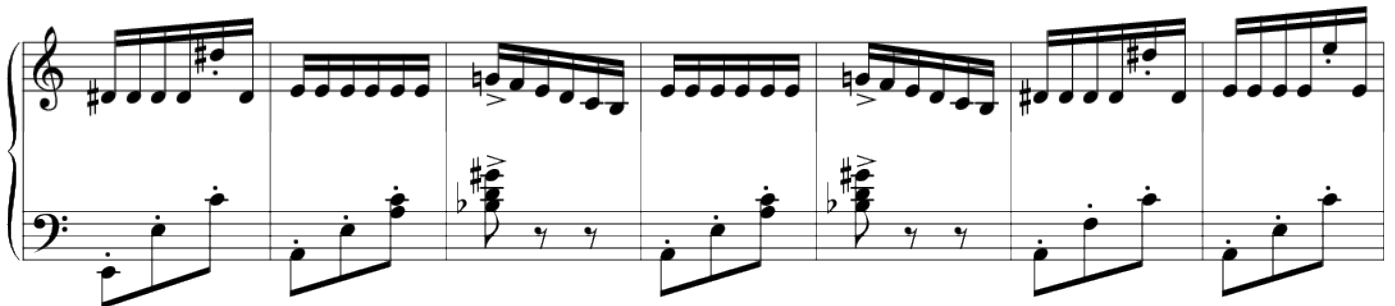
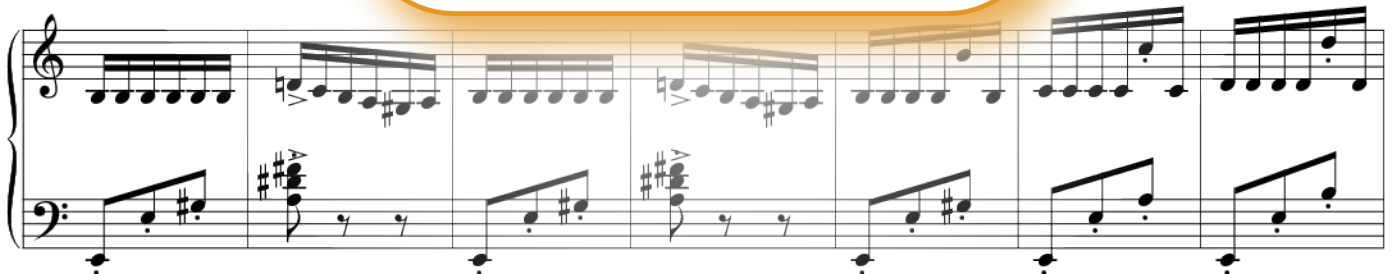
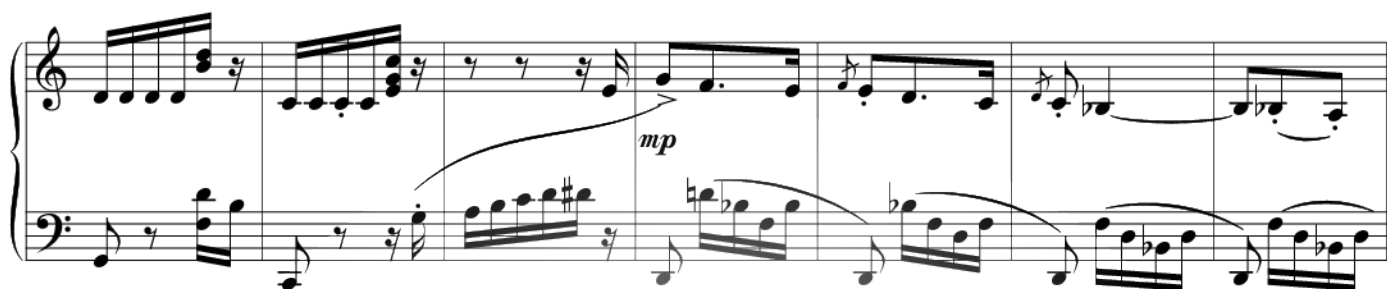
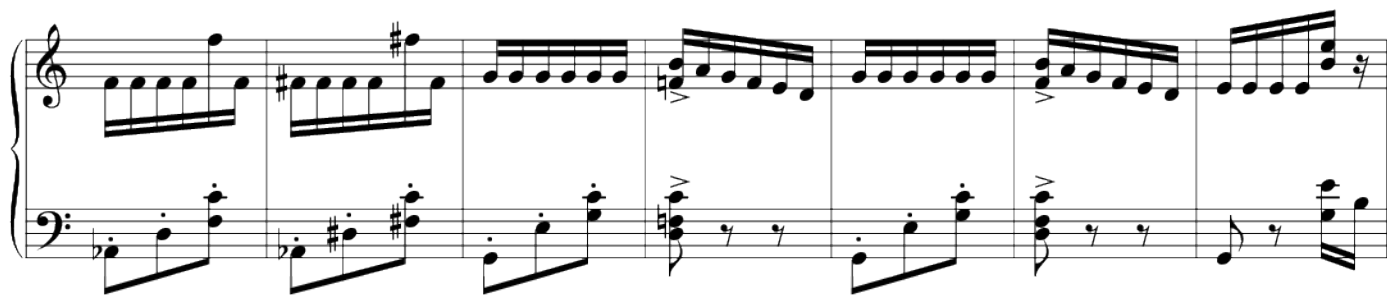


