

O Lux Beata

Michael Pr torius
1571-1621

8

Sopran

Alt

Tenor I

Tenor II

(Cantus firmus)

8  6

S

A

T

T/B

8  11

S

A

T

T/B

8  16

S

A

T

T/B

musicalion
click for more

8 (21)

S

A

T

T/B

This system contains measures 21 through 25 of a musical score. The Soprano (S) part begins with a circled measure number 21. The Alto (A) part has a whole note rest in measure 21, followed by a half note G#4 in measure 22, and then a half note F#4 in measure 23. The Tenor (T) part has a whole note rest in measure 21, followed by a half note G#3 in measure 22, and then a half note F#3 in measure 23. The Bass/Tenor (T/B) part has a whole note rest in measure 21, followed by a half note G2 in measure 22, and then a half note F2 in measure 23.

8 (26)

S

A

T

T/B

This system contains measures 26 through 30 of a musical score. The Soprano (S) part begins with a circled measure number 26. The Alto (A) part has a whole note rest in measure 26, followed by a half note G#4 in measure 27, and then a half note F#4 in measure 28. The Tenor (T) part has a whole note rest in measure 26, followed by a half note G#3 in measure 27, and then a half note F#3 in measure 28. The Bass/Tenor (T/B) part has a whole note rest in measure 26, followed by a half note G2 in measure 27, and then a half note F2 in measure 28.

8 (31)

S

A

T

T/B

This system contains measures 31 through 35 of a musical score. The Soprano (S) part begins with a circled measure number 31. The Alto (A) part has a whole note rest in measure 31, followed by a half note G#4 in measure 32, and then a half note F#4 in measure 33. The Tenor (T) part has a whole note rest in measure 31, followed by a half note G#3 in measure 32, and then a half note F#3 in measure 33. The Bass/Tenor (T/B) part has a whole note rest in measure 31, followed by a half note G2 in measure 32, and then a half note F2 in measure 33.

8 (36)

S

A

T

T/B

This system contains measures 36 through 40 of a musical score. The Soprano (S) part begins with a circled measure number 36. The Alto (A) part has a whole note rest in measure 36, followed by a half note G#4 in measure 37, and then a half note F#4 in measure 38. The Tenor (T) part has a whole note rest in measure 36, followed by a half note G#3 in measure 37, and then a half note F#3 in measure 38. The Bass/Tenor (T/B) part has a whole note rest in measure 36, followed by a half note G2 in measure 37, and then a half note F2 in measure 38.

musicalion
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8 (40)

S

A

T

T/B

8 (44)

S

A

T

T/B

8 (48)

S

A

T

T/B

8 (52)

S

A

T

T/B

musicalion

[click for more](#)

8 (57)

S

A

T

T/B



8 (62)

S

A

T

T/B



8 (67)

S

A

T

T/B



8 (72)

S

A

T

T/B



musicalion

click for more

8 (77)

S

A

T

T/B

8 (82)

S

A

T

T/B

8 (87)

S

A

T

T/B

8 (91)

S

A

T

T/B

musicalion

[click for more](#)

Type: Sheet music

Title: [Blessed Light](#)

Composer: [Michael Praetorius](#)

Época: Renacimiento

Tema: Pentecostés / Ascensión , Fe

Categoría: Obras de cámara

Dificultad: Mittel

Arrangement group: Música de cámara vientos

Arrangement: Flauta dulce 4

Instrumentación: Flauta dulce = Fl. dul(4)