

Zwischenspiel

Rolf Zürrer
05/2015

auf einem Manual



Solo

13

A musical score for the song 'The Rose Tree'. The score is written for three parts: Treble, Bass, and Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is in the Treble part, and the bass parts provide accompaniment. The score is divided into three measures, each containing a full bar line. The first measure shows the Treble part starting with a quarter note G4, followed by a half note F#4, and then a quarter note E4. The Bass part starts with a quarter note G3, followed by a half note F#3, and then a quarter note E3. The second measure shows the Treble part starting with a quarter note D5, followed by a half note C#5, and then a quarter note B4. The Bass part starts with a quarter note D4, followed by a half note C#4, and then a quarter note B3. The third measure shows the Treble part starting with a quarter note A4, followed by a half note G#4, and then a quarter note F#4. The Bass part starts with a quarter note A3, followed by a half note G#3, and then a quarter note F#3.

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A musical score for the song 'The Rose Tree'. The score is written for three parts: Treble Clef (Soprano), Bass Clef (Alto), and Bass Clef (Bass). The key signature is one flat (B-flat), and the time signature is 4/4. The melody is in the Treble Clef, and the accompaniment is in the Bass Clef. The score is divided into three measures. The first measure shows the beginning of the melody and the accompaniment. The second measure continues the melody and the accompaniment. The third measure shows the end of the melody and the accompaniment. The score is written in a simple, clear style, suitable for a children's songbook.

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A background image featuring musical notation. On the left, a treble clef staff with a key signature of one sharp (F#) and a common time signature (C) contains a melody. Below it, a bass clef staff contains a bass line. A large, semi-transparent orange oval is centered in the upper half of the image. Inside this oval, the word "musicalion" is written in a large, orange, sans-serif font. Below the word, the text "click for more" is written in a smaller, orange, sans-serif font. To the right of the oval, more musical notation is visible, including a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The overall background is a light, warm color.

23

23

A musical score for the song 'The Rose Tree'. It consists of three staves. The top staff is a single melodic line in treble clef. The middle and bottom staves are a piano accompaniment in treble and bass clefs. The key signature has one sharp (F#), and the time signature is 4/4. The melody is: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The piano accompaniment features a steady bass line of C4 (quarter) and a treble line with chords and arpeggios. The first two measures of the piano part are marked with a 'P' for piano. The piece ends with a double bar line and repeat dots.

da capo al fine

Type: Sheet music

Title: [Intermezzo in E](#)

Composer: [Rolf Zürrer](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Obras para órgano

Dificultad: Leicht bis mittel

Arrangement group: Teclado solo

Arrangement: Órgano

Instrumentación: Órgano = Org(1)