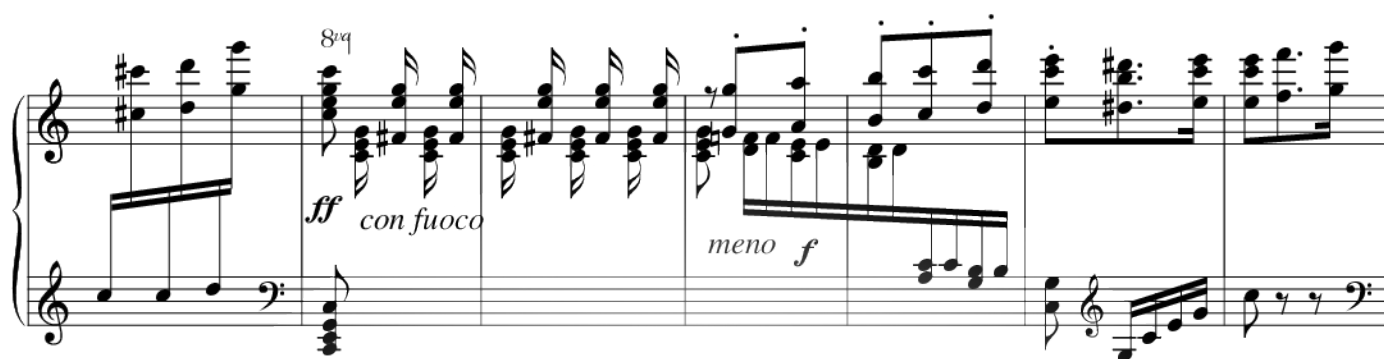
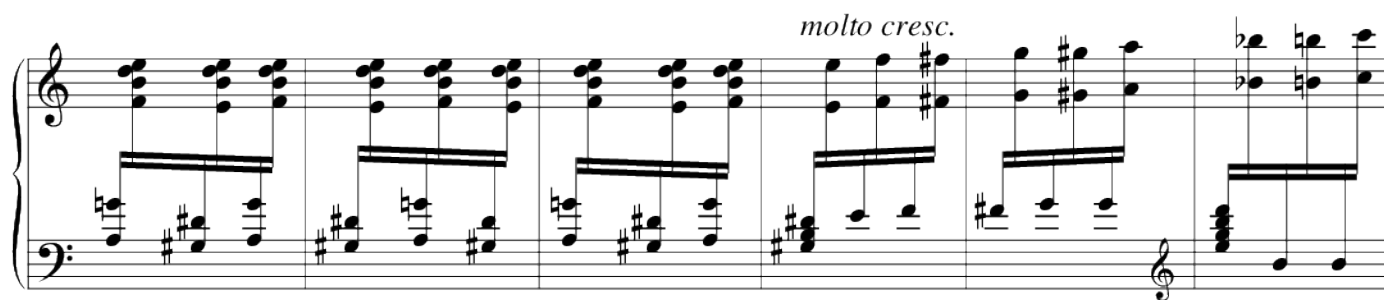
Caprice espagnol

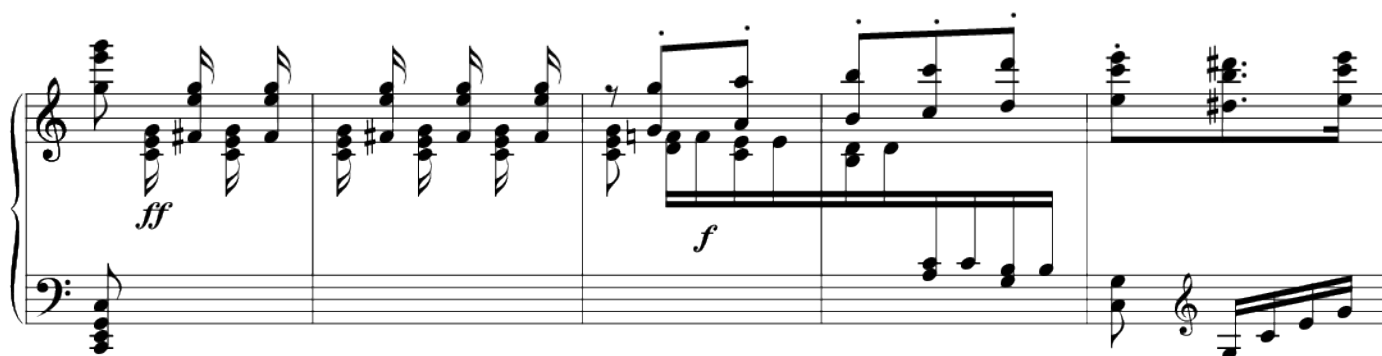
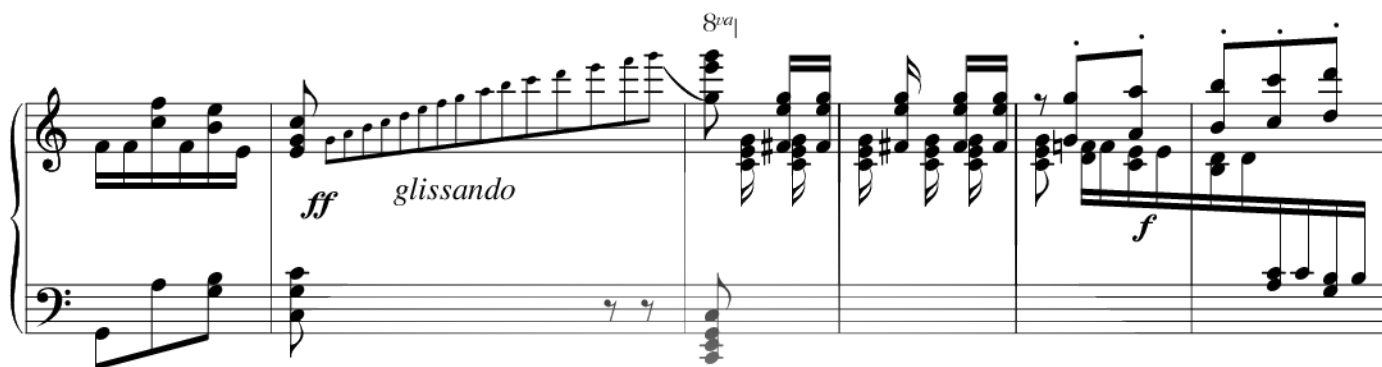
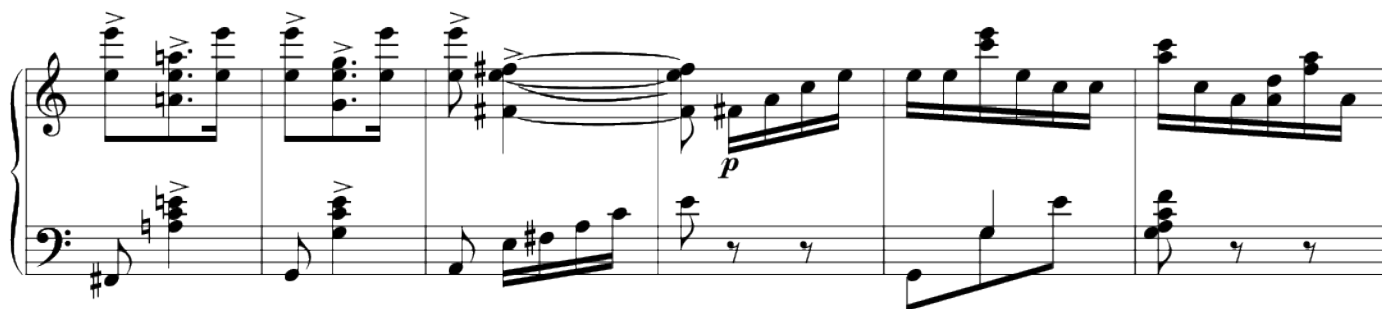
Vivace

