

SILHOUETTE

Jürgen Pfaffenberger
nach einem Klavierwerk von Julie Smallwood

Op. 33
Mai 2015

The image displays a musical score for the piece "SILHOUETTE" by Jürgen Pfaffenberger, based on a piano work by Julie Smallwood. The score is arranged for a large ensemble, including Flöte, Oboe, Klarinette in B, Fagott, Xylophon, Celesta, Violine, Bratsche, and Cello. The music is written in 6/8 time with a key signature of one sharp (F#). A central orange oval contains the text "musicalion" and "click for more". The score includes dynamic markings such as *p*, *mp*, *mf*, and *fp*, and a breath mark *8va* for the flute. The instruments listed on the left are: Flöte, Oboe, Klarinette in B, Fagott, Xylophon, Celesta, Violine, Bratsche, and Cello. The score is for measures 1 through 4, with the first measure showing rests for most instruments and the second measure showing the beginning of the musical material.

Flöte

Oboe

Klarinette in B

Fagott

Xylophon

Celesta

Violine

Bratsche

Cello

p *mp* *mf* *fp*

8va

musicalion
click for more

5

Fl.

Ob.

Klar.(B)

Fg.

Xl.

Cel.

Vi.

Br.

Vc.

musicalion
click for more

This image displays a page from a musical score for a symphony orchestra. The score is written for ten instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Horn in E-flat (Xl.), Cello (Cel.), Violin (Vi.), Trumpet (Br.), and Violoncello (Vc.). The music is in the key of D major, indicated by two sharps (F# and C#) in the key signature. The score is divided into four measures. The Flute part begins with a measure rest, followed by a melodic line in the third measure. The Oboe part has a measure rest, followed by a melodic line in the third measure. The Clarinet in B-flat part has a melodic line in the first measure, followed by a measure rest. The Bassoon part has a melodic line in the first measure, followed by a measure rest. The Horn in E-flat part has a measure rest. The Cello part has a measure rest. The Violin part has a melodic line in the first measure, followed by a measure rest. The Trumpet part has a melodic line in the first measure, followed by a measure rest. The Violoncello part has a melodic line in the first measure, followed by a measure rest. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the middle of the page. The watermark is slightly tilted and has a soft glow effect. The musical notation includes various notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte).

A musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Trumpet (XI.), Cello (Cel.), Violin (VI.), Trombone (Br.), and Violoncello (Vc.). The score is in 3/4 time, with a key signature of one sharp (F#). The music is marked with dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A central orange oval contains the text "musicalion" in a bold, sans-serif font, with "click for more" written below it in a smaller, lighter font. The score is divided into measures by vertical bar lines, and the instruments are grouped by brackets on the left side of the page.

Fl. *f*

Ob. *mp*

Klar.(B) *mf*

Fg.

XI. *mf* *tr*

Cel.

VI. *f*

Br.

Vc.

musicalion
click for more

13

Fl. *mf*

Ob. *mf*

Klar.(B)

Fg.

Xl.

Cel.

Vi. *f* *mf*

Br.

Vc.

musicalion
click for more

This image displays a page from a musical score, likely for a symphony, featuring staves for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Xylophone (Xl.), Cello (Cel.), Violin (Vi.), Trombone (Br.), and Violoncello (Vc.). The score is written in G major (one sharp) and 4/4 time. The first measure is marked with a rehearsal mark '13'. The Flute part begins with a melody marked *mf*. The Oboe part has a rest in the first measure, followed by a melody marked *mf* in the second measure. The Clarinet in B-flat part has a melody marked *f* in the first measure. The Bassoon part has a rest in the first measure, followed by a melody marked *mf* in the second measure. The Xylophone part has a rest in the first measure, followed by a melody marked *mf* in the second measure. The Cello part has a rest in the first measure, followed by a melody marked *mf* in the second measure. The Violin part has a melody marked *f* in the first measure, followed by a melody marked *mf* in the second measure. The Trombone part has a melody marked *f* in the first measure, followed by a melody marked *mf* in the second measure. The Violoncello part has a melody marked *f* in the first measure, followed by a melody marked *mf* in the second measure. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the text 'musicalion' in a bold, sans-serif font, and 'click for more' in a smaller, sans-serif font below it. The oval is positioned over the Cello and Violin staves.

A musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Horn in F (XI.), Cello (Cel.), Violin (VI.), Trumpet (Br.), and Violoncello (Vc.). The score is in G major (one sharp) and 4/4 time. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the word "musicalion" in a bold, orange, sans-serif font, with "click for more" in a smaller, orange, sans-serif font below it. The musical notation includes various notes, rests, and dynamic markings such as *mp*, *mf*, and *sfz*. A rehearsal mark "17" is visible at the top left of the Flute staff.

21

Fl.

Ob.

Klar.(B)

Fg.

