

Arietta Catalan

für Flöte, Gitarre und Streichorchester

Andantino

Ronald Fuchs

The musical score is for 'Arietta Catalan' by Ronald Fuchs, in 3/4 time, Andantino tempo. The score is written for Flute, Guitar, and String Orchestra. The Flute part is in treble clef, 3/4 time, with a key signature of one sharp (F#). The Guitar part is in treble clef, 3/4 time, with a key signature of one sharp (F#). The String Orchestra consists of Violin I, Violin II, Viola, Violoncello, and Kontrabass, all in 3/4 time, with a key signature of one sharp (F#). The score is divided into two systems. The first system (measures 1-6) shows the Flute and Guitar parts with rests, and the String Orchestra parts with notes. The second system (measures 7-12) shows the Flute and Guitar parts with notes, and the String Orchestra parts with notes. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

Flöte

Gitarre

Violine I

Violine II

Viola

Violoncello

Kontrabass

Fl.

Git.

V. I

V. II

Va.

Vc.

Kb.

musicalion
klicken für mehr

13

Fl.

Git.

V. I

V. II

Va.

Vc.

Kb.

pizz.

pizz.

19

Fl.

Git.

V. I

V. II

Va.

Vc.

Kb.



25

Fl.

Git.

V. I *arco*

V. II *arco*

Va.

Vc.

Kb.



29

Fl.

Git.

V. I

V. II

Va.

Vc.

Kb.

33

Fl.

Git.

V. I

V. II

Va.

Vc.

Kb.

musicalion

klicken für mehr

37

Fl.

Git.

V. I

V. II

Va.

Vc.

Kb.

pizz.

pizz.

43

Fl.

Git.

V. I

V. II

Va.

Vc.

Kb.

arco

arco

musicalion

klicken für mehr

49

Fl.

Git.

V. I

V. II

Va.

Vc.

Kb.

55

Fl.

Git.

V. I

V. II

Va.

Vc.

Kb.



musicalion

klicken für mehr

Flöte

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13



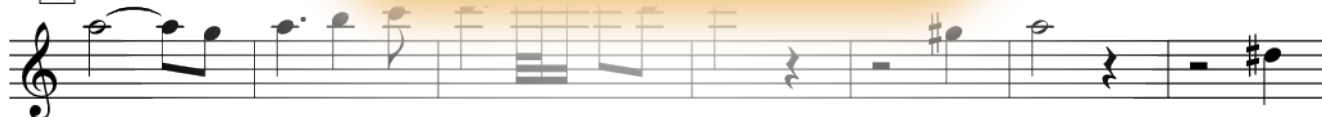
19



24



29



36



42



48



Arietta Catalan

für Flöte, Gitarre und Streichorchester

Ronald Fuchs

Andantino

The image displays a musical score for the guitar part of 'Arietta Catalan' by Ronald Fuchs. The score is written in 3/4 time and begins with a 4-measure rest. The tempo is marked 'Andantino'. The music is in a key with one sharp (F#) and features a series of eighth-note patterns. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is centered over the score. The score is divided into systems, with measure numbers 9, 13, 17, 21, 25, 29, and 33 marked at the beginning of each system. The notation includes various musical symbols such as rests, eighth notes, and dynamic markings like 'f'.

37

41

45

49

53

musicalion
klicken für mehr

Violine I

Arietta Catalan

für Flöte, Gitarre und Streichorchester

Andantino

Ronald Fuchs

mf

[9] *pizz.*

[19]

[25] *arco*

[28]

[31]

[34]

[37] *pizz.*

[43] *arco*

[53]

musicalion
klicken für mehr

Arietta Catalan

für Flöte, Gitarre und Streichorchester

Andantino

Ronald Fuchs

mf

9

17 *pizz.*

23

30 *pizz.*

39

45 *arco*

53

musicalion
klicken für mehr

Viola

Arietta Catalan

für Flöte, Gitarre und Streichorchester

Andantino

Ronald Fuchs



9



17



25



musicalion

klicken für mehr

33



41



51



Violoncello

Arietta Catalan

für Flöte, Gitarre und Streichorchester

Andantino

Ronald Fuchs



9



17



25



33



41



47



53



Kontrabass

Arietta Catalan

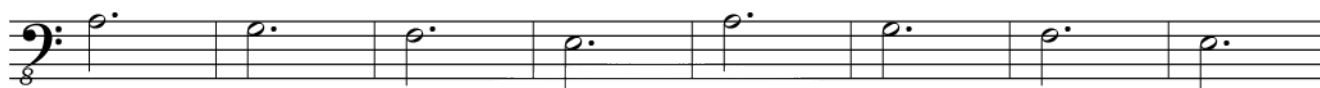
für Flöte, Gitarre und Streichorchester

Andantino

Ronald Fuchs



9



17



25



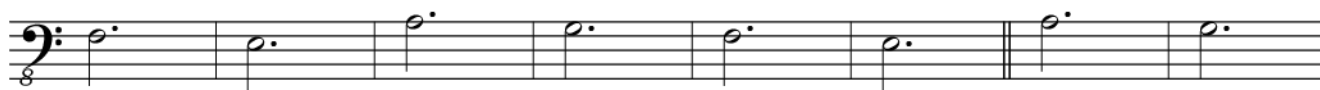
33



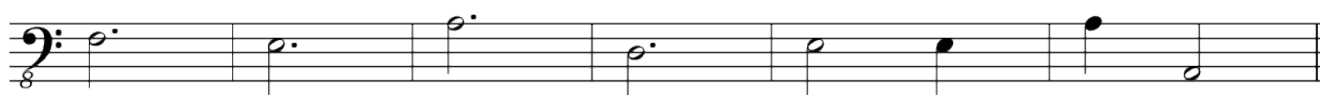
41



47



55



Typ: Digitale Noten zum Download

Title: [Arietta Catalan](#)

Composer: [Ronald Fuchs](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht

Arrangement group: Kammermusik gemischt

Arrangement: Flöte+Git+[VI2+Vla+Vc+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(1), Gitarre = Git(1), Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

Ein kleines Stück für Flöte, Gitarre und Streichorchester.

Der Orchesterpart leicht spielbar (Amateur- oder Schulorchester). Die Flöten- und Gitarrenstimme stellen ebenfalls keine größeren technischen Anforderungen.