MAURICE MOSZKOWSKI, Op. 37

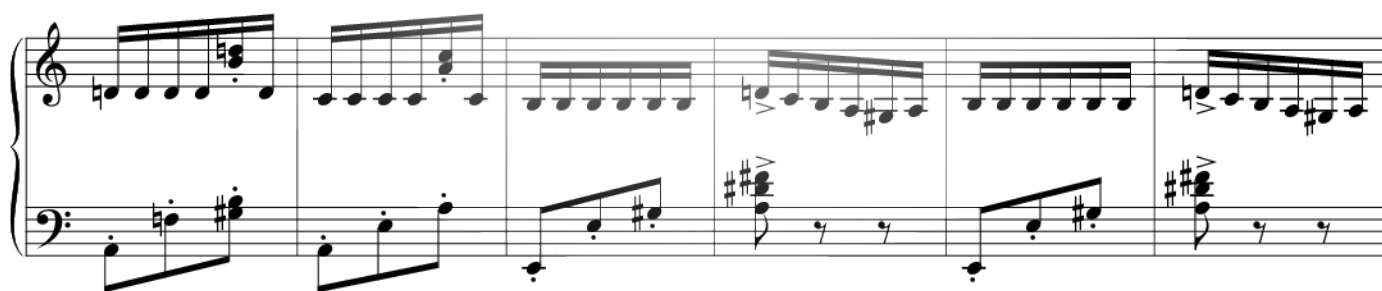
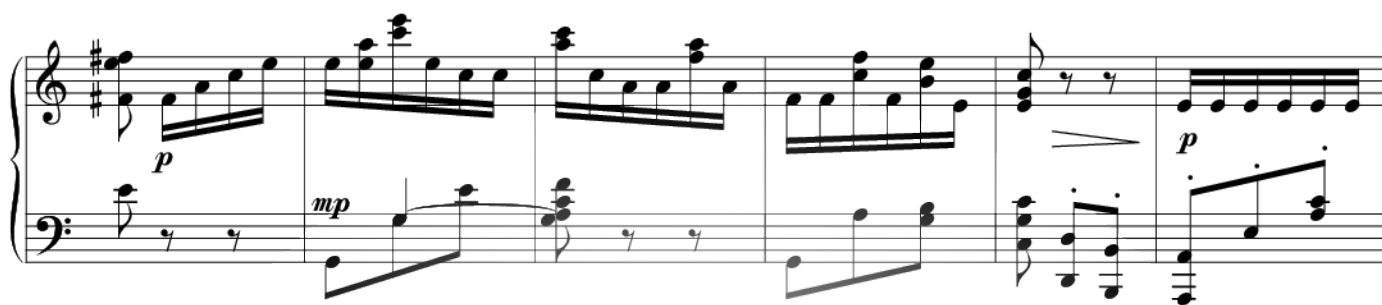
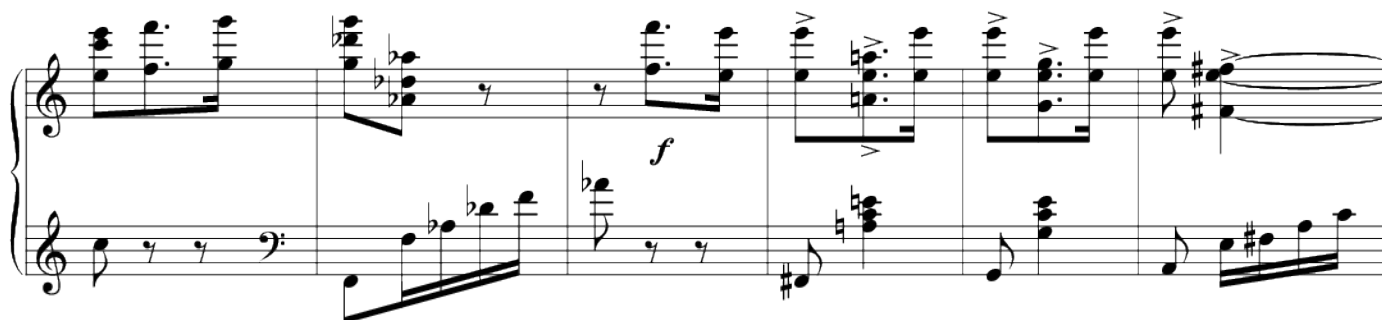


