

Registrierung:
HW(II): Leise 8' Register, Koppel HW/SW
Pos(II): Leiser 8', Zunge 8'
SW(III): Flöte 8'+4'
Ped: Gedachte 16'+8'

Cortège

Henry M. Dunham, Op. 24 Nr. 4
(1853 - 1929)

Andante

Orgel

The first system of the musical score for 'Cortège' is for the Organ. It features a treble and bass staff. The treble staff begins with a dynamic marking of *p* (piano) and a registration mark *II*. The music is in 4/4 time and begins with a half note G4, followed by a half note A4, and then a half note B4. The bass staff provides a harmonic accompaniment with chords and single notes.

Org.

The second system of the musical score continues the organ part. It includes a registration mark *III* in the bass staff. The music continues with various chords and melodic lines in both staves.

Org.

The third system of the musical score continues the organ part. It includes a registration mark *III* in the treble staff and a dynamic marking of *II* in the bass staff. The music continues with various chords and melodic lines in both staves.

Org. 10

cresc.

mp *dim.*

III

Org. 13

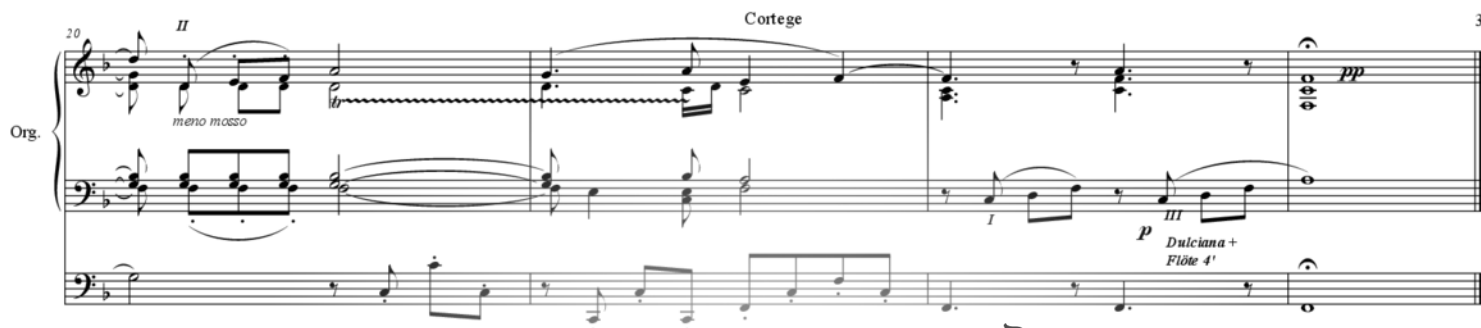
p (*volles SW*) *cresc.*

musicalion
click for more

Org. 16

II *dim.* *SW abregistrieren* *III Pos/SW* *rit.*

8₆



Type: Sheet music

Title: [Cortege](#)

Composer: [Henry M. Dunham](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Obras para órgano

Dificultad: Leicht bis mittel

Arrangement group: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)