Xl.

Cel.

Vi.

Br.

Vc.

musicalion
click for more

This image displays a page from a musical score, specifically measures 21 through 24. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Xylophone (Xl.), Cello (Cel.), Violin (Vi.), Trumpet (Br.), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano), *mf* (mezzo-forte), and *f* (forte). A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. The oval is positioned over the Cello and Violin staves. The page number "21" is written in a small box at the top left of the Flute staff.

A musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Horn in F (XI.), Cello (Cel.), Violin (VI.), Trumpet (Br.), and Violoncello (Vc.). The score is in G major and 3/4 time. A central orange oval contains the text "musicalion" and "click for more". The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, and *sfz*. A rehearsal mark "25" is present at the beginning of the Flute staff, and a "8va" marking is visible above the Violin staff.

Fl.

Ob.

Klar.(B)

Fg.

XI.

Cel.

VI.

Br.

Vc.

25

f

mf

sfz

8va

musicalion

click for more

29

Fl.

Ob.

Klar.(B)

Fg.

Xl.

Cel.

Vi.

Br.

Vc.

musicalion
click for more

This image displays a page from a musical score, specifically measures 29 through 32. The score is written for a full symphony orchestra, with parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Horn in E-flat (Xl.), Cello (Cel.), Violin (Vi.), Trumpet (Br.), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A large, semi-transparent orange oval with a white border is centered over the middle of the page, containing the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. The background of the page is white, and the musical notation is in black ink.

33 *8va*

Fl. *mp*

Ob. *mp*

Klar.(B) *mp*

Fg. *f*

Xl.

Cel.

Vi. *mf*

Br.

Vc.

musicalion
click for more

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Xylophone (Xl.), Cello (Cel.), Violin (Vi.), Trombone (Br.), and Violoncello (Vc.). The music is in 3/4 time and features a key signature of one sharp (F#). The score is divided into measures, with some measures containing dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). A central graphic element, a glowing orange oval, contains the word "musicalion" in a bold, sans-serif font, with the text "click for more" underneath it. The score is presented on a white background with black musical notation.

37

Fl. *mf*

Ob. *p* *mp*

Klar.(B) *mf*

Fg. *mf*

Xl.

Cel.

Vi. *mf*

Br.

Vc.

musicalion
click for more

Detailed description: This image shows a page of a musical score for a symphony orchestra. The score is written for measures 37 through 40. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Xylophone (Xl.), Cello (Cel.), Violin (Vi.), Trumpet (Br.), and Violoncello (Vc.). The Flute, Oboe, Clarinet, Bassoon, Violin, and Cello parts are active, with various musical notations including notes, rests, and dynamic markings like *mf* (mezzo-forte) and *p* (piano). The Xylophone and Cello parts are mostly silent, indicated by long horizontal lines. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. The background of the page is white, and the musical notation is in black ink.

41

Fl.

Ob.

Klar.(B)

Fg.

Xl.

Cel.

Vi.

Br.

Vc.

musicalion
click for more

This image displays a page from a musical score, specifically measures 41 through 44. The score is written for a full symphony orchestra, with staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Horn in E-flat (Xl.), Cello (Cel.), Violin (Vi.), Trumpet (Br.), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is 4/4. The music features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the score. The watermark also includes a small graphic of musical notes above the text.

A musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Horns (Hr.), Trumpets (Tpt.), Violins (Vl.), Violas (Vla.), Cellos (Cel.), Double Basses (Kb.), Violoncello (Vcl.), and Double Bass (Vc.). The score is in G major and 4/4 time. A central orange oval overlay contains the text "musicalion" and "click for more". The score includes dynamic markings such as *mp*, *sfz*, and *fp*. The page number 45 is visible in the top left corner.

45

Fl.

Ob.

Klar.(B)

Fg.

Hr.

Tpt.

Vl.

Vla.

Cel.

Vcl.

Vc.

mp

sfz

fp

musicalion

click for more

48

Fl.

Ob.

Klar.(B)

Fg.

Xl.

Cel.

Vi.

Br.

Vc.

pp

mf

mp

f

mp

f

musicalion

click for more

The image displays a page from a musical score, specifically measures 48 through 51. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Horn in E-flat (Xl.), Cello (Cel.), Violin (Vi.), Trumpet (Br.), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. The logo is positioned over the Cello and Violin staves.

52

Fl.

Ob.

Klar.(B)

Fg.

Xl.

Cel.

Vi.

Br.

Vc.

f

mf

sfz

8va

musicalion

click for more

This image shows a page of a musical score for a symphony orchestra. The score is written for ten instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Trumpet in F (Xl.), Cello (Cel.), Violin (Vi.), Trombone (Br.), and Violoncello (Vc.). The music is in 3/4 time and the key signature has one sharp (F#). A central orange oval with a glowing effect contains the word "musicalion" in a bold, sans-serif font, with the text "click for more" underneath it. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando). A bracket labeled "8va" indicates an octave shift for the Flute and Oboe parts. The page number "52" is in the top left corner.