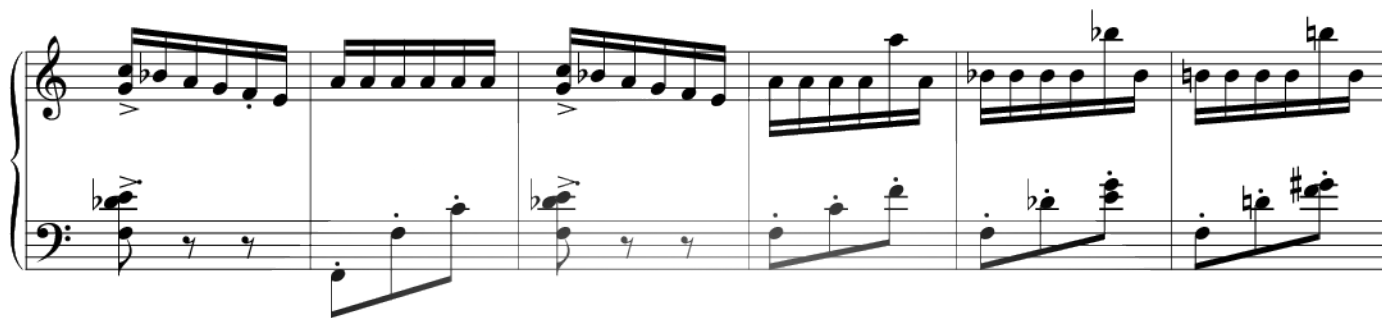
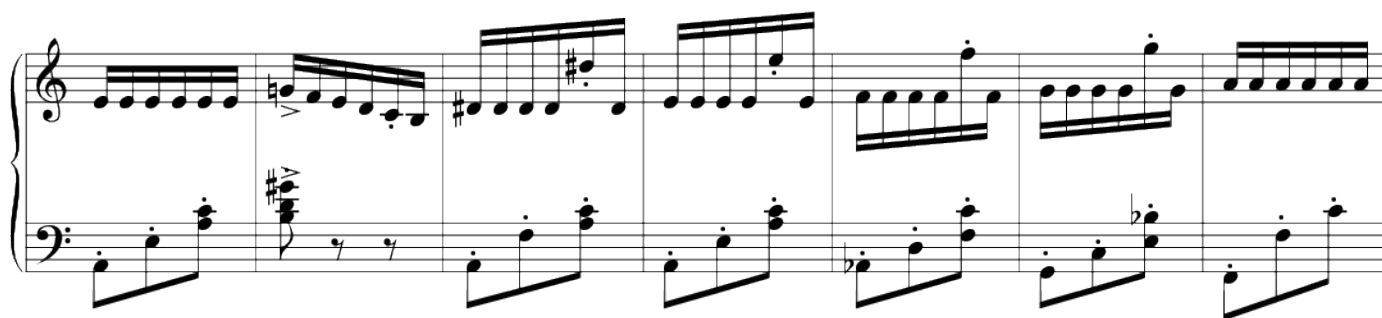


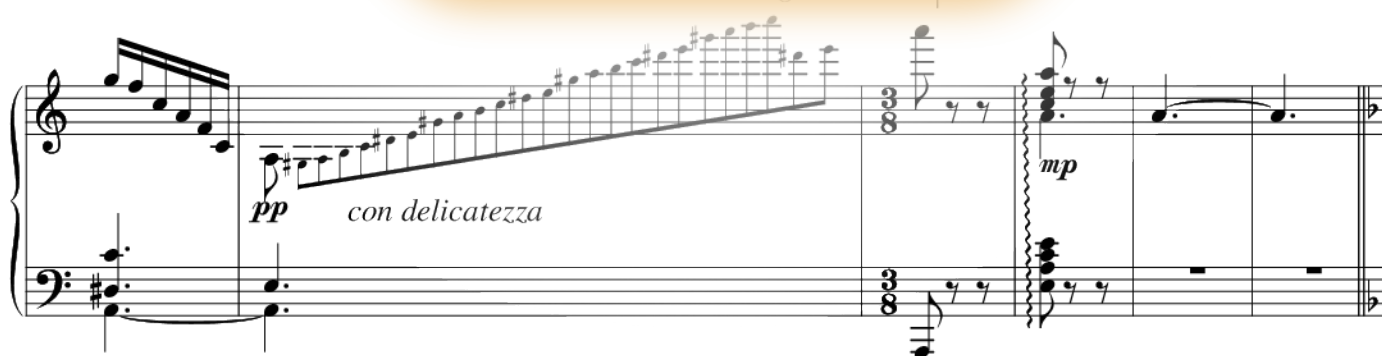
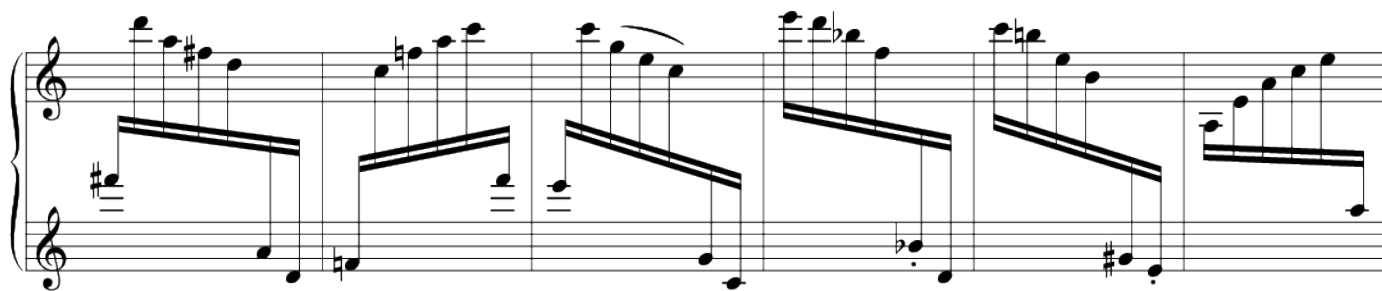




