

SILHOUETTE

Jürgen Pfaffenberger
nach einem Klavierwerk von Julie Smallwood

Op. 33
Mai 2015

The musical score is for a full orchestra, including Flöte, Oboe, Klarinette in B, Fagott, Xylophon, Celesta, Violine, Bratsche, and Cello. The score is in 6/8 time and features a central logo for 'musicalion' with the text 'klicken für mehr'. The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, mf, fp).

Flöte

Oboe

Klarinette in B

Fagott

Xylophon

Celesta

Violine

Bratsche

Cello

musicalion
klicken für mehr

8va

p *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mf* *fp*

The image displays a page from a musical score for the piece "musicalion" by Thomas Koenig. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Horn (Hr.), Trumpet (Tpt.), Trombone (Tbn.), and Violoncello (Vcl.). The music is in 4/4 time and features a variety of rhythmic patterns and dynamic markings such as *mf*, *f*, and *mp*. A large, stylized orange oval with the word "musicalion" in a bold, sans-serif font is superimposed over the center of the page, with the text "klicken für mehr" (click for more) written below it in a smaller, orange font. The background of the page is white, and the musical notation is in black ink.

A musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Trumpet in D (XI.), Cello (Cel.), Violin (VI.), Trombone (Br.), and Violoncello (Vc.). The score is in 2/4 time, with a key signature of one sharp (F#). The music is marked with dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A central orange oval contains the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" (click for more) written below it in a smaller font. The score is divided into measures by vertical bar lines, and the instruments are grouped by brackets on the left side of the page.

Fl. *f*

Ob. *mp*

Klar.(B) *mf*

Fg.

XI. *mf* *tr*

Cel.

VI. *f*

Br.

Vc.

musicalion
klicken für mehr

A musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Horns (XI.), Cello (Cel.), Violin (Vl.), Brass (Br.), and Violoncello (Vc.). The score is in 3/4 time and G major. A central orange oval contains the text "musicalion" in a large, bold, sans-serif font, with "klicken für mehr" in a smaller font below it. The word "musicalion" is accompanied by a small musical note icon. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. The page number "13" is visible in the top left corner.

17 *S^a*

Fl.

Ob.

Klar.(B)

Fg.

Xl.

Cel.

Vi.

Br.

Vc.

musicalion
klicken für mehr

mp *mf* *sfz* *mf* *mf*

The image displays a page from a musical score, featuring staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Horn (Xl.), Cello (Cel.), Violin (Vi.), Trumpet (Br.), and Violoncello (Vc.). The score is written in G major (one sharp) and 4/4 time. A central orange oval contains the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' (click for more) in a smaller font below it. The page number '17' is in the top left corner, and a rehearsal mark 'S^a' is above the first staff. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *sfz* (sforzando). The bottom of the page has two horizontal lines.

21

Fl.

Ob.

Klar.(B)

Fg.

Xl.

Cel.

Vi.

Br.

Vc.

musicalion
klicken für mehr

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Xylophone (Xl.), Cello (Cel.), Violin (Vi.), Trumpet (Br.), and Violoncello (Vc.). The music is in G major (one sharp) and 3/4 time. The page number '21' is in the top left corner. A large, semi-transparent orange oval with a white border is centered over the middle of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, and the phrase 'klicken für mehr' (click for more) in a smaller, orange, sans-serif font below it. The musical notation includes various notes, rests, and dynamic markings such as 'p' (piano), 'mf' (mezzo-forte), and 'f' (forte). The score is arranged in a standard orchestral layout with woodwinds and strings on the left, and brass and percussion on the right.

A musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Horns (Hr.), Trumpets (Tr.), Trombones (Tromb.), Violins (Vl.), Violas (Vla.), Cellos (Cel.), Double Basses (Vc.), and Percussion (Perc.). The score is in G major and 4/4 time. A central orange oval contains the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" in a smaller font below it. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, and *sfz*. The page number 25 is visible in the top left corner.

25

Fl.

Ob.

Klar.(B)

Fg.

Hr.

Tr.

Tromb.

Vl.

Vla.

Cel.