56

Fl.

Ob.

Klar.(B)

Fg.

Xl.

Cel.

Vi.

Br.

Vc.

musicalion
click for more

The image displays a page of a musical score, measures 56 through 59. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B (Klar.(B)), Bassoon (Fg.), Horn (Xl.), Cello (Cel.), Violin (Vi.), Trumpet (Br.), and Violoncello (Vc.). The score is written in G major (one sharp) and 4/4 time. Measure 56 begins with a forte (f) dynamic for the Flute and Clarinet. The Cello and Violoncello parts feature a melodic line with a '8va' (octave) marking. The Trumpet part has a forte (f) dynamic. The Violin part has a mezzo-forte (mp) dynamic. The score is overlaid with a large, semi-transparent orange oval containing the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. The oval is positioned over the middle of the page, partially obscuring the musical staves.

60

Fl. *mp*

Ob. *mp*

Klar.(B) *mp*

Fg. *f*

Xl.

Cel.

Vi. *mf*

Br.

Vc.

musicalion
click for more

This image displays a page from a musical score, specifically measures 60 through 63. The score is written for a symphony orchestra, with parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Xylophone (Xl.), Cello (Cel.), Violin (Vi.), Trumpet (Br.), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is 4/4. The dynamics range from mezzo-piano (mp) to fortissimo (f). A central graphic overlay, consisting of an orange rounded rectangle with a glowing effect, contains the word 'musicalion' in a bold, orange, sans-serif font, with the text 'click for more' in a smaller, orange, sans-serif font below it. The score itself features various musical notations, including eighth and sixteenth notes, rests, and slurs, indicating a complex and rhythmic piece.

64

Fl.

Ob.

Klar.(B)

Fg.

Xl.

Cel.

Vi.

Br.

Vc.

mf

p

mp

mf

mf

mf

musicalion

click for more

The image displays a page of a musical score for a symphony orchestra, starting at measure 64. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Xylophone (Xl.), Cello (Cel.), Violin (Vi.), Trumpet (Br.), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). A central graphic element, an orange rounded rectangle, contains the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. The background of the score is white, and the musical notation is in black ink.

68

Fl.

Ob.

Klar.(B)

Fg.

Xl.

Cel.

Vi.

Br.

Vc.

musicalion
click for more

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for eight instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Horn in E-flat (Xl.), Cello (Cel.), Violin (Vi.), and Trombone (Br.), and a Violoncello (Vc.). The music is in 2/4 time and the key signature has one sharp (F#). The score is divided into four measures. The first measure starts with a measure number of 68. The second measure contains a large, semi-transparent orange oval with the word 'musicalion' in a bold, sans-serif font, and the text 'click for more' below it. The third and fourth measures continue the musical notation. The instruments are arranged in a standard orchestral layout, with the Flute and Oboe in the top row, followed by the Clarinet and Bassoon, then the Horns, Cello, Violin, Trombone, and Violoncello. The Violoncello part is marked with a forte (f) dynamic. The Cello and Violin parts are marked with mezzo-piano (mp) dynamics. The Flute and Oboe parts are marked with piano (p) dynamics. The Trombone part is marked with mezzo-piano (mp) dynamics. The Violoncello part is marked with forte (f) dynamics.

72

Fl.

Ob.

Klar.(B)

Fg.

Xl.

Cel.

Vi.

Br.

Vc.

musicalion
click for more

The image displays a musical score for a symphony orchestra, spanning measures 72 to 75. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Xylophone (Xl.), Cello (Cel.), Violin (Vi.), Trombone (Br.), and Violoncello (Vc.). The score is written in G major (one sharp) and 4/4 time. The Flute, Oboe, Violin, and Violoncello parts are active, while the Clarinet, Bassoon, Xylophone, and Trombone parts are marked with rests. A central orange oval with a glowing effect contains the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. Several musical notes are floating above the oval, including a quarter note, an eighth note, and a sixteenth note.



Type: Sheet music

Title: [Silhouette](#)

Composer: [Jürgen Pfaffenberger](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Piezas orquestales

Dificultad: Mittel

Arrangement group: Orquesta mixta

Arrangement: Piano+[Fl2+Ob2+Clar2+Fg]+Xil+[Vi3+Vla3+Vc]

Instrumentación: Piano = Pno(1), Clarinete = Clar(2), Fagot = Fg(1), Flauta (traversa) = Fl(2), Oboe = Ob(2), Viola = Vla(3), Violín = Vi(3), Violoncello (Cello) = Vc(1), Xilófono = Xil(1)

Orchestra arrangement based on the piano work by Julie Smallwood