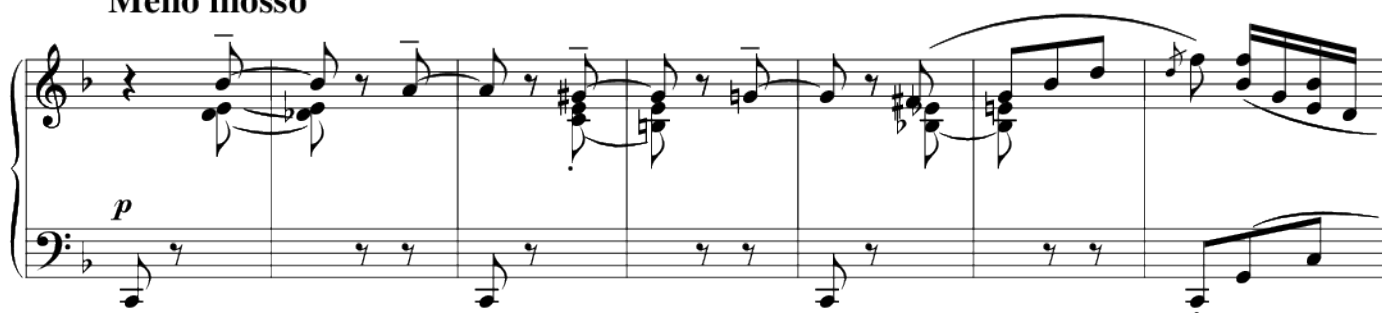
musicalion
click for more



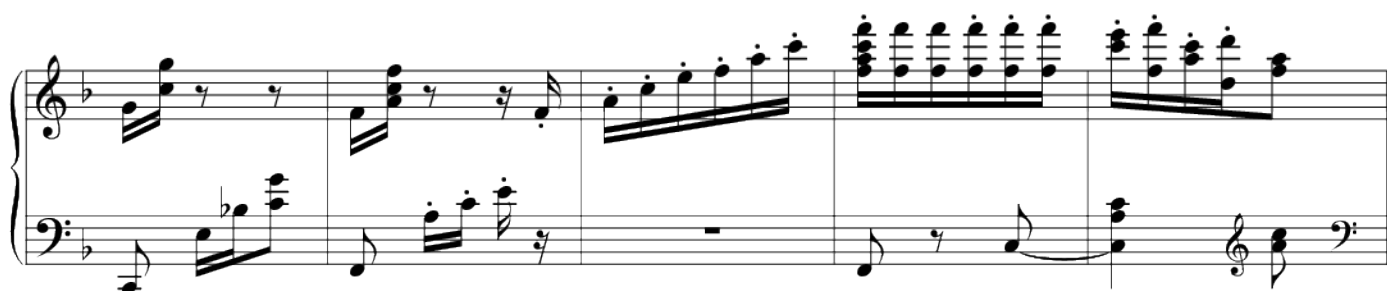
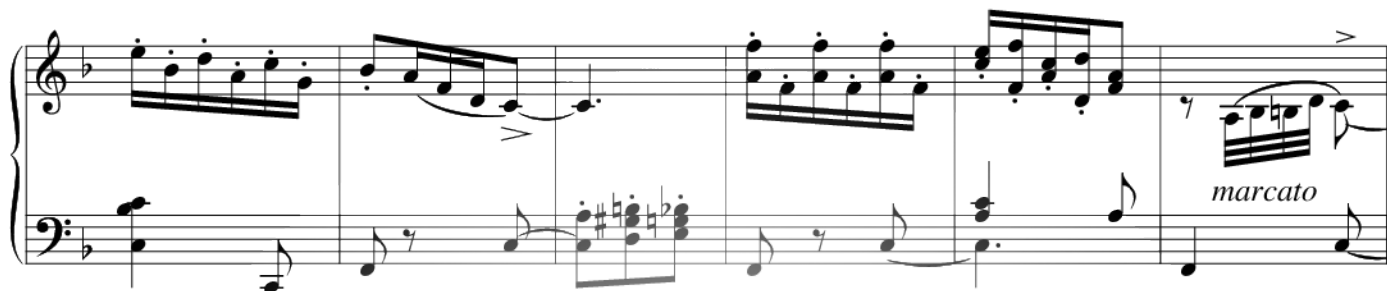
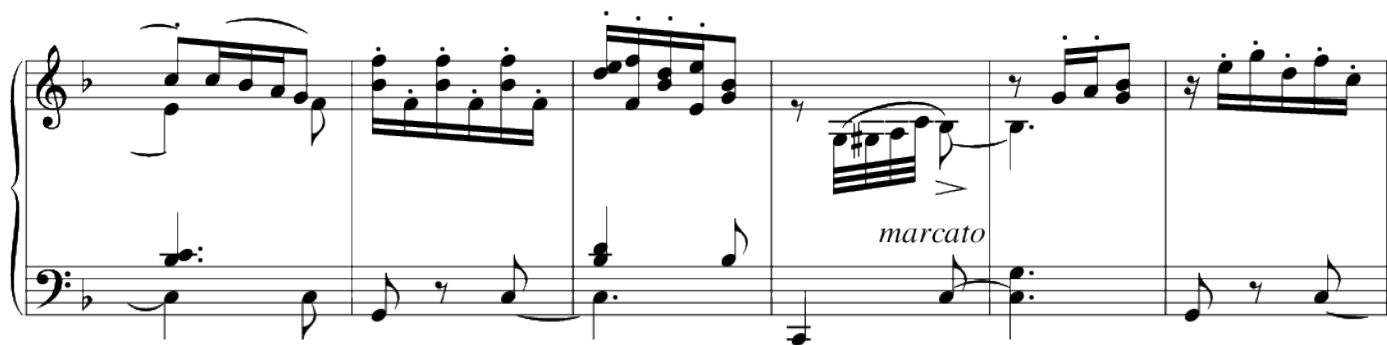


