

Violine 1

Violine 2

Klavier

5

VI. 1

VI. 2

Kl.

10

VI. 1

VI. 2

Kl.

musicalion

click for more

2
15

VI. 1

VI. 2

Kl.

19

VI. 1

VI. 2

Kl.

musicalion

click for more

23

VI. 1

VI. 2

Kl.

The image displays a musical score for measures 27 through 30 of 'The Swan' from 'The Nutcracker'. The score is written for two staves: Violin I (Vl. 1) and Violin II (Vl. 2) in the upper system, and Keyboard (Kl.) in the lower system. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. Measure 27 begins with a treble clef and a key signature change to one flat. The Violin I part features a half note G4, followed by a quarter rest, then a quarter note G4, and a quarter note F#4. The Violin II part plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The Keyboard part has a whole rest in the right hand and a descending eighth-note scale in the left hand: G3, F#3, E3, D3, C3, B2, A2, G2. Measures 28-30 continue the patterns established in measure 27, with the Violin I part playing a half note G4, a quarter rest, and a quarter note G4. The Violin II part plays a half note G3, followed by a quarter rest, and a quarter note G3. The Keyboard part has a whole rest in the right hand and a descending eighth-note scale in the left hand: G2, F#2, E2, D2, C2, B1, A1, G1.

musicalion

click for more

Violins 1 & 2 and Klavier score. The Violin 1 part (Vl. 1) starts at measure 35 with a treble clef and a key signature of one flat. It features a melodic line with a slur over measures 36-37 and a fermata over measure 38. The Violin 2 part (Vl. 2) also starts at measure 35 and features a rhythmic accompaniment with eighth and sixteenth notes. The Klavier part (Kl.) starts at measure 35 with a grand staff (treble and bass clefs) and a key signature of one flat. It features a complex accompaniment with many beamed sixteenth and thirty-second notes. The score is divided into measures by bar lines, and there are rehearsal marks (35, 10, 5) indicating specific measures.

4
39

VI. 1

VI. 2

Kl.



43

VI. 1

VI. 2

Kl.

47

VI. 1

VI. 2

Kl.

10

12

10

51

VI. 1

VI. 2

Kl.

15

musicalion
click for more

55

VI. 1

VI. 2

Kl.

10

12

12

6
59

VI. 1

VI. 2

Kl.

63

VI. 1

VI. 2

Kl.

musicalion
click for more

66

VI. 1

VI. 2

Kl.

70

VI. 1

VI. 2

Kl.

72

VI. 1

VI. 2

Kl.

musicalion
click for more

76

VI. 1

VI. 2

Kl.

8
79

VI. 1

VI. 2

Kl.

82

VI. 1

VI. 2

Kl.

14

12

12

12

14

musicalion
click for more

85

VI. 1

VI. 2

Kl.

87

VI. 1

VI. 2

Kl.

89

91

12

5

musicalion
click for more

The image displays a musical score for three parts: Violin 1 (VI. 1), Violin 2 (VI. 2), and Keyboard (Kl.). The score is divided into three systems, each starting with a measure number (87, 89, and 91). The first system (measures 87-88) features a melodic line in VI. 1 and a more active line in VI. 2, with the Kl. part providing a harmonic accompaniment. The second system (measures 89-90) shows a continuation of the themes, with a prominent '12' marking in VI. 2. The third system (measures 91-92) includes a '5' marking in VI. 2. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle system. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and slurs.

10
93

VI. 1

VI. 2

Kl.

95

VI. 1

VI. 2

Kl.

musicalion
click for more

97

VI. 1

VI. 2

Kl.

14

12

12

100

VI. 1

VI. 2

Kl.



103

VI. 1

VI. 2

Kl.

musicalion
click for more



106

VI. 1

VI. 2

Kl.



12
108

VI. 1

5

12

VI. 2

12

Kl.

111

VI. 1

12

VI. 2

111

Kl.

musicalion
click for more

116

VI. 1

12

10

15

12

VI. 2

116

Kl.

122

VI. 1

VI. 2

Kl.

129

VI. 1

VI. 2

Kl.

musicalion
click for more

Type: Sheet music

Title: [Dance me](#)

Composer: [Herb Weidner](#)

Época: Siglo XXI

Tema: Verano

Categoría: Obras de cámara

Dificultad: Leicht bis mittel

Arrangement group: Instr. de cuerda con piano/órgano

Arrangement: Violín 2+Piano

Instrumentación: Piano = Pno(1), Violín = VI(2)

A Latin-American dance