für Violoncello und Klavier, geschrieben in dem Zeitraum von 1963 bis 2011 und Dr. med. Francisco Schnaas, dem Arzt und Psyciater in Mexiko-Stadt gewidmet.