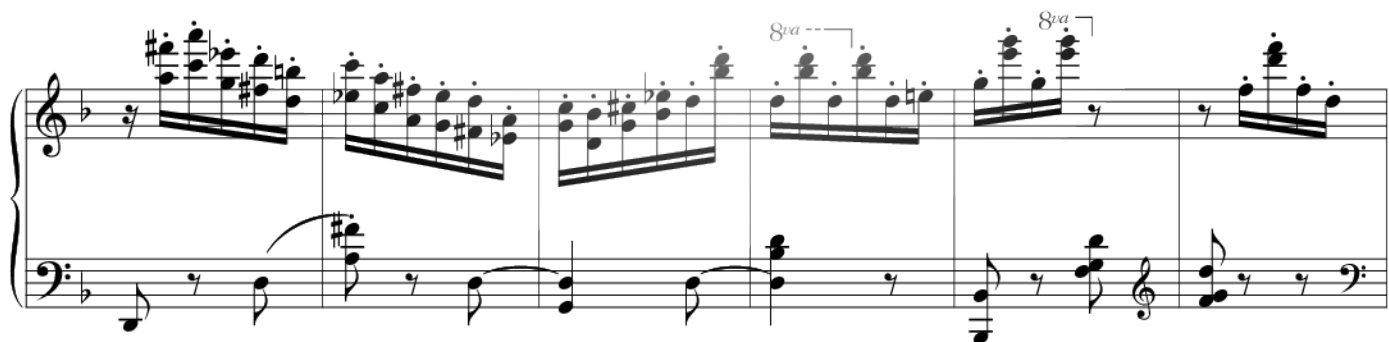
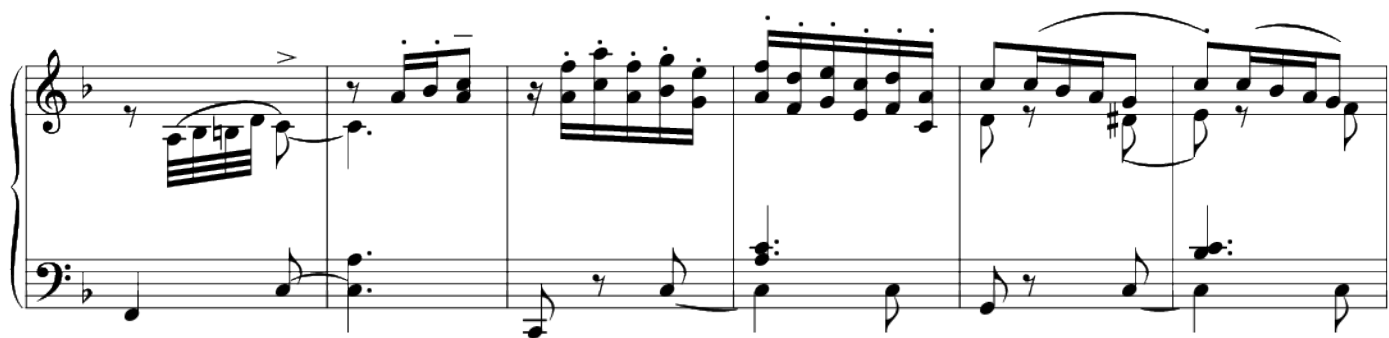