Vc.

f

mf

sfz

musicalion

klicken für mehr

29

Fl.

Ob.

Klar.(B)

Fg.

Xl.

Cel.

Vi.

Br.

Vc.

musicalion
klicken für mehr

This image displays a page from a musical score, specifically measures 29 through 32. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Horn (Xl.), Cello (Cel.), Violin (Vi.), Trumpet (Br.), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is 4/4. The music features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A central graphic overlay, consisting of an orange oval with a white border, contains the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller, orange font below it. The background of the score is white, and the musical notation is in black ink.

33

8va

Fl. *mp*

Ob. *mp*

Klar.(B) *mp*

Fg. *f*

Xl.

Cel.

Vi. *mf*

Br.

Vc.

musicalion
klicken für mehr

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Xylophone (Xl.), Cello (Cel.), Violin (Vi.), Trombone (Br.), and Violoncello (Vc.). The music is in 3/4 time and features dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). A central graphic overlay, consisting of an orange oval with a glowing effect, contains the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" (click for more) written below it in a smaller, lighter font. The score is divided into measures by vertical bar lines, and the instruments are arranged in a standard orchestral layout.

37

Fl. *mf*

Ob. *p* *mp*

Klar.(B) *mf*

Fg. *mf*

Xl.

Cel.

Vi. *mf*

Br.

Vc.

musicalion
klicken für mehr

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Horn (Xl.), Cello (Cel.), Violin (Vi.), Trumpet (Br.), and Violoncello (Vc.). The music is in 3/4 time and features dynamic markings such as *mf* (mezzo-forte) and *p* (piano). A central orange oval graphic contains the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" (click for more) written below it in a smaller font. The score is arranged in a standard orchestral layout, with the woodwinds and strings on the left and the brass and cellos/violas on the right.

41

Fl.

Ob.

Klar.(B)

Fg.

Xl.

Cel.

Vi.

Br.

Vc.

musicalion
klicken für mehr

The image displays a page from a musical score, specifically measures 41 through 44. The score is written for a symphony orchestra, with parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Saxophone (Xl.), Cello (Cel.), Violin (Vi.), Trumpet (Br.), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). A large, semi-transparent orange oval with a white border is centered over the middle of the page, containing the text "musicalion" in a bold, orange, sans-serif font, and "klicken für mehr" in a smaller, orange, sans-serif font below it. The logo is partially obscuring the musical staves.

45

Fl.

Ob.

Klar.(B)

Fg.

Xl.

Cel.

Vi.

Br.

Vc.

mp

sfz

fp

musicalion
klicken für mehr

The image displays a page from a musical score, specifically measures 45 through 47. The score is arranged for a symphony orchestra, with staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Horns (Xl.), Cello (Cel.), Violin (Vi.), Trumpet (Br.), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is 4/4. The music features various dynamics, including *mp* (mezzo-piano), *sfz* (sforzando), and *fp* (fortissimo-piano). A central graphic element, a glowing orange oval, contains the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" (click for more) written below it in a smaller font. The logo is positioned over the middle of the score, partially obscuring the Cello and Horn staves. Above the logo, there are some floating musical notes and a small graphic of a hand clicking a mouse button.

48

Fl.

Ob.

Klar.(B)

Fg.

Xl.

Cel.

Vi.

Br.

Vc.

pp

mf

mp

f

mp

f

musicalion

klicken für mehr

The image displays a page from a musical score, specifically measures 48 through 51. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Oboe (Ob.), Clarinet in B (Klar.(B)), Bassoon (Fg.), Xylophone (Xl.), Cello (Cel.), Violin (Vi.), Brass (Br.), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is 3/4. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller, orange, sans-serif font below it. The musical notation includes various dynamics such as *pp* (pianissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The notation also features slurs, ties, and various note values. The overall layout is clean and professional, typical of a printed musical score.

52

Fl.

Ob.

Klar.(B)

Fg.

Xl.

Cel.

Vi.

Br.

Vc.

musicalion
klicken für mehr

A musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet in B (Klar.(B)), Bassoon (Fg.), Trumpet (Xl.), Cello (Cel.), Violin (Vi.), Trombone (Br.), and Violoncello (Vc.). The score is in G major and 4/4 time. The central logo 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The logo is orange and white, with a glowing effect. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, and *sfz*. The page number 52 is in the top left corner.

