

Registrierung:
HW(II): Leise 8' Register, Koppel HW/SW
Pos(II): Leiser 8', Zunge 8'
SW(III): Flöte 8'+4'
Ped: Gedachte 16'+8'

Cortège

Henry M. Dunham, Op. 24 Nr. 4
(1853 - 1929)

Andante

Orgel

The first system of the musical score for 'Cortège' is marked 'Andante'. It features a grand staff with a treble and bass clef. The treble staff begins with a dynamic marking of *p* (piano) and a registration mark 'II'. The music consists of a series of chords and single notes, with a melodic line in the treble and a supporting bass line. The bass staff contains a continuous eighth-note accompaniment.

Org.

The second system of the musical score continues the piece. It includes a registration mark 'III' in the bass staff. A large, semi-transparent orange oval with the word 'musicalion' in a bold, sans-serif font and the text 'klicken für mehr' below it is overlaid on the right side of the system. The musical notation continues with chords and a steady eighth-note accompaniment.

Org.

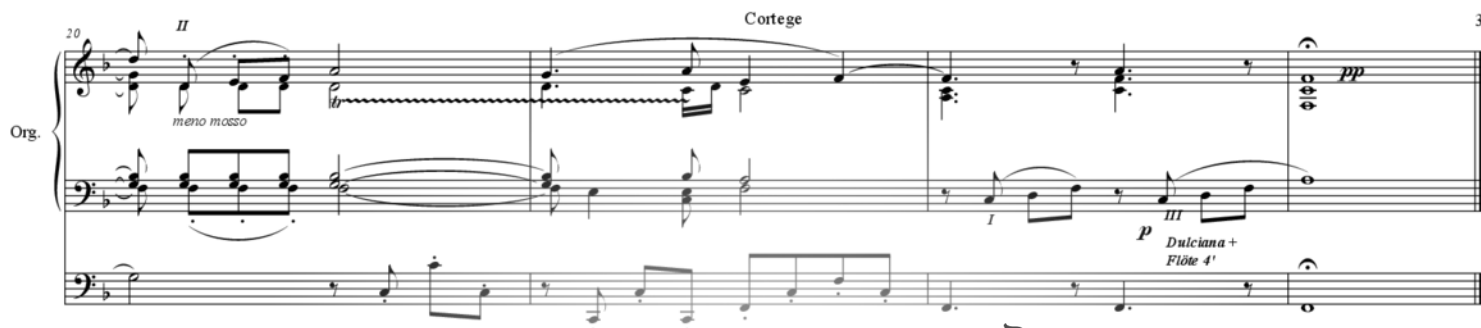
The third system of the musical score is marked with a '7' at the beginning of the treble staff and a registration mark 'III' in the bass staff. The musical notation continues with a mix of chords and moving lines, maintaining the eighth-note accompaniment in the bass.

Org. 10 *cresc.* Cortège *mp* *dim.* *III*

Org. 13 *p* (*volles SW*) *cresc.* *III* *Pos/SW* *rit.* *SW abregistrieren* *dim.* *II* *8₆*

musicalion
klicken für mehr

The image displays a musical score for an organ, consisting of three systems of staves. The first system (measures 10-12) is marked 'Cortège' and includes dynamics like 'cresc.', 'mp', and 'dim.'. The second system (measures 13-15) features 'volles SW' and 'cresc.'. The third system (measures 16-19) includes 'II', '8₆', 'SW abregistrieren', and 'rit.'. A central orange oval logo with the text 'musicalion' and 'klicken für mehr' is overlaid on the middle system. The organ part is indicated by 'Org.' at the beginning of each system.



Typ: Digitale Noten zum Download

Title: [Cortege](#)

Composer: [Henry M. Dunham](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Leicht bis mittel

Arrangement group: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)