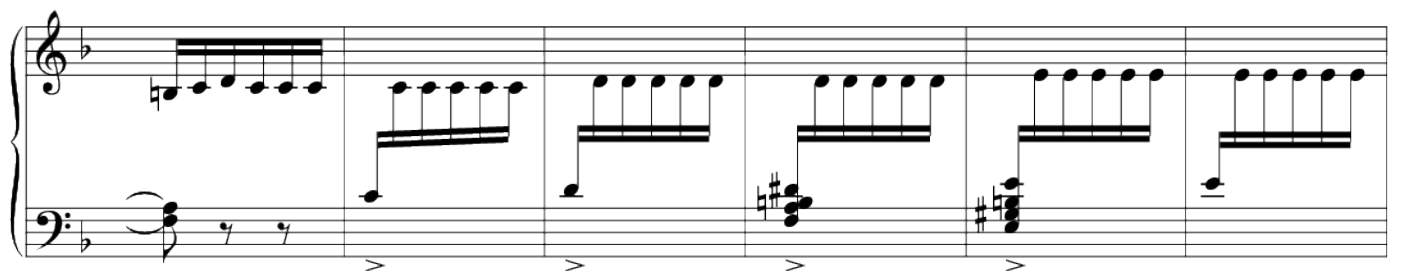
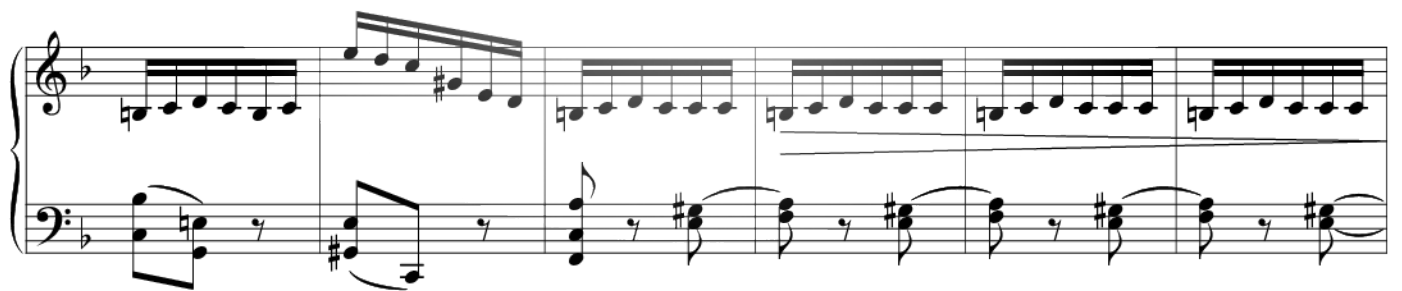
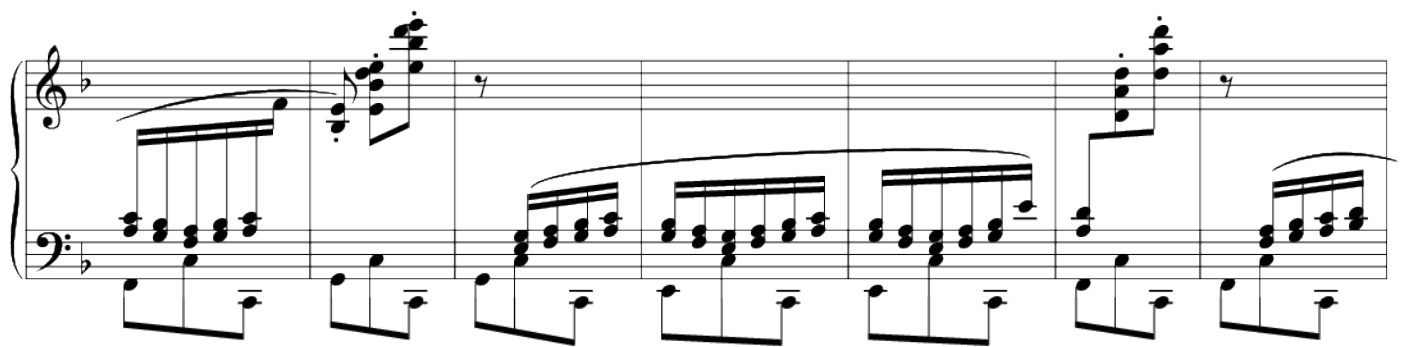
Meno mosso

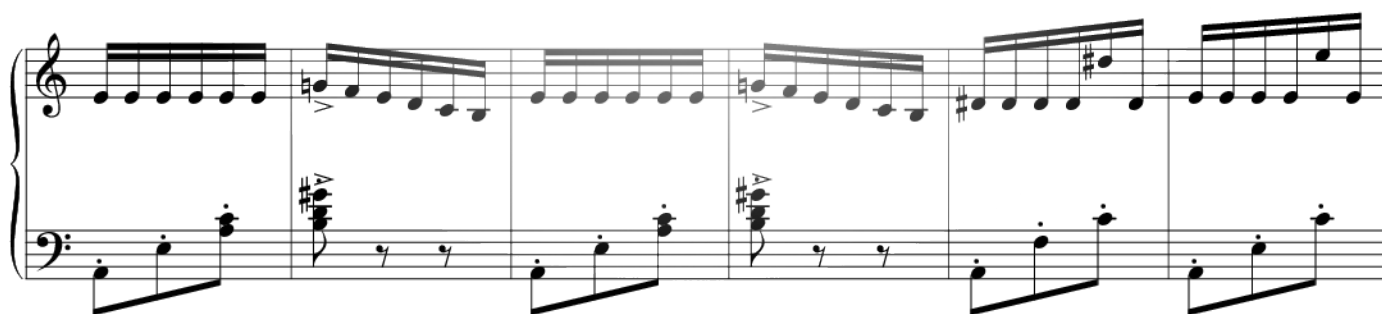
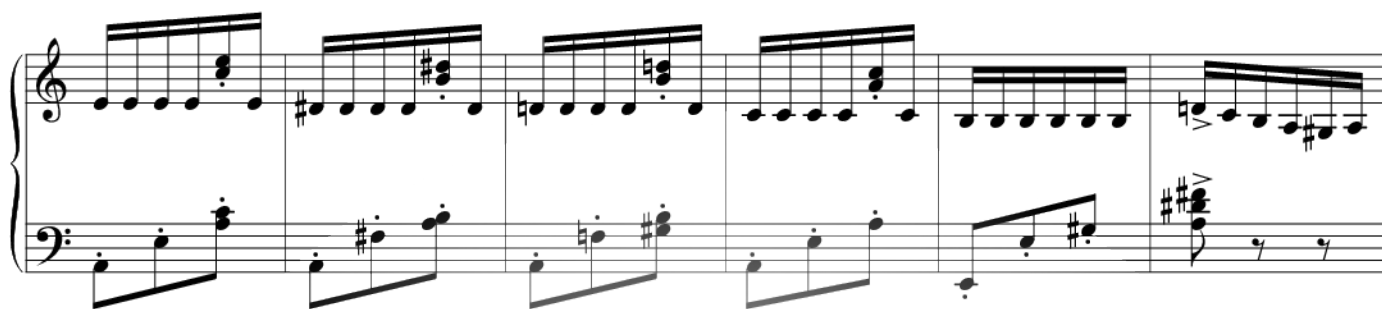
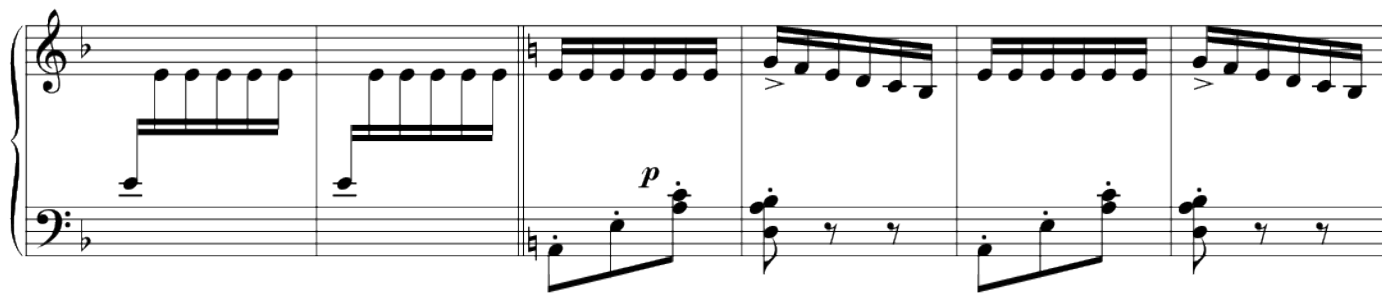