56

Fl.

Ob.

Klar.(B)

Fg.

Xl.

Cel.

Vi.

Br.

Vc.

musicalion
klicken für mehr

The image displays a page of a musical score, measures 56 through 59. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B (Klar.(B)), Bassoon (Fg.), Trumpet (Xl.), Cello (Cel.), Violin (Vi.), Trombone (Br.), and Violoncello (Vc.). The key signature is one sharp (F#). The score features various musical notations including dynamics (f, mf, mp), articulation (accents), and phrasing slurs. A large, semi-transparent orange oval is superimposed over the center of the page, containing the word 'musicalion' in a bold, sans-serif font, with the phrase 'klicken für mehr' (click for more) underneath it in a smaller font. The oval also contains a small musical note icon above the text.

60

Fl. *mp*

Ob. *mp*

Klar.(B) *mp*

Fg. *f*

Xl.

Cel.

Vi. *mf*

Br.

Vc.

musicalion
klicken für mehr

The image displays a page from a musical score, specifically measures 60 through 63. The score is written for a full symphony orchestra, with staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Xylophone (Xl.), Cello (Cel.), Violin (Vi.), Trumpet (Br.), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is 4/4. The music features various dynamics such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). A central graphic overlay, consisting of an orange oval with a glowing effect, contains the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" (click for more) in a smaller font below it. The logo is positioned over the middle of the page, partially obscuring the musical staves for the Xylophone and Cello.

64

Fl.

Ob.

Klar.(B)

Fg.

Xl.

Cel.

Vi.

Br.

Vc.

mf

p

mp

mf

mf

mf

musicalion

klicken für mehr

The image displays a page of a musical score for a symphony orchestra, starting at measure 64. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Xylophone (Xl.), Cello (Cel.), Violin (Vi.), Trumpet (Br.), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations, including dynamic markings (*mf*, *p*, *mp*) and phrasing slurs. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the text "musicalion" in a bold, orange, sans-serif font, and "klicken für mehr" in a smaller, orange, sans-serif font below it. The logo is positioned over the Xylophone and Cello staves.

68

Fl.

Ob.

Klar.(B)

Fg.

Xl.

Cel.

Vi.

Br.

Vc.

musicalion
klicken für mehr

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for eight instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Xylophone (Xl.), Cello (Cel.), Violin (Vi.), and Bass (Vc.). The music is in G major (one sharp) and 4/4 time. The page number 68 is in the top left corner. A large, semi-transparent orange oval with a white border is centered over the middle of the page, containing the text "musicalion" in a bold, orange, sans-serif font, and "klicken für mehr" in a smaller, orange, sans-serif font below it. The musical notation includes various notes, rests, and dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score is arranged in a standard orchestral format with staves for each instrument.

72

Fl.

Ob.

Klar.(B)

Fg.

Xl.

Cel.

Vi.

Br.

Vc.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, spanning measures 72 to 75. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Horn in E-flat (Xl.), Cello (Cel.), Violin (Vi.), Trumpet in B-flat (Br.), and Violoncello (Vc.). The score is written in G major (one sharp) and 4/4 time. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" in a smaller, orange, sans-serif font below it. Several musical notes are floating above the oval, appearing to be part of the orchestral texture.



Typ: Digitale Noten zum Download

Title: [Silhouette](#)

Composer: [Jürgen Pfaffenberger](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Mittel

Arrangement group: Orchester gemischt

Arrangement: Klavier+[Fl2+Ob2+Klar2+Fg]+Xyl+[VI3+Vla3+Vc]

Instrumentierung: Klavier = Kl(1), Fagott = Fg(1), Flöte (Querflöte) = Fl(2), Klarinette = Klar(2), Oboe = Ob(2), Viola (Bratsche) = Vla(3), Violine (Geige) = Vl(3), Violoncello (Cello) = Vc(1), Xylophon = Xyl(1)

Orchesterbearbeitung nach dem Klavierwerk von Julie Smallwood