8va

brillante ed accel.

This system shows the beginning of the piece. The right hand features a rapid, ascending scale-like passage marked '8va' (octave) and 'brillante ed accel.' (brilliant and accelerating). The left hand provides a steady accompaniment with eighth notes.

This system continues the melodic and harmonic development. The right hand has a series of eighth-note patterns, while the left hand maintains a consistent rhythmic accompaniment.

8va

8va

musicalion
click for more

This system contains a central graphic overlay. The musical notation is partially obscured by a large, orange-outlined oval containing the text 'musicalion' and 'click for more'. The notation on either side shows the continuation of the piece, with '8va' markings indicating octave transpositions.

8va

This system continues the piece, featuring more complex rhythmic patterns and dynamic markings. The right hand has a series of eighth-note chords and single notes, while the left hand provides a steady accompaniment.

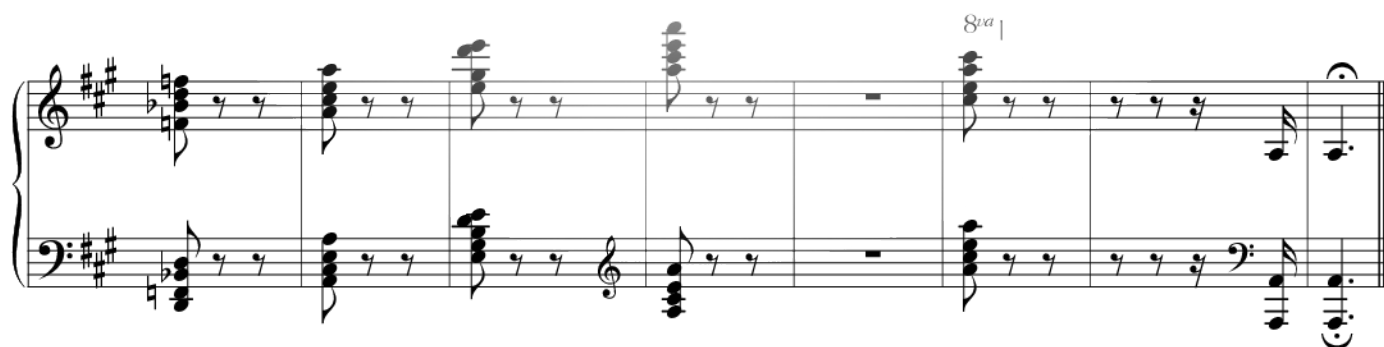
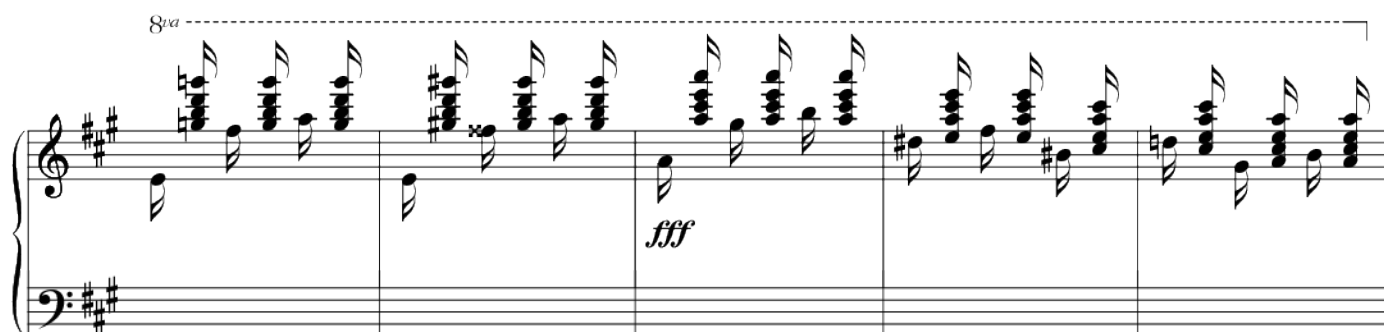
8va

mf

This system concludes the piece. The right hand has a final melodic flourish marked '8va'. The left hand ends with a series of eighth-note chords. The dynamic marking 'mf' (mezzo-forte) is indicated.







Type: Sheet music

Title: [Spanish Caprice](#)

Composer: [Moritz Moszkowski](#)

Period: Romantic

Theme: .miscellaneous

Series: Piano